



a Day
to
Remember
UNLEASH THE BEAST
IN 2012

YOUR FUTURE STARTS HERE

RETOX with
YOUNG GUNS

CALA
YOUR NEW YEAR
OBSESSION~



FRONT

GEEKS CHAMPIONED

SNOWBOARDS TESTED

DINOSAURS EXPLAINED

TURBOWOLF

WRETCH 32

TOMMY LEE

LAMB OF GOD

VITAL ORGANS
FOR CASH

THE JCQ

SKATE LEGEND
ANDREW REYNOLDS

ALYSHA
ARABELLA
for one night only

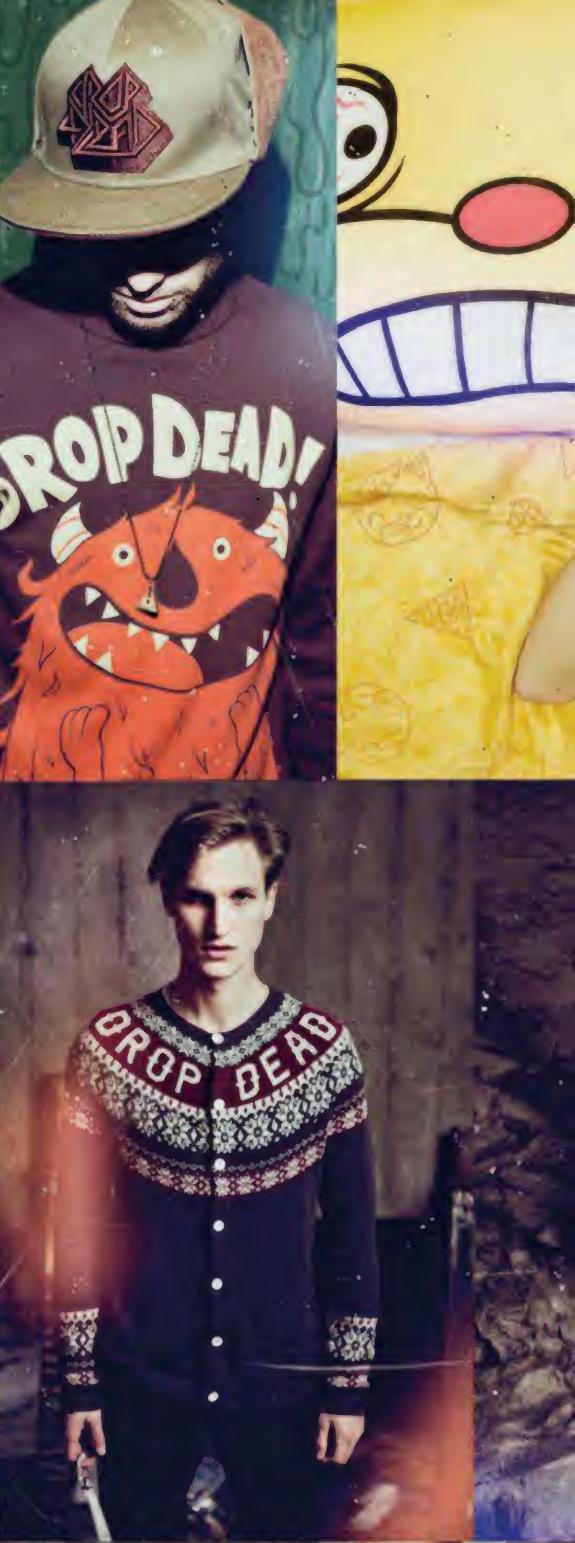
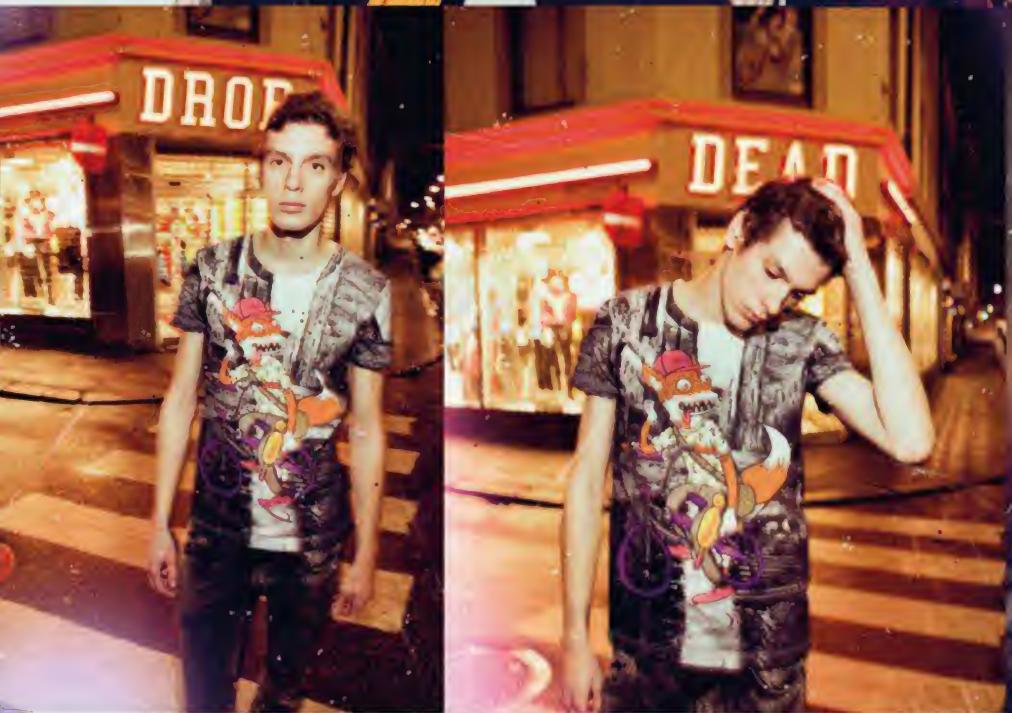
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KANE
CORPORATION

FRONT ISSN 1464-4053, is published monthly.
13 times per year (twice per month) by Kane
Publishing c/o USACAN Media Dist. Sys Corp at
26 Power Dam Way Suite 513, Pittsburgh, NY
12901. Periodicals postage paid at Pittsburgh, NY
POSTMASTER send address changes to Front
c/o Express Mag. P.O. box 2769, Pittsburgh, NY
15201-0239



BEHIND THE SCENES

Baking, bottoms and befriending old men. It's all go on a FRONT shoot.

The workie did this to protect his shoes in the rain. Not acceptable.

COMING



to HMS FRONT



HAPPY NEW YEAR, READERS!

Hopefully you all ended 2011 in style, and are ready to make 2012 the greatest year since time began (time began in 1992).

We're kicking it off in style with our Transatlantic cover shoot starring the incredible Arabella Drummond and Alysha Nett, the greatest double-act since Batman and Robin, or Jay and Silent Bob. Their shoot is so distressingly good, in fact, that there's every chance you'll need to have a bit of a lie down afterwards. Apparently the camera retired after the shoot, knowing it would never have its lens pointed at anything as wonderful ever again. Here's some details elsewhere in the issue you might miss:

- There are two mentions of John Waters. That's never happened before.
- Jimmy from The James Cleaver Quintet is wearing ladies' underwear in his Life In Ink shoot (page 124).

• The tiny little bum-hole on the monkey butler (page 98).

• The biro drawing of Skrillex on page 73 is almost photorealistic.

• Zoraxxx The Fannybeard has an extremely well-hung pirate, and kneepads that say "sex" on them.

You don't get that in Vanity fucking Fair magazine.

Enjoy this Bruce-Willisin', trainer-swappin', limousine-moonin' issue.

GOD BLESS FRONT AND ALL WHO SAIL IN HER

Those photo booth things seem to pop up at a lot of parties now, don't they? We abused the hell out of one at the Mario Kart 7 launch.

THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS

Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN

FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Ha ha, just kidding! x

YOUR LETTERS

RANTS AND RAVES
FROM OUR BULGING SACK



LOOK WHO'S STALKING

Hi magazine geniuses! I finally got myself a laptop and have done nothing but peruse the FRONT website and my God, what an array of beautiful Alt Girls. I love this section of the magazine and always hope to see a Manchester girl, that I may know or may have 'stalked' as my therapist would call it, in the past. Please help me get over my sick addiction and bring out an Alt Girl special issue, or even a calendar, that way I have one to look each month. My therapist thinks this will help me to make myself a productive member of society once more.

■ *Lenny, from Manchester, via e-mail*

Hi Lenny, you creepy bastard. We're glad to see you like the website – you'd probably also like the Alt Girl Facebook page (facebook.com/altgirl). We're assuming you're e-mailing us from some kind of a prison, in which case, you're probably limited to a certain amount of internet access per day. Don't worry though, we've arranged for all your favourite Alt Girls to send e-mails directly into that tinfoil hat you sleep in. Everything's going to be alright, Lenny. Everything's going to be alright. Now sleep.

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LETTERS WIN PRIZES

The mouth from which this month's finest jibbering is muttered will be dampened with a deliciously brilliant case of Tuborg's finest.



FRONT: HIPSTERS?

So, you've put Thom Yorke on the Countdown? That was the final straw. You have finally become the hypocritical hipster wankers you used to mock. Many other 'cunts' you have defended in the past due to prior genius or because of a slight likability factor, but you won't defend Thom? You've dropped him to the level of Bono? I don't remember seeing any member of Radiohead walking through a deprived area of Africa 'singing', "Yeah, Yeah, Yeah!". Consider my subscription cancelled.

■ **Jon Hannesson, via e-mail**

Sorry Jon, but Countdown decisions are final, as un-calling someone a cunt is a sign of weakness. You'll notice, however, than Bono has been at around number four or five for about 60 issues, while Thom sauntered in at ten for a month before dropping out. The Countdown is run by a science machine, and you can't argue with a science machine.



KORN QUESTIONS ANSWERED

I'm responding to your need for help on the latest Korn album and its review (five question marks) in the last issue. It's shit, to put it bluntly. There is no Korn vibe that their other albums have when you hit a bong and mong. If you're a massive Korn fan, don't touch the album unless you have a loaded gun to shoot yourself with after.

■ **Nick Stanton, via e-mail**



FRONT READER WE SALUTE YOU

RYAN COELHO AND HIS MATE

Ryan wrote us to say, "Please print this in the next issue so I can drop a big victory deuce in my friends toilet after proving his blasphemies about FRONT not being the greatest mag ever

incorrect." Excellent stuff, Ryan, but that's not why you get a salute. Any man with a surname that looks like 'Cornholio', Beavis off Beavis And Butt-head's psychotic alter-ego, is instantly a friend of ours.



FAQ'S YOUR BURNING QUESTIONS ANSWERED



WILL THE WORLD END IN 2012?



It might do. It's basically the same as how excited everyone

got in 1999 about all the digits on a calendar changing at the same time. See, back in the day, the Mayans started a calendar system known as the Long Count, which started from a wacky date in the past (about 3,000 years before they started it). The system they used for counting has a maximum number, though – it's done in a way that can't go any higher than 1,872,000 days, and that shit maxes out on 21 December 2012. We

probably won't all reach a celestial reset point on that date, but let's not rule it out – you might as well live as though this year's your last. Can't hurt, can it?



WHAT WAS THE BEST YEAR EVER?



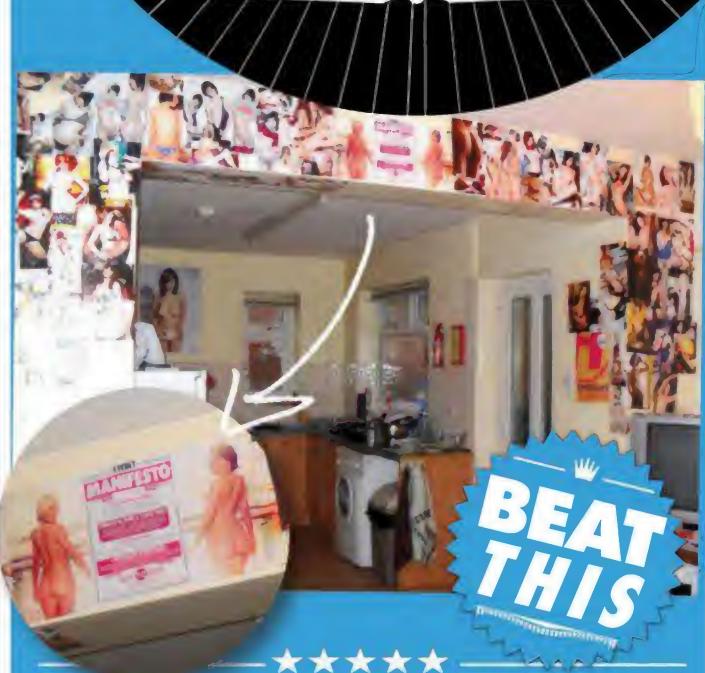
It depends. According to the New Economics Foundation, 1976 was the happiest year ever, but neither punk nor Star Wars were invented until 1977, so it couldn't have been that great. Other theories include the year 96 (this is clearly not true, as people lived to about 15 before dying back then, and they hadn't invented toothpaste so everyone stank like shit) and 1752. A study by University College London says that the happiest times in any person's life

come after the age of 70, while an online crowdsourced survey suggested that eight was the happiest age. So fuck knows, basically. Sod it, let's just say 2012'll own 'em. Best year ever!



READERS' SHIT

YOUR FACES & ARTY WORKS



★★★★★ ARCH+SEXY PICS= SHIT IN A TOASTER

Our Arch Of Perfection for your viewing pleasure, hope you enjoy.

Rich Hewitt, from Sheffield

Holy pancakes, Rich Hewitt from Sheffield. What you've done here is take a quick look out of your grubby window,

realised you can't get a worse view than what you've got – a brick wall – and decided to rectify it. We appreciate that, Rich. But your landlord now hates you, mate. He's going to shit in your toaster. Just a heads-up, like. x

A CERTAIN VIRGIN DRAWS

I thought I'd draw this picture of Mellisa from issue 158 seeing as the shoot was possibly better than losing my virginity. Peace!

Sam Butler, via e-mail

Really, Sam? Better than the time that definitely happened when you put your pink love rocket inside a lady, Sam? We believe you. It's definitely true. Everyone, just nod in agreement when Sam tells you about losing his virginity. It's better that way.



KITTY LEA BE SO PRETTY

Hey FRONT, I couldn't get enough of Kitty Lea in her sexy sneakers, and her arse too! So I drew this sexy sketch.

Neal C, from Staffordshire

Well done on spelling your name correctly Neal (Nael from the Rosie pic below, we're watching you). Bad luck, though, on taking one of the skillest pictures from one of our brillest shoots and making it more boring than a blowie from a blue whale. With stinking breath. And a crap hat on.



WHAT A MEL-END

I would absolutely lose my mind and never find it again if you could publish my drawing of the sexy Melissa Clarke. You made my LIFE publishing my Vikki Blows last year, even though it was well small.

James Church, via e-mail

It's Mellisa, James, Mellisa with two Ls and one S. It'd be like us spelling your name with two Js at the beginning and one BELEND at the end.

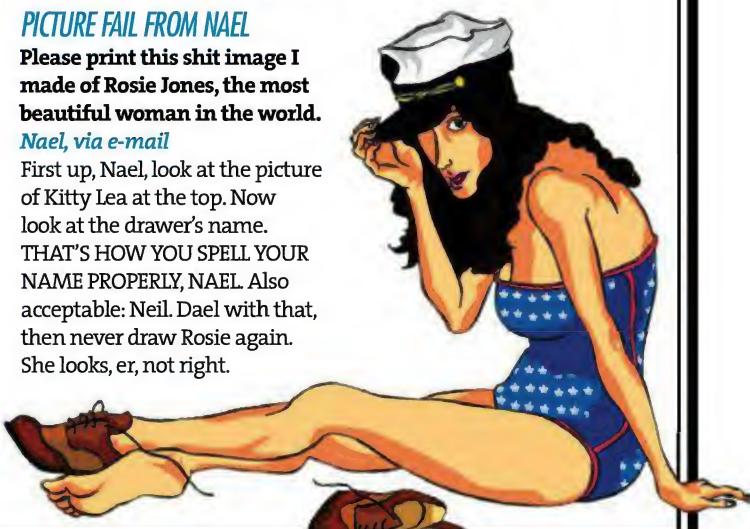


PICTURE FAIL FROM NUEL

Please print this shit image I made of Rosie Jones, the most beautiful woman in the world.

Nuel, via e-mail

First up, Nuel, look at the picture of Kitty Lea at the top. Now look at the drawer's name. THAT'S HOW YOU SPELL YOUR NAME PROPERLY, NUEL. Also acceptable: Neil. Dael with that, then never draw Rosie again. She looks, er, not right.



LETTERS WIN PRIZES

- A picture of you.
- A picture of you being an idiot-head.
- Your sexy art work.
- A picture of you cupping your smelly genitalia.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN

A crate of FRONT Brew made by BrewDog shall be the bevvie of the top crap picture-giver.





INTRODUCING
DC x SKULLCANDY



SPARTAN HI x SMOKIN BUDS

DCSHOES.COM // SKULLCANDY.COM

MATE IN A STATE

DESTROYING FRIENDSHIPS SINCE 1998

BEAT
THIS

PILLOW PILE-UP

David Beatson piled the entire contents of the living room on top of his friend. It's not a bad effort, although your living room's pretty cushion-heavy, isn't it, David? Good cushion-balancing, though. And kudos for having a crab in a bucket next to your mate's head just in case he needs one. Is that a tasty sick next to him? You win, you dick.





LAMI-MATE

Cheers to **Mirza Ibrisimovic**, who sent this treasure over with absolutely no fucking explanation whatsoever. This has some of the best attention to detail we've seen all day

Mirza – the in-no-way-useful cardboard tube headrest, the way the man in the picture resembles a gigantic sex toy. Superb protection from babies and the VD, well done.

DIDGERI-DON'T

"Surely this has to be a winner. Yes, there's a person under there. And a didgeridoo". No such luck, **David Kebell**. The fact that you've sent us a photo that was clearly taken at Halloween is just fucking lazy, but the inclusion of a Bart Simpson catapult statue wins it all back again.



THROW THAT KNOB-OUT KNOB OUT

"Our mate Phil got kicked out of a club for walking around with his cock out," says idiot **Josh Harvey**. Thanks, that's fucking lovely, Josh. Was

it you who shat on him? Or were you the one who snotted on him? Fucking animals. We reckon that's not even his real knob anyway.



ACE IN THE FACE

"This is my mate Ben after two valiums. We went out for five hours, and he was still like this," says snapper **Alex Zeal**. This is a generous piece of MIAS-ing – you've given him money, look. You've made him look like if Marilyn Manson made a concept album about Old Gregg from The Mighty Boosh, but still, you've given him money.

NEXT MONTH WIN THIS

We've teamed up with Twentieth Century Fox UK to bring you a Burn Notice Season 4 box set and a motherfucking LG DVD Home Cinema System, yo. All you need to do is be a dreadful bastard, get drunk, very drunk, and let nature take its vicious course...

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DVD HOME CINEMA SYSTEM





FULL FRONTAL

54 PAGES OF NEWS, GIRLS,
BANDS AND POOR, POOR JOKES

PICTURES: CELEBRITY PICTURES

SEXY LADY SABINE

BACK BY POPULAR DEMAND, IT'S ISSUE 161'S COVER GIRL IN ALL HER AMAZINGNESS AND NOT A LOT OF CLOTHES...

TRUE OR FALSE



SABINE IS SHITTER AT KEEPING HER NEW YEAR'S RESOLUTIONS THAN THAT GUY FROM MEMENTO WHO KEEPS FORGETTING STUFF.

FALSE: She's really a die-hard resolution pro. "I keep them, I'm a fighter," says Sabine. "I'm a very motivated person when I really want something."

THIS ONE TIME, SABINE DIDN'T LIE FOR A WHOLE ENTIRE YEAR. HONESTLY.

TRUE: It wasn't easy, but Sabine gave telling the truth what-for. "It was the hardest job ever but I did it," she says, "hard but good."





TRUE OR FALSE



IF SABINE COULD HAVE ANY GADGET IN THE WORLD EVER, SHE'D GO FOR A DOUBLE-ENDED LIGHT SABER, BECAUSE SHE MET DARTH MAUL ONCE IN AN AIRPORT.

FALSE: She's actually more interested in teleportation. "I'd like to teleport everywhere," says Sabine, "to other planets and stars and just go where people could never go."

SABINE ISN'T WORRIED ABOUT THE WORLD COMING TO AN ALMIGHTY SHITTY END IN 2012.

TRUE: "Nah, I think it's going to be a new birth for the Earth," says Sabine. We're going to level with you, that does sound a bit like she's expecting an end to humanity.





TRUE OR FALSE



SABINE IS SO WELL ORGANISED, SHE HAS EVERY WEEK OF 2012 PLANNED OUT IN ADVANCE LIKE SOME SORT OF HALF-HUMAN HALF-DIARY.

FALSE: "I don't really plan things, I just go with the flow. I'm too young to plan!" she says. Our great-grandfather used to claim that, and 90 years later he was dead.

SABINE WAS RECENTLY A HOMELESS PERSON.

TRUE: "I locked myself out when I went to a club and couldn't get in for four hours," says Sabine, "I was on the street, it was the worst thing I could think of!"

The worst thing we can think of is probably

a poo with a vendetta against
humanity wearing full
body armour.



SHIT TO GET PSYCHED
ABOUT THIS MONTH

FASHION

NO. 1 **ANYTHING GOES**



THE SUMMER season can't come soon-e-fucking-nough for us. New York Citays aNYthing (A New York Thing... see what they did there?) have just dropped their spring/summer collection and it's nothing short of what

we expected from this amazing brand. Started by ex Supreme NYC employee A-Ron, their fitted tees and high-quality sweats are back with killer graphics as well as an ace amount of awesome snapbacks.

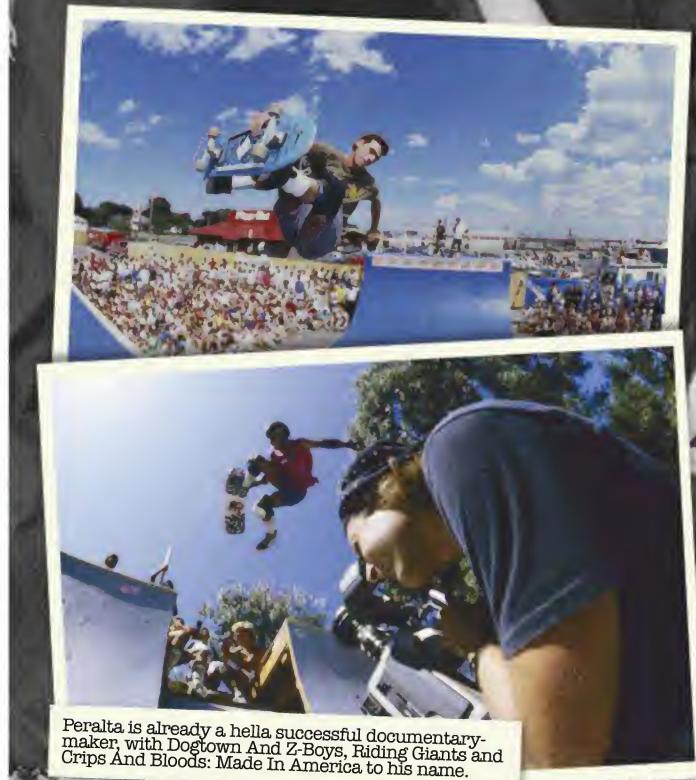
The new collection will drop March.

BACK IN 1978, George Powell and legendary Z-Boy Stacy Peralta started one of the most iconic and industry-defining skateboard companies in the history of the sport. Bones Brigade ruled the world of skateboarding in the '80s, their decks were THE boards to ride and they went on to influence pretty much every skateboarder who stepped onto a board from then on.

In 2012 Stacy Peralta will add to his ever-growing list of documentaries with *Bones Brigade: An Autobiography*. Collecting video footage, cut-outs and photos from back at

the height of Bones Brigade's fame, Peralta has created a film that fans of the sport have been waiting for since he left in 1991.

Bones Brigade: An Autobiography will be shown at the Sundance Film Festival so we're all gonna have to wait a little longer to see it. Word on the street is that to coincide with the release, they'll be releasing a book, which we all know will also be stupidly good.



Peralta is already a hella successful documentary maker, with *Dogtown And Z-Boys*, *Riding Giants* and *Crips And Bloods: Made In America* to his name.

WHERE ARE THEY NOW?

① **ADRIAN DEMAIN** Inventor of the judo and double-kick backside air, Demain now plays in a Hawaiian music band in San Diego.

② **RAY UNDERHILL** Sadly Ray passed away of a brain tumor in 2008, Ray was the smooth skating Brigade member with the iconic cross-graphic on his boards.

③ **KEVIN HARRIS** Owner of Canada's largest skate distribution centre, he joined the Brigade after being asked by Stacy Peralta while standing in a car park.

④ **RODNEY MULLEN** The king of freestyle skateboarding, Mullen

is credited for inventing pretty much every flip trick there is, including the one everyone learns – the kickflip. He now co-owns Almost Skateboards.

⑤ **PER WEINDER** Part owner (with the Birdman) of Birdhouse, Per also acted as the stunt double to Michael J. Fox skateboarding in *Back To The Future*.

⑥ **ERIC SANDERSON** Only really active in the skateboard world for three years, Eric is seen skating in the now-legendary videos from the Bones Brigade Public Domain and Propaganda.

⑦ **STEVE CABALLERO** Measuring only 5ft3in, Mr. Cab invented the

front-side board slide as well as the caballerial, which is a fakie backside 360. He's also played in various punk-rock bands.

⑧ **TONY HAWK** Now we all know this dude is, who hasn't played his fucking video game? The first megastar of skateboarding, Tony Hawk ruled the ramps of the '80s and '90s. The Birdman now owns and skates for Birdhouse

skateboards – also, check out his son Riley Hawk, who fucking shreds.

⑨ **MIKE MCGILL** Now running McGill's Skateshop in Cali, Mike also gets referenced in that fucking annoying Heaven Is A Halfpipe song.

⑩ **LANCE MOUNTAIN** Still skating, now for Flip skateboards. He ran The Firm which is now defunct but had the likes of Bob Burnquist and Bones Brigade member Ray Barbee in the team, and he only designed the bloody Suicidal Tendencies iconic skeleton dude, didn't he?



NO. 2

BONES BRIGADE

BACK IN YOUR FACE

SKATE KING STACY PERALTA'S DOCUMENTARY ON
THE LEGENDARY 1990S BAD-BOY TEAM





COMICS

NO. 3

BE THE NEXT STAN LEE

THE COMIC SUPREMO SHARES HIS ADVICE ON BECOMING A FUNNYBOOK GAJILLIONAIRE



STAN 'THE MAN' Lee, big daddy of the Marvel empire and creator of Spider-Man, X-Men and way more, has just put out two books chock-full of advice for anyone looking to follow in his big-glassesed footsteps. Called *How To Draw Comics* and *How To Write Comics*, between the two of them they serve up 448 pages of full-colour advice on becoming a funnybook millionaire. Here are four hand-picked tips from the man himself...

MAKE YOUR CHARACTERS IDENTIFIABLE

"I've always believed that a character should be instantly identifiable from his or her name and costume. Spider-Man looked like a spider (and obviously wasn't a woman). The Invisible Girl turned invisible. The Human Torch burst into flame. Only one of the four looked like he could possibly be The Thing. Which meant ol' Stretcho, by default, was Mr. Fantastic, fearless leader of the FF."

DON'T BE AFRAID TO BLUFF YOUR WAY THROUGH

"Write about the things that you know. If you don't know, Google the stuff and start learning about it. Or else be so incredibly vague that no one can pin you down – like when I dreamed up Bruce Banner becoming the Hulk due to a gamma bomb. I don't know any more about gamma bombs than I do about brain surgery, but I didn't try to explain how it worked."

KNOW WHAT YOU WANT FROM YOUR COVERS

"A great cover artist focuses on three types of covers: a compelling design cover, a compelling event cover, or a compelling concept cover. A compelling design has an immediate WOW! factor at the point of purchase. A story-based event cover catches attention now and is one the readers are likely to remember years later. And a concept cover sells the overall idea of a book – fantastic for a first issue of a new series."



RUTHLESSLY SELF-EDIT

"Don't read your work as if it's your baby and you love every word of it. Pretend you're the world's toughest editor, looking for every fault you can find in story structure, dialogue, characterisation, and motivation. Be as tough on yourself as humanly possible, because that's how your editor will be."

How To Write Comics and How To Draw Comics are out now and are very good.

8 ESSENTIAL THINGS

FULL
FRONTAL

NO. 4

MA'AM!

THE QUEEN: EXPLAINED

SHE'S ENTERING THE 60TH YEAR OF HER REIGN: TIME TO LOOK AT HOW THE OLD BIDDY WORKS



HAT

For public appearances, the Queen favours big hats with flowers on, but at home it's a different matter. She can frequently be found tearing around Buckingham Palace wearing a jauntily-angled fedora over a do-rag, exclaiming, "Let one hear you say, pimpin' ain't easy".

PEARLS

Self-defence is a priority for Big Queen Liz, who never goes anywhere without her trusty Death Necklace, which she can unloop into a murderous whip if any ne'er-do-well tries to attack her with a spade or anything.

HANDBAG

Her Royal Highness's bag always contains the following: a Maglite, two spare pairs of knickers, a can of Lynx Africa, three cling-filmed tuna sandwiches, an iPod Nano with Iron Maiden's entire discography, a copy of Mein Kampf and a telescope.

DOG

This is the Queen's favourite dog, Ol' Doggy Bastard. His diet consists mainly of swan meat and butlers.

SHOES

The Queen is allowed to make up her own laws, and in 1992 passed one allowing her to go bowling in her own shoes rather than having to swap them for bacteria-ridden bowling alley ones.

BONUS ROYAL FACTS!

- 1 The 'HRH' in HRH Queen Elizabeth II stands for Hot Rubbery Hoop, as she's forever suffering from ferocious, scorching curvy-bum. Sometime her royal plops are so spicy and violent, she has to grip the sink and bash her knee.
- 2 The Queen and her husband Prince Philip are actually brother and sister, but that's okay because they're royalty. It's deeply frowned upon for any royal to marry outside of their immediate family.
- 3 Soon it'll be time for us to vote for our next Queen. Ladbrokes list the current front-runners as *Supernanny* (16-1), *Fee*ne Cotton (28-1) and *Martine McCutcheon* (125-1).

PICTURES: GETTY/ISTOCK



NO. 5

RUN, WALK!

WINCHESTER'S NOISETEST DUO TALK TAKING
ON CROSS-DRESSING AMERICAN HOBOS

UNDERESTIMATION IS shit. It makes you look like a wally. Think back to the time where you acted the Billy Big Balls in front of some guy that was a foot shorter than you, only to have him kick your balls up inside you. Or when you said, "I can put both my feet behind my head without getting stuck like that forever NO PROBLEMS." That trip to the hospital dented your reputation,

didn't it? Bear that in mind when you meet this month's Ear Candy band run, WALK!, Winchester's only self-styled deathdrone two-piece (fact). Just cos there's two of them, doesn't mean you'll be walking out of their gigs dry of sweat and blood, and with your ears massaged nicely: "We played a vegan squat in America. We were playing in a parking lot out the back and had a

crowd of cross-dressing homeless people moshing to our music. Then some guy got beaten up for eating meat. Then some guy in a balaclava was puking into a bucket through a PA, then we got offered a lot of crack, then we smoked Willie Nelson's homegrown weed. Oh, and the show was put on by Johnny Cash's nephew who's also called Johnny Cash. That was a weird day."

MUSIC
MATHS

ROLO TOMASSI



THE PRETTY LADY



EVEN MORE NOISE = RUN, WALK!



OWN-BRAND SHIT LAGER

NEW YEAR BRINGS GOOD TIDINGS, SHIT WEATHER AND SKINT-DOM TO ALL. TIME TO CRACK THE SUPERMARKET OWN-BRAND LAGERS...



SAINSBURY'S BASICS

CLASSINESS: Says, "Light, refreshing, thirst rate!" on the can. Great.

RATING: The priciest of the value lagers, it tastes plasticky but smells caramely. Tastes like the half-drunk beer you chuck in a bin bag after a party - vinegary with a whiff of a fart. But it's better than a poke up the bum with a can of Asda Smart Price.

25P

WINNER



ASDA SMART PRICE

CLASSINESS: Um...

RATING: This went flat faster than Renee Zellweger after Bridget Jones 2. It was just on in the background while we were ironing... Anyway, it tastes like if you emptied all the drip trays from a pub into a glass and then topped it up with bong water. So like piss.

17P

2/5



MARKS & SPENCER

CLASSINESS: This beer breaks the pound barrier. £1.25 for a beer? Get fucked M&S.

RATING: Looks like when you've pissed in the toilet and left it. But at least that's always fizzy, and strong. Still, tastes like sucking a felt tip, a grey one, the un-tastiest colour of the felt tips. Hints of beef.

£1.25

1/5



TESCO VALUE

CLASSINESS: Nice drawing of some barley on the can. Really.

RATING: Tastes like a beer from a pub where they serve specialist lagers called things like Czech Bra, and you get sick from the sheer volume of it before you get any pleasure out of it. Thick, yeasty and pretty underwhelming.

18P

2/5



CO-OP MID-STRENGTH

CLASSINESS: This is paler than the others, you can't tell it's supermarket brand straight away and it even suggests we serve it chilled. Chilled? You've changed, Co-Op.

RATING: This has two levels of aftertaste: shoe, and then an anti-flavour vacuum that makes you feel thirstier than before.

55P

1/5

Q&A MATT AND TOM

WHAT'S THE RUN, WALK! STORY?

"We'd known each other through other bands and eventually decided to join forces and create a super team of noise."

WHAT DO YOU RECKON YOU'RE AS LOUD AS?

"Did you ever watch that first episode of Lost where the guy got sucked into the jet engine and it exploded and killed loads of people? Yeah, I think we sound that loud."

WHAT'S THE BEST THING ABOUT BEING A TWO-PIECE?

"Everything is easier. For years we toured in a Nissan Micra."

WHAT SHOULD PEOPLE EXPECT FROM A LIVE RUN, WALK SHOW?

"Tinnitus and cry-wanks."



"WE SMOKED WILLIE NELSON'S HOMEGROWN WEED"

NO. 7 THEOTIS BEASLEY

ANDY REYNOLDS' PROTEGE ON
SCOOBY-DOO AND SKATING IN CHINA

**YO, THEOTIS. WHAT HAVE YOU
BEEN UP TO?** Just skating in a
bunch of parks with some homies.

EARLIEST SKATING MEMORY?

I started skating with my cousin
that lives in Fontana at about 12.
We were inside playing video
games and he was like, "Come
outside" so I was like, "Alright". He
was doing tricks off the table, he
was kick-flippin' and I was like,
"Wow, how did you make it flip
like that?". It was like he had glue
on his shoe.

**YOU KNEW STRAIGHT AWAY
YOU WANTED TO SKATE?** Yeah,
I was saying, "Is he cheating or
doing magic tricks?" Later that day
when I was leaving I asked him
for a skateboard cause I'd fallen in
love, and he gave me one.

WORST SKATING ACCIDENT:
I broke my right arm twice, but
those didn't really hurt.

BEST THING ABOUT BEING PRO:
You get to draw stuff, and if they

like it, they'll put it on one of your
boards. I've got a Scooby-Doo board
and a Ninja Turtles. Depending
on what company you ride for you
might get your own clothing line.
Like, I've got my own trucks coming
out now.

HOW DID IT ALL COME ABOUT?

At the time I was just trying to get
a lot of coverage in magazines and
just being apart of Baker helped a lot.
It just opened doors for me, Andrew
[Reynolds] has brought me a long
way. It all kinda works out when
you've got a good company and good
dudes behind you.

**WHERE'S THE BEST PLACE YOU'VE
GOT TO TRAVEL?** China. In LA you
get kicked out of a lot of spots but in
China, people are really excited to
see you skate. Like, they clap for you
and say, "Do it again, do it again".

**WHERE DO YOU SEE YOURSELF IN
TEN YEARS?** I don't know, maybe
with my own cologne company or a
boxer company.

WATCH
THIS FACE



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For your chance to win a bastard-
load of Altamont goodies, keep
your eyes glued to frontarmy.com in the coming weeks. Good.
Great. Cool. Can we borrow a
fiver? Thanks.



NO. 8 MAN OVERBOARD'S POP-PUNK ADVICE

GUITARIST JUSTIN COLLIER'S TIPS ON GETTING IT DONE
AND BUILDING A FANBASE

DEFEND!

MAKE IT RELATABLE

"If you go on tour, you're
going to end up writing a song
about being on tour. But your
average listener doesn't know
what it's like. If you make it
more about missing someone
or feeling out of place, people
can relate to that."

MAKE IT FUNNY

"The first time we came to
the UK, some kid recorded our

Leeds set and put out a cassette.
If you listen to that, there's
some pretty hilarious stage
chat cos they were wasted."

PACK IT WITH FREEBIES

"We always try to give stuff
away for free for the kids to
check out. We do the Defend
Pop Punk Podcast and with
our single Spunn, you got the
MP3, lyrics, guitar tabs and
wallpaper and stuff."

Man Overboard kick off their
UK tour at Leeds Cockpit on
25 January. Check out their
website, defendpoppunk.com
for more info.





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~~WAVES SKATEABLE~~

ABEC 7 BEARINGS

FIGHT!

WHO HE?

NAME: Jack Teagle
FROM: Cornwall
CHECK OUT:
jackteagle.co.uk



**"IT'S SELFISH BUT SOD IT, I'VE
ALWAYS WANTED MY OWN
ACTION FIGURES AND CARTOONS"**

JACK TEAGLE

ILLUSTRATOR PROFILE

JACK TEAGLE

THIS MONTH'S ARTY MOTHERFUCKER LIVES ON A FARM, HAS A PASSION FOR TOYS AND HIS GRANDAD'S A SIMPSONS' CHARACTER...



HELLO JACK. TELL US ABOUT YOU.

I'm an illustrator and I work from a shipping container that I use as a studio on a farm. I exhibit my paintings worldwide in shows, and I make my own comics. I love collecting action figures, reading badly-written Silver Age comics and watching classic horror films.

TALK US THROUGH A TYPICAL JOB.

First of all, I'll just doodle in a sketchbook to get into the swing of things, then I'll start to sketch out plans. After that, I'll start on the big final. I'll lightbox the final and start inking it, then I'll scan that and colour it. If I paint, I layer the painting with background first, then characters, then detail.

WHO ARE YOUR DREAM CLIENTS?

Working with a toy company or an animation studio. Something where I get to see other people working on

making my ideas come to life. It's selfish but sod it, I've always wanted my own action figures and cartoons. **YOU OFTEN DRAW YOUR OWN INTERPRETATIONS OF EXISTING CHARACTERS – WHICH ARE YOUR FAVOURITES?**

Probably my inspirational people piece. It took a long time to finish all the individual paintings, but I'm really pleased with the finished image. I even got to exhibit them as a mini exhibition. I've always wanted to paint John Waters and David Lynch, so it was a great excuse to.

WHAT'S THE COOLEST THING YOU'VE EVER SEEN?

It would have to be my grandad. When I was younger, he fixed up a smashed-up old speedboat and I helped him to take it to the sea on a crappy old boat transport on the back



5

- **Fight!** Issue 1 Cover.
Client: Nobrow.
- **Night And Day**
Client: Nobrow.
- **Heroes And Villains**
Client: Urban Graphic.
- **The Big Chill**
Festival Poster
Client: The Big Chill.
- **Tripping In The Mushroom Kingdom**
Created for the iam8bit exhibition.
- Sketchbook work.

of his car. We were driving along a main road and we heard a huge crash and the boat fell off the back and smashed on the floor.

He also accidentally set fire to his camper van one time and it blew up, so we had a huge burnt-out piece of crap sitting outside my old house for a few months. He cut his finger off with an angle grinder, fell off a six storey building into a digger claw when he was a builder and set up fireworks so badly that they fired at my family. He's like a living Simpson's character.

WHO ARE THE ARTISTS YOU LOOK UP TO?

Gary Baseman and Gary Panter. I've been influenced by them both since I was a teenager. I love how they don't compromise, do what they want and keep their integrity.

ANY WORDS OF WISDOM FOR ASPIRING ARTISTS?

Enjoy yourself! The only barriers that can stop you are in your mind, so build your confidence, work hard and go for it. You never know where your work will take you.



6

SELL YOUR SOLE

PHOTOGRAPHY: TOD SEELE

WHAT? Trainer Con.**WHERE?** Noo Yawk City.**WHO THERE?** Sneaker geeks and a small child in a kick-ass jersey.**BEST BIT:** When King Kong went apeshit.**WORST BIT:** Even in nice shoes our feet stink.**THE LOOK:** People with trainers and hats. Folk without hats had to wear shoes atop their head. Sunglasses for bonus points.

THE THING about a trainer convention is that there are a lot of shoes. It sounds obvious, but really, there were so many shoes, our tiny blown minds couldn't process all the laces and the leather and we may, MAY have done a mini sick in a size 12 Nike Air Force One in all the excitement. The owner's looking for you, by the way.

There were Jeremy Scotts, Adidas Star Wars, Nike Dunks – you name it. No, not Crocs, you dick. Here are some ace things we saw...

A-MAG-ZING NIKES

Nike MAGs are rechargeable. What's the point of non-rechargeable trainers, if you think about it? We were disappointed to find that despite their name (Magnetic Anti Gravity) they didn't even tie themselves up. Still, 20 grand, not bad.

CRAZY COLOUR CREPS

If you took acid and fell into a vat of skittles, you'd understand the vast selection of colorways on offer. Our favourites were the ones with teddies on. Shame they had trainers attached.



Do Not Touch
Anything on RACK







OUT AND ABOUT

CROSSFIRE

PHOTOGRAPHY: CHRIS WARSOP

WHAT? Crossfire Xmas Jam.

WHERE? Bay Sixty6 Skatepark and Mau Mau, South London.

WHO THERE? Pritchard and Dainton, Nassim Guammaz, skaters, kids, no haters.

BEST BIT: The eye injury, the real reason anybody comes to this stuff.

WORST BIT: Not being able to do an ollie. Also being freezing.

THE LOOK: Plaid shirts, facial hair and blood. Oh, and wheels.

UK SKATE site Caught In The Crossfire always throw sick events, which anyone who was at their/our Halloween party could attest to if they could remember anything. They ended 2011 with a festive skate jam, because who doesn't like festivities, skating and jam? Held at the excitingly-named Sixty6 skatepark (words AND numbers, yeah?) not far from posh Portobello Road Market, pro, regular and shit skaters gathered to, er, skate, and the rest of us watched with the parents in hopeful wait of a gnarly frontside 360 laser flip (yeah, we know what that is,

deal with it) or a grisly injury, preferably the latter.

Heartwarming sights included little kids squabbling for free shit and getting super angry like a cage of chimps let loose, and a man drinking a bottle of 2005 Jacob's Creek from a plastic Sainsbury's bag to keep the cold out. Competitions were held, prizes were won, stuff was given away, gravity was defied, gravity occasionally made itself very present again (oof), and then everyone went and got drunk. It could maybe have benefitted from being a bit less, er, dude-heavy, but still, good times.

MR. & MR. SMITH

One skater to keep a firm eye on is Rob Smith, a ride or die (mostly ride) guy from Death Skateboards. Known as both a rad skateboarder AND impressive drunk, he's got good things ahead of him.

AFTER THE PARTY IS THE AFTERPARTY

Following the comp was a boozy riot in Mau Mau on Portobello Road, a rather fancy location for a load of bloodied-up, hard-living skaters. Welsh heroes Dainton and Pritchard of Dirty Sanchez fame premiered the awesome new Kill City Rookies video and surprisingly, behaved themselves beautifully, without a spunkly dunky or arse-hosepipe in sight. We're all growing up.



SET A REMINDER



LOL JAY AND SILENT BOB GET OLD TOUR

Clerks mastermind turned podcast king Kevin Smith arrives in the UK next month and he's bringing Jay Mewes with him. The duo will be recording their awesome podcast Jay and Silent Bob Get Old in Manchester, London and Edinburgh. Snoogans. www.smodcast.com

TELLY ARRESTED DEVELOPMENT

Television's most dysfunctional real estate family are coming back. Michael Bluth and his family of complete divs will be making us piss ourselves once again, as plans to make the fourth season of the hit sitcom go ahead. To watch this comedic phenomenon, you'll have to go on the streaming website Netflix, which won't be free, but can you put a price on laughter? Yeah you're right, you can.



MUSIC BRAND NEW TOUR

Know what's UH-mazing? Brand New touring the UK next month, that's what. These alt-rock Gods will be getting all angsty in a shitload of cosy venues. They've been away for ages too, so it's sure to be a good'un. brandnewrock.com

SNOW THE RED BULL SUPERNATURAL

Travis Rice is ace at snowboarding. He's also ace at organising shit-hot events. Don't believe us? Check out The Red Bull Supernatural, a custom-built event designed by Rice and his rider buddies, which takes place between 2-9 February. artofflightmovie.com

Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig? E-mail us at... front@frontarmy.co.uk

TESTED

SNOW BOARDS

WRAP UP WARM, WIPE THE FROST FROM YOUR BOLLOCKS AND LET COURTNIE SHOW YOU HER SEXY BOARDS...

PLY

£249, DC,
dcshoes.com

FUN FACT: DC is now a subsidiary of Quiksilver, but grew out of the now-defunct clothing company Droids – the DC just stood for Droids Clothing.

A PISTE-HEAD SAYS: "I've travelled to Washington D.C. I bought a snow-globe there. Then I got thirsty and drank it. I was FUCKED UP, yo."





FORUM

CONTRACT

£300, Forum, forumsnowboards.com

FUN FACT: Forum Snowboards claim to have "the most beautiful team in snowboarding". We don't fancy any of 'em.

A PISTE-HEAD SAYS: "I dressed up as a prostitute once for a fancy dress party. I got confused and ended up getting rogered senseless for cash. What a dreadful evening."



STEP CHILD

SLEAZY RIDER

£349, Stepchild, stepchildsnowboards.com

FUN FACT: This board is the centre of a triptych, a three-board image. You'd only own the whole picture if you were very rich.

A PISTE-HEAD SAYS: "I've got a couple of kids. I think my cleaner might've stuck one of my tissues up her tummys."



NITRO

EERO PRO

£400, Nitro, nitrousa.com

FUN FACT: This board depicts the possessions of ace-as pro rider Eero Etala, who says, "It's cool that my graphic tells my story."

A PISTE-HEAD SAYS: "I don't have any possessions anymore. I've had a rather hideous divorce, you see. Good God, I feel sick. HUUURGH!"



YES

GREAT BOOBS OF HISTORY

£410, Yes, yesnowboard.com

FUN FACT: Yes Snowboards is run by four properly bad-ass boarders, like a snowy supergroup.

A PISTE-HEAD SAYS: "I'm not in a supergroup, but I can make some goopy soup, look. It's vomit. That's what it is, vomit."



LOBSTER

TRouble MAKER

£390, Lobster, lobstersnowboards.com

FUN FACT: Lobster have another board, called STI, that is unprintably rude, by which we mean it's got a big fanny on it.

A PISTE-HEAD SAYS: "I lost my balaclava, so I covered my face in Pritt Stick and rolled around on a pubic hair barber's floor. I'm warm now."



BURTON

MONKEY WRENCH

£385, Burton, burton.com

FUN FACT: Burton pro Jeremy Jones says the pizza bits on this board are scratch-and-sniff. Yes, that is the greatest thing ever ever.

A PISTE-HEAD SAYS: "I was incredibly drunk, so I ate this. I feel a bit ill now. What are snowboards made of? Is it unhealthy?"



CAPITA

HORROR SCOPE

£320, Capita, capitasnowboarding.com

FUN FACT: Capita recently released a DVD called Defenders Of Awesome which, as unlikely as it sounds, lived up to that name.

A PISTE-HEAD SAYS: "I thought I had an eye on the back of my hand. Turned out my hand was just stuck in my eye."



BATELEON

EVIL TWIN

£370, Bataleon, bataleon.com

FUN FACT: Bataleon is the world's fastest-selling snowboard brand. THUD! Someone just bought one. THUD! And another one!

A PISTE-HEAD SAYS: "I've always been more of what you'd call a 'bottle lion', you know what I mean? I don't know what I mean".





WHERE AM THEM?

DUTCH COURAGE

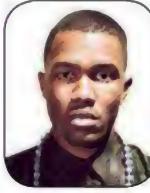
THESE MEN ARE CHILLING OUT FOR NEW YEAR, BUT CAN YOU SPOT THE WATERY INFILTRATORS?

YOU CAN celebrate New Year in many ways. In the Hague, they celebrate New Year's Day by going for a fucking freezing-ass swim. Between all these dudes, there's going to be about a centimetre-and-a-half of dick.

In amongst these shivering Dutchmen, we've carefully hidden four watery-named scoundrels – Mr. Pringle lookalike

David Seaman, Odd Future crooner Frank Ocean, seedy director John Waters and sadly-missed actor River Phoenix. If you find them, you win an trip to Holland with all the prostitutes and biffas you can shag/smoke. To redeem it, simply ring the four hidden people, and present the magazine to River Phoenix in person. Happy hunting!

FIND THESE WALLIES!



FRANK OCEAN



DAVID SEAMAN



JOHN WATERS



RIVER PHOENIX

ANDREW W.K.

BLOW YOUR OWN MIND

FREAK OUT, IN A GOOD WAY...

I'VE ALWAYS FOUND IT pleasurable to be in a freaked-out state. Returning to normalcy after a wild experience is a cosy feeling. But the feeling you get when you test the limits of reality is even better. It takes both extremes to appreciate either one. These are not 'natural highs'. These are extremely intense psychedelic journeys. So take care – you might blow your mind so much, you never feel the same again.

MIRROR STARING

Go into the bathroom and turn on the lights, but not too bright. Take a deep breath and stare into your own eyes. You can blink but keep focused. After a moment, you'll notice a strange sensation spreading through your face. The face will begin to look like a stranger, distort and change. Who is the person in the mirror? You can also imagine that the mirror is the real world, and you're the reflection.

NAME REPETITION

Here's another way to shatter your soul in a good way. Close your eyes and picture your name, how it looks and how the letters are shaped. Imagine how it sounds and all the times you've written it. Slowly begin saying your name about once every four seconds, and really think about how it sounds. Eventually, a feeling of uncanny strangeness will begin to set in. It will become

less and less clear who you are and what your name means. Feelings of abstraction will set in – going beyond your name and into a realm of total confusion. Again, be careful, cos this gets really intense and can totally spin out of control if taken too far.

FATHOM YOUR CREATION

The only idea here is to find a new sense of wonder regarding the root of your own existence. Think about your parents and how they essentially created you out of thin air. A whole person came from two other people. Think of how complicated the human body is, and that yours came together the way it did. Think of all the chances for something else to happen besides you. Think of your parents' parents, and how they formed your mom or dad so they could form you. And if you continue to follow the bloodline back, you get back to the very start – the first couple ever! You and everyone else are offshoots of that very first mom and dad. We were created by the very first people on Earth, whoever they were. In that way, I guess I'm related to you!

"THIS CAN TOTALLY SPIN OUT OF CONTROL"

3 OF MY ALL TIME FAVOURITE PIGS

PORKY PIG

Warner Bros. created this strange cartoon beast in 1936. He was arguably the first superstar ever to have a speech impediment.



MISS PIGGY

Miss Piggy is one of the greatest Muppets. Her eyes are always half closed, even when she's freaking out.



BACON

Let's have a moment of silence for all those pigs who have given their lives to give us bacon.



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ONE LEFT TO SAVE

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BIG INTERVIEW

TOMMY LEE

MOTLEY CRUE

A MAN WITH A DICK NEARLY AS LONG AS HIS CAREER (HE'S BEEN A DRUMMER FOR WELL OVER 30 YEARS), T-BONE WELCOMES FRONT INTO HIS DRESSING ROOM TO SHOOT THE SHIT...

THE LIFE OF LEE

• Tommy was born in Athens, Greece in 1962, but moved to California when he was one. His real surname is Bass, but hey, that would be confusing as shit on a drummer, right?
• In 1981, Motley Crue released their debut album, *Too Fast For Love*, on their own label, the either-awesomely-or-appallingly-named Leathür Records. It got 'em signed to a major and went platinum.
• He's had three wives, including Heather Locklear and, most famously, Pamela Anderson. A sex tape of him and Anderson stolen in 1995 showed the world his massive, er, personality. Also his really really big cock.

HI TOMMY! ON THIS TOUR YOUR DRUMKIT'S ON A ROLLERCOASTER. DUDE, SURELY YOU DON'T STILL NEED TO DO WACKY SHIT...

It's more for the fans – I think it's one of those things where we created a monster early on, and now it's almost fucking expected. Everybody's already asking what's next. We're like, "What the fuck, man, we're only just fuckin' doing this", but they know we're cooking something else in the brain. Every tour's got crazier and crazier, and now it's fuckin' out of hand.

ARE THERE EVER POINTS WHERE YOU THINK "WOW, THIS IS SILLY"?

Sometimes, when you look at the cost, it's fucking insane what we drag around. Pyro, and dancers – in the States we had an army of 48 people, eight trucks, seven buses... it was insane. All of this for 90 minutes of music. So playing a little club sometimes is really fuckin' fun.

CAN YOU HANG OUT AT LITTLE CLUBS AS A PUNTER?

Sometimes. Typically on a day off I'd go to

an electronic place where nobody gives a fuck who you are. I have to avoid the typical places, because it can turn into a bit of a meet-and-greet. I love everybody, but if I've missed the last three fuckin' songs because of people tapping me on the shoulder, that's no fun.

DO YOU EVER GET RECOGNISED IN CRAZY-ASS PLACES?

When it hit me was when I started doing a show in the States called Rockstar Supernova. Once you're on primetime TV, that's when shit gets weird. I was in a hotel, and an old-as-fuck couple were like, "Hey! Tommy

Lee!". There's no fucking way they were Motley Crue fans, they'd been on their couch watching me at home. I thought, "This is fucking awkward".

AWESOME. YOUR FAME MUST GET YOU GOOD FREE SHIT, THOUGH...

A car! I was at Sundance Film Festival where they just give tons of stuff to musicians and actors. These people walk around handing out clothes, and trips to Bora Bora, and they just want pictures of you. I looked at a Saab stand, and a month later they delivered me a fucking \$60,000 car. Nothing's ever for free, but there was no catch. I was like, "Fuck! Cool! Thanks!" That was pretty dope.

YOU'RE LIKE SUPER FAMOUS THOUGH. EVER BUG YOU OUT?

Yeah... Dude, it's really weird sometimes. It's hard to explain because I'm on the inside looking





I wish someone else could answer it, it's a weird one.

WHAT DO YOU THINK YOU ARE? A DRUMMER, A ROCKSTAR, AN ICON?

Just a normal dude. If we hung out you'd be like, "This dude's pretty normal, he just likes playing music fucking loud, and he's got this lust for life, like a little kid". I'm still constantly adjusting and still mostly uncomfortable going places. I hear people whispering, "That's Tommy Lee" and I don't know how they think I can't hear them. But I fuckin' can! Or I see things in my peripherals, people digging in their purses for their cameras, and I'm like, "Fuck". I'm not complaining, it's just fucking weird.

[NIKKI SIXX COMES IN]

NIKKI: Oh, are you doing an interview? [Picks up FRONT's notebook]. Let's have a look at these fucking questions. "Tommy, have you ever had a gay experience? Would you like one?" Oh shit! Okay bud, have fun!

[NIKKI LEAVES]

UH... RIGHT. SORRY, THAT WAS SURREAL. UH... A LOT OF NEW BANDS SEEM TO LACK THE PARTY SPIRIT YOU GUYS HAVE ALWAYS HAD...

I've noticed that. Where are the fucking rock stars? Our lifestyle filled a

gap. You never knew if guys like us were gonna make it to the next show - getting wasted constantly, playing on stage nodding out... Marilyn Manson filled a very cool gap, and there were a small handful of people flying that flag, and then all of a sudden there was nobody new. What happened? Did everyone get smart, or scared?

OR BROKE, PERHAPS? THERE'S NOT THE MONEY THERE ONCE WAS.

That has to have some effect. You kind of need a bit of money to act like a reckless fucking moron or it doesn't work. If you've got no house, no drinks, no party, no chicks, your one loser friend, and that's your party - that's a lot of nos. Labels aren't nurturing anyone new, so if you don't have a single within six weeks, you're gone. Everything's so fast-food these days. They're like, "Yeah, you have potential, but we don't have enough time". It's fuckin' insane. I don't know how a band can have anything going on like that - these things take time.

DRUMMERS GET A BAD RAP, BUT YOU'RE THE MOST INTERESTING DUDE IN YOUR BAND. HOW?

Yeah, people think of the drummer as just the guy in the back who hits things. I remember being a kid at

concerts, and the drum solo would come, and I was excited but I'd look around and see everyone going for a beer. That bummed me out, knowing that guy was playing his balls off and nobody gave a fuck. So in the early days with Mötley, I took the drum riser and tilted it up, so everyone had a bird's eye view and could see my feet and hands, and that I was chewing gum, singing and playing. I wanted to be entertaining enough that nobody would get a beer during that. They'd be like, "That motherfucker's playing vertical! Everybody stay right here and watch this shit! We'll get a beer when they play some crummy ballad!"

DO PEOPLE EVER HEAR YOUR IDEAS AND GO, "DUDE, NO, COME ON"?

I'm in one of the coolest bands ever - they let me go crazy. What we've

“WE’LL GO OUT WITH A MASSIVE BANG AND A BIG FUCK YOU”

experienced before though when we were swinging drums out over the crowd, is that for anything that's moving near people, insurance is a fucking nightmare. Even when I pick an audience member out to join me, there's waivers and bullshit.

WHICH IS MORE OF AN INSURANCE NIGHTMARE, YOUR BIG CRAZY SHOW OR BACK IN THE DAY WHEN YOU WERE RECKLESS BASTARDS?

They're pretty much the same. In the earlier days they were more concerned with one of us dying, while now it's more about someone else getting hurt. Everybody's a little smarter now, not sticking a bunch of needles in their veins and being a fucking maniac 24/7, so that part's not so much there anymore, although there's still a

lot of shit that goes on that's pretty dangerous. It's very expensive.

YOU'VE HAD TO LEAVE VARIOUS HABITS BEHIND - DO YOU MISS ANY OF THEM?

There're still fucking parties and shit - not necessarily every single night, but if you're in the mood, the room's full of chicks dancing on the tables half-naked having fun. Some things have never changed.

WILL THERE EVER BE A TIME WHEN YOU'LL BE LIKE, "RIGHT, WE'RE DONE NOW"?

Nikki and I were recently saying that the worst thing in the world would be hobbling off into the sunset like some bands do. No fucking way will we do that. We'll go out with a massive bang, and a big "fuck you" on the way out. **FRONT**



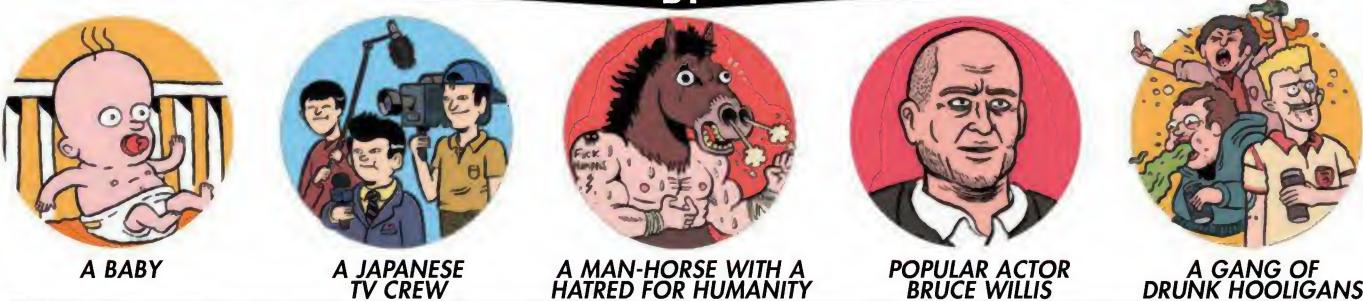
WHAT CAN I TELL THE MISSUS?

YOU'VE BEEN OUT ALL NIGHT DOING UNSAVOURY THINGS, AND YOUR GIRLFRIEND WANTS TO KNOW WHAT'S GOING ON. USE OUR EXCUSE GENERATOR AND SAVE YOUR RELATIONSHIP!

I GOT



BY



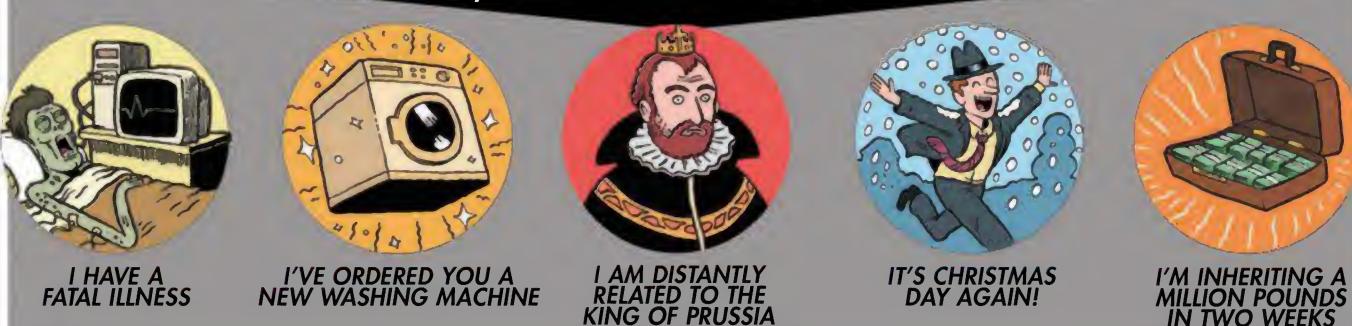
WHO THEN



AND



ALSO, I CAN'T BE IN TROUBLE BECAUSE



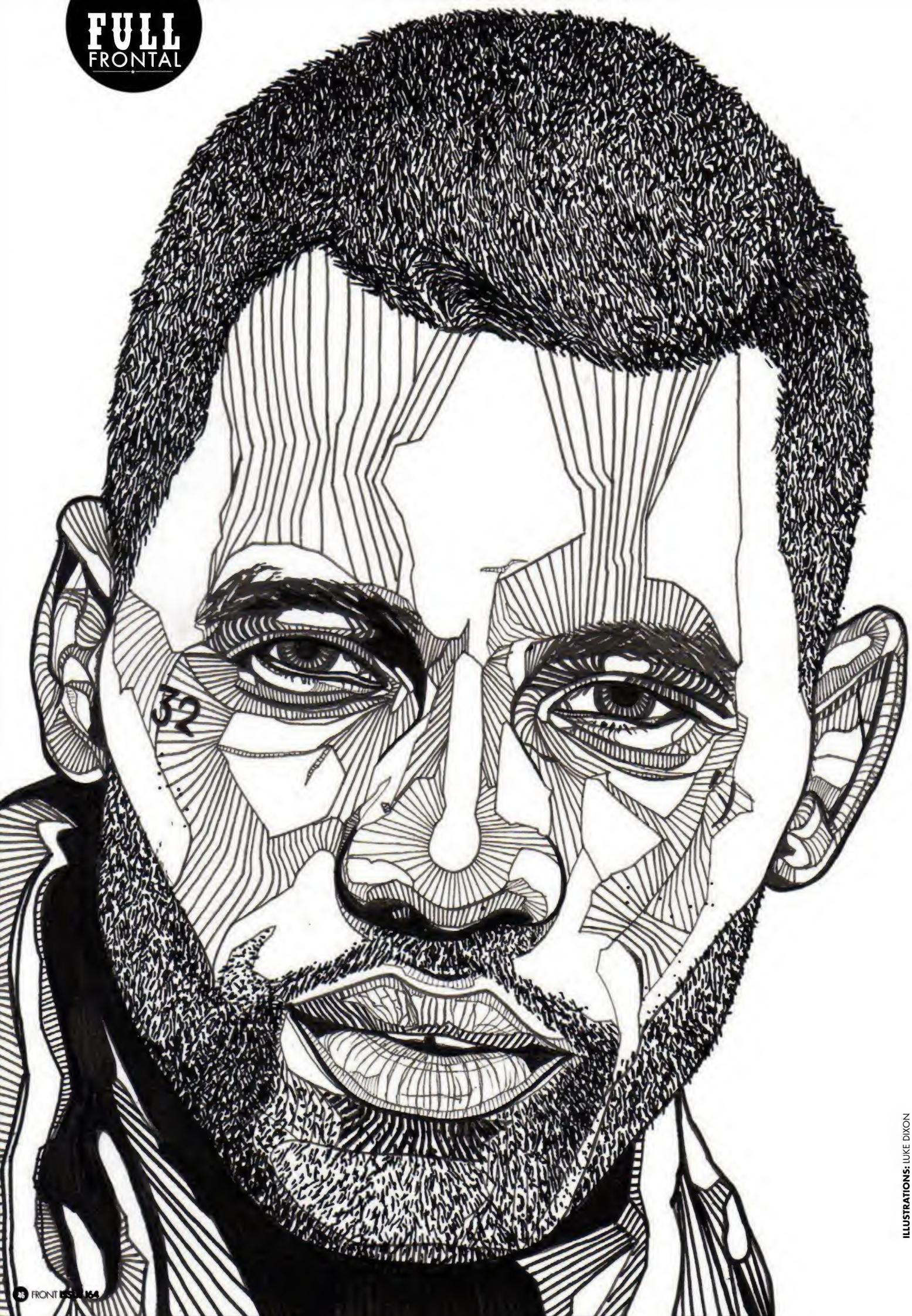


BLEEDING THROUGH

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20 QUESTIONS

WRETCH 32

HE'S HANDLED WORKING WITH EVERYONE FROM ED SHEERAN TO CHIPMUNK, BUT HOW WILL HE HANDLE THE QUESTIONS WE PUT TO EVERYONE?

1 AS A YOUNGSTER, WHAT WAS YOUR FAVOURITE FILM?

The Goonies – I loved the Chinese kid, Data. When I was young I wanted to make cool gadgets like him.

2 WHAT'S THE WORST THING YOU'VE EVER EATEN?

There's this Caribbean thing called cow foot soup. I was at my gran's and didn't know what it was until I tucked in.

3 IF YOU COULD THROW ONE PERSON OFF TV INTO A PEN OF LIONS, WHO WOULD IT BE?

Some of the contestants off Jeremy Kyle. I can't name anyone specifically, but people like that shouldn't be allowed on television.

4 WHAT SUPER POWER WOULD YOU MOST LIKE TO HAVE?

The power to hear people's thoughts. It would be sick to hear what people honestly think about you.

5 WHAT'S THE MOST ILLEGAL THING YOU'VE EVER DONE?

I stole some apples from my neighbours when I was about eight.

6 WHAT FOR YOU MAKES AN AWESOME NIGHT OUT PROPERLY AWESOME?

A wicked show and a good afterparty. That's everything you need.

7 WHAT IS THE FIRST ALBUM YOU EVER BOUGHT?

I was pretty young when I bought it, it was Michael Jackson, Bad. The title track was amazing.

8 WHAT WILL YOUR FUNERAL BE LIKE?

I wouldn't want to be remembered for people being sad so I'd try and make it

as normal and fun as possible as well as hiring the funniest comedians.

9 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?

I'm honestly not sure because since I was about 17, it's had to be this. There's been nothing else that's kept my attention like music.

10 DO YOU DO SOCIAL NETWORKING SHIT?

I do Twitter because I'm a bit nosy so it's interesting to see people's thoughts throughout the day. It's funny seeing people talking about their shows or arguing.

11 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?

I'm pretty good at holding in. It's kind of mind over matter, or should I say mind over bladder.

12 WHAT'S YOUR ALCOHOLIC DRINK OF CHOICE?

A billion per cent, Disaronno with apple juice.

13 WHAT'S THE STUPIDEST THING YOU HAVE EVER SAID TO SOMEONE YOU WERE TRYING TO IMPRESS?

"Do you fancy me?". You should probably wait to find out instead of jumping the gun like that.

14 DO YOU HAVE ANY PHOBIAS?

I don't like small spaces or foxes.

15 WHAT HAVE YOU SEEN THAT YOU REALLY WISH YOU COULD UN-SEE?

Seeing my mum giving birth. She had my sister at home because the ambulance never came. It was great but it mentally scarred me too.

16 TELL US ONE AMAZING THING WE WOULDN'T KNOW ABOUT YOU.

I'm the funniest guy I know. Lenny Henry's got nothing on me. It would be cool to do some comedy, but my humour's for elite ears only – no one else would get it.

17 WHY SHOULD PEOPLE BUY YOUR SINGLE, FORGIVENESS?

It's my favourite song on the album. It's very personal so listeners can get to know me and understand how I feel.

18 IF WE GAVE YOU A MILLION QUID AND YOU HAD 24 HOURS TO RINSE IT, HOW WOULD YOU DO SO?

I'd give it back. Amounts of money like that should be earned, not thrown around. If I won the lottery I'd probably give like 85 per cent of it away.

19 WHERE'S THE SHITTEST PLACE YOU'VE BEEN?

A police station. It's pretty shit and cold in there.

20

DO YOU HAVE A SECRET PARTY TRICK?

My party trick is turning up to the party. Job done.





DUDE OF SPORT

ANDREW

REYNOLDS

WE MEET ONE OF THE BESTEST SKATERS ON EARTH TO TALK
UNSTABLE ORANGUTANS AND UNDERWHELMING GOATS...



PICTURES: PATRICK O'DELL FOR ALTAMONT



YO ANDREW, WHAT ARE YOU DOING RIGHT NOW, RIGHT THIS SECOND?

Well, I'm trying to get my daughter to eat some grapes and boiled eggs while watching some cartoons, checking out Thrasher and trying to control my dogs. ER, SOUNDS LIKE YOU'VE GOT YOUR HANDS FULL....

Yeah. I got this golden retriever puppy recently and the thing just jumps all over my kid. I can't stop it.

AS ONE OF THE BIGGEST SKATERS ON THE PLANET, YOU MUST'VE BEEN INTERVIEWED FUCKING LOADS. WHAT ONE THING HAS NEVER COME UP IN AN INTERVIEW?

I guess one thing that's important to me is meeting guys that tell me I've inspired them to get sober or clean. To me, that's bigger than skateboarding or anything else I'm involved in, because I've probably saved somebody's life, y'know? To know you can skate and have fun with mates without getting involved with drugs and shit is important.

HAS ANYTHING CHANGED SINCE YOU GOT SOBER?

I've been sober for eight years and it's not that different. I just do stuff that matters. I can't even imagine having the time to waste now.

DID YOU HAVE TO REPLACE THE BOOZE WITH SOMETHING THAT WOULD MAKE YOU CONFIDENT ENOUGH TO SMACK OUT SOME BIG-ASS GAPS AND TRICKS?

Nah, the way I drank you couldn't skate drunk. I was a black-out drinker. If anything it just makes you skate less. You don't wanna skate hungover and



it tears up your muscles. It's really bad for skating. I decided I was either gonna die like that or change up. I didn't want that as my life. I felt I'd been given a talent I didn't want to waste.

WE INTERVIEWED DUSTIN DOLLIN A WHILE BACK AND CHATTED ABOUT YOUR CREW, THE PISS DRUNX, WHICH IS ESSENTIALLY ALL ABOUT "CAUSING HIJINK". HOW OFTEN DO YOU MEET UP WITH THOSE GUYS?

All this time. We're all still the same friends. I skate with Erik Ellington, Jim Greco, Dustin and everyone on Baker. We're a family. That stays the same no matter what.

IN YOUR FIRST MAJOR VID FOR BIRDHOUSE, THE END, YOU MADE PALS WITH AN ORANGUTAN AND GOT IT DRUNK. YOU STILL KEEP IN CONTACT WITH HIM?

Looking back on it, it probably wasn't the best treatment of an animal. It

"AT ONE POINT, THE ORANGUTAN GRABBED MY LEG AND I THOUGHT, "THIS THING COULD JUST DRAG ME OFF INTO THE WOODS RIGHT NOW"



wasn't really drinking beer, though. It was juice. At that point in my life I couldn't care about the skit side of those videos, I just wanted to skate and party. Either way, have you ever been around a really large animal? The ones that can kill you in a split second? I was like, "Fuck, let's get this done quick".

HOW DOES ONE GO ABOUT ACQUIRING AN ORANGUTAN?

The guys making that video had the idea from the Clint Eastwood film, Every Which Way But Loose, where he's friends with an orangutan, and they thought it would be a cool intro for me. It's pretty memorable, but yeah, it was scary. At one point it grabbed my leg. All I could think was, "Oh my god, this thing could just drag me off into the woods right now." I guess that would have been an amazing way to end a skate vid, though.

BAKER TOURS ARE NOTORIOUSLY INSANE, TOO. WHAT ONE THING ON A TOUR HAVE YOU SEEN THAT YOU'VE SAID, "JESUS FUCKING CHRIST, THAT'S MESSED UP"?

We used to bring Antwuan Dixon out on tours with us, and he was always

getting in trouble everywhere we'd go. It was almost a joke. He'd go out every night, get arrested then come back in the morning when we were ready on the bus and act like nothing happened.

WHAT WAS HE DOING?

We had no idea. He was really crazy, actually. Like, not even safe to be around. You knew something bad was gonna happen, and that's not even fun. **BEING THE HEAD DESIGNER OF ACE SKATE LABEL ALTAMONT YOU'VE COLABED WITH RAD ARTISTS LIKE YOUR MATE NECK FACE. IS HE AS MENTAL TO HANG OUT WITH AS HIS ART WOULD SUGGEST?**

Nah, he's super fun. He's got a really sick sense of humour, but he's one of the nicest people. He'll sit there with my daughter and draw pictures. He's real good with kids and real polite.

YOU GOT YOURSELF A TATTOO BY HIM, TOO.

Yeah, [Baker skater] Don Nguyen brought a tattoo machine on the last

Baker tour and everyone was getting work done in the hotel every night. Nguyen got pretty good so I had Neck Face draw me one of his monster faces. I didn't let Neck do the actual tattoo, though. He tried and kept fucking up, so I told him to get outta there.

FOR THOSE THAT DON'T KNOW, TELL US WHAT THE GOAT IS.

That's just me and four friends who barely play music in a band. Me and my friend Shane wrote a bunch of simple stuff, and we made a couple of songs and hit a friend's studio. We haven't played in a long time. It's just to make us laugh. None of us really know how to play. Having said that, we got asked to open for Bad Brains at a skate competition once. They're legendary, so we were tripping out. We don't know what we're doing at all.

HOW WOULD YOU SELL YOURSELVES TO SOMEONE THAT'S NOT HEARD OF YOU?

I'd tell them to go somewhere else. We're not good, don't waste your time. 

DECKS, TRUCKS AND ROCK'N'ROLL

REYNOLDS CHOOSES THREE OTHER SKATERS THAT MAKE A RACKET IN THEIR SPARE TIME...



PAULO DIAZ
"Paulo's a great musician, but an even greater skater."



LEO ROMERO
"He plays blues and acoustic songs, and they're awesome."



TERRY KENNEDY
"Terry has all these rap albums and mixtapes that come out."

SKATE



YOU'VE GOT SOME BAT-SHIT CRAZY NICKNAMES, LIKE TURTLE BOY AND SPOCK. HOW COME?

Ed Templeton has a little comic character of me that's called Turtle Boy. It's pretty cool. He's one of my good friends. He's hilarious. And Spock? There was a certain point where I was smoking way, way too much weed and my friend Jim called me Spock because he has no feelings, y'know? He's just gone. I'd just be gone, and just give yes or no answers to everything.

AMAZING. AND FINALLY, WE SPOKE TO THEOTIS BEASLEY [PAGE 26] EARLIER TODAY, HE SAID CAN YOU TEXT HIM BACK PLEASE.

Ha, yeah I talked to him the other day. He was talking about how he wanted a cologne sponsor. I was like, "I dunno, man". He's got a lot of ideas for a young kid. **FRONT**

"I COULDN'T CARE ABOUT THE SKIT SIDE OF THOSE VIDEOS, I JUST WANTED TO AND PARTY"

GADGETS

SPLASH YOUR CASH

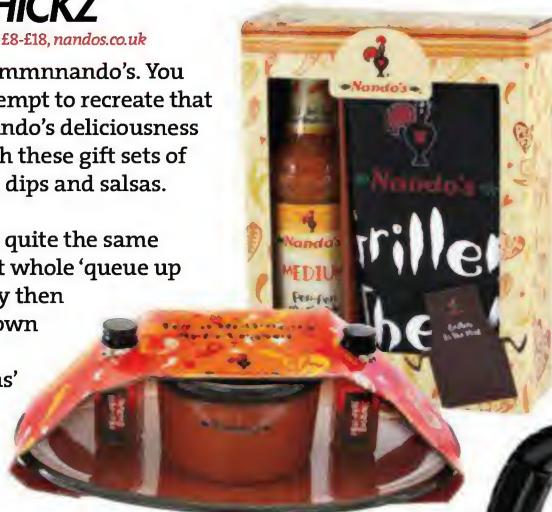
£
BECAUSE SAVING IS
FOR WANKERS

HOT CHICKZ

Nando's Gift Sets, £8-£18, nandos.co.uk

GOOD: Mmmmmnando's. You can now attempt to recreate that delicious Nando's deliciousness at home with these gift sets of rubs, sauces, dips and salsas. BYO rice.

BAD: It's not quite the same without that whole 'queue up and then pay then go and sit down and wait for your din-dins' weirdness.



SAUSAGES'N'MASHED

Mobile Beer Bar, £7,300, firebox.com

GOOD: Not only does this shiny sexpot of a bar allow you to serve up chilled draught booze in the comfort of your own home, it also features a flippin' gas-powered grill,

so you can rustle up some sausages as you quaff your pub-quality grog.

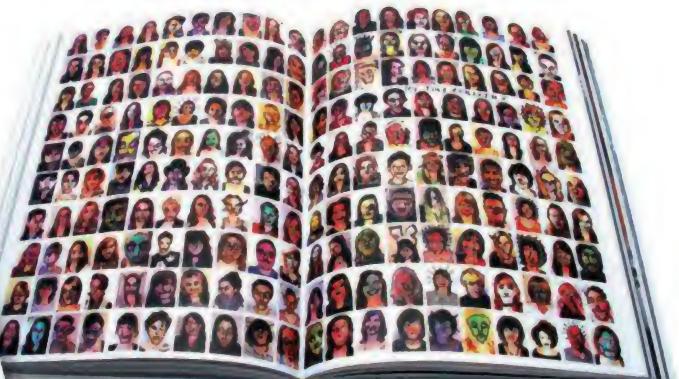
BAD: This has, "Oops I got pissed and burned the house down" written all over it.

KIDCANDY SKULLBOT

Kidrobot x Skull Candy Headphones, £190 for Mix Master (black), £40 for Agent (blue), kidrobot.com

GOOD: Kidrobot – manufacturers of toys so blisteringly expensive you'd never give one to an actual child – have teamed up with swanky music accessory persons Skull Candy to create this lush pair of pairs of headphones.

BAD: They refuse to play songs they don't deem trendy enough :|



MIGHTY BROOSH

The Scribblings Of A Madcap Shambleton by Noel Fielding, £20, amazon.co.uk

GOOD: Ol' Big Hair from the Mighty Boosh has gone and released a book collecting his freaky, wrong-brained artworks, and thoroughly eye-

pleasing they are as well.

BAD: He always has that look on his face like he's just fucked your sister, doesn't he? The sister-fucking fucker.



VIDGOGZ

Summit HD Video-Camera Goggles, £250, firebox.com

GOOD: Now you can capture your full calamitous tumble down the slopes with these movie-making goggles, featuring a 720p HD camera alongside a windproof mic to record

the sound of all of your ribs snapping.

BAD: Or, you could make one of those POV pornos with your missus. The goggles might get in the way a bit if you give her a mimsy a kiss, though.



CRAFTY BASTARD

Neostitch iPhone 4 Case, £20, firebox.com

GOOD: Git yo' muhfuckn needlework onnn with this design-it-yourself iPhone case, which comes with thread, needles and pattern guides.

BAD: If you find fiddly things a bit frustrating, this is going to make you scratch at your gums while screaming like a banshee.



MUG YOURSELF

Self-Stirring Mug, £10, firebox.com

GOOD: Give yourself one less tiresome task to perform in the morning with this mug, which helpfully stirs your morning brew for you at the press of a button.

BAD: You're hungover, hmm? What you really need is a machine that shovels hot bacon into your gob while power-wanking you to smithereens.

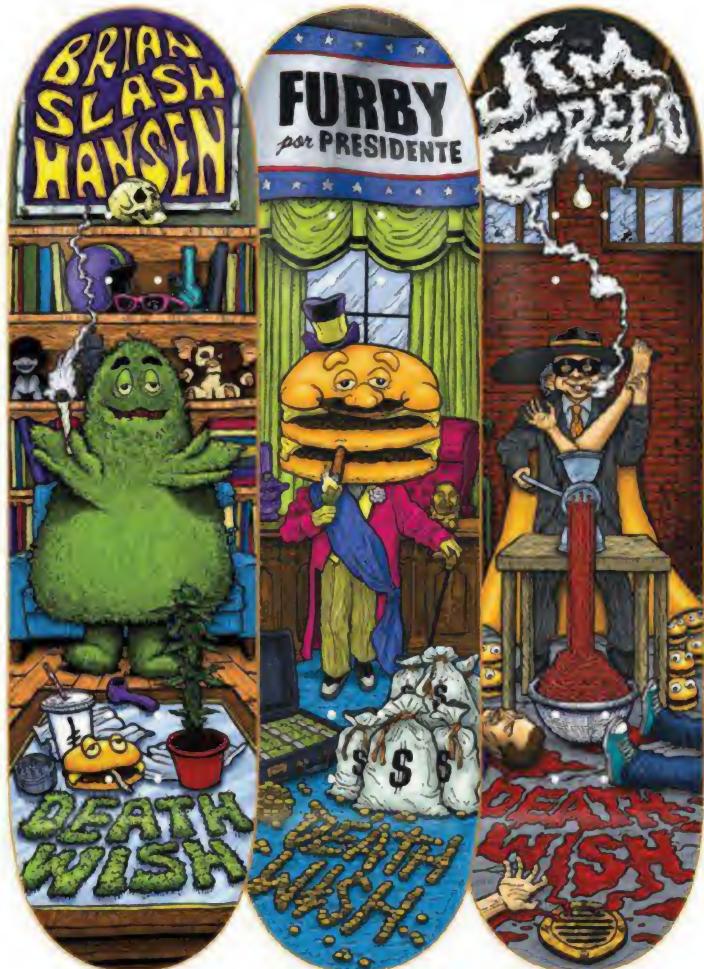
McSKATE

Deathwish Value Menu Series Decks, £TBA, bakerboysdist.com

GOOD: Californian skate skamps Deathwish keep it cheap'n'greasy on their new Value Menu series of boards, featuring the hamburger-and-friesiest designs we've ever seen.

Ron McDonald would heartily approve, the grimy bastard.

BAD: We ate all three of these and just 20 minutes later, we were proper starving again.



WHAT THE FUCK?

DOLPHUN

Seabreacher x Watercraft, £65,000, firebox.com

GOOD: Yes boss. This is exactly what it looks like: a dolphin-shaped speedboat/submarine with room for two. If this was in a James Bond film you'd be

like, "Oh come on now, give over" – but it's REALLY REAL.

BAD: Teensy bit pricey. Hmm. Would you accept 85 quid and a cracked iPod Touch?





20, FROM ONTARIO, CANADA [TUMBLR: CALAROSE.TUMBLR.COM](http://CALAROSE.TUMBLR.COM)

PHOTOGRAPHY: CALA (the clever devil shot herself)

THE SEXIEST THING TO COME OUT OF ONTARIO SINCE DAMIAN FROM FUCKED UP DRESSED LIKE A BABY...

HELLO CALA. WHAT ARE YOU DOING RIGHT NOW?

I've just got in from watching a musical at my college, and now it's time for TV with my roommates. A chilled night, for sure.

WHAT'S YOUR DAY JOB?

I'm a makeup artist and full-time student right now.

WHAT'S YOUR DREAM JOB?

I want to be a special effects artist for TV shows and films. That would kick ass.

BEST THING ABOUT BEING A FRONT ALT GIRL?

To be honest, I love the fact I can be sexy and confident in a positive environment. What's not awesome about that?

TURN-ONS:

Definitely a sense of humour, a good smile, warm eyes and a warm heart. A couple of tattoos helps, too.

TURN-OFFS:

A beer gut, bad breath and bad teeth.

WHO DO YOU HAVE A CRUSH ON?

I like Italians, and Quinn Allman from The Used. There's also a guy at my college who's fine as fuck, but I don't even know his name.

TALK US THROUGH YOUR TATTOOS/PIERCINGS:

I have three tattoos: a cat on my ankle, a phoenix on my back and script running down the opposite side. People ask what it says all the time so to clarify, it's: 'Oh How Wrong We Were To Think That Immortality Meant Never Dying'.

FAVOURITE FILM:

I can't pick just one, so SLC Punk!, Forrest Gump, American History X, Fight Club and Mean Girls.

FAVOURITE ALBUM:

Ah, these are hard! I'd say either anything by My Chemical Romance or The Used.

FAVOURITE FOOD:

My Dad makes a mean souvlaki salad, it's the best. 



"I love the fact that I can be

sexy and confident.

What's not awesome about that?"





**BOOZE-DRINK OF CHOICE:**

I'm a Malibu girl.

FIRST GIG:

It was My Chemical Romance, Thrice and Circa Survive. You can't get much better than that, right?

LAST GIG:

Er, it was my ex's show in Toronto.

PERFECT NIGHT OUT:

Bar hopping with my closest friends, or just pitching up at a chill bar all night, drinking and what not. I also love dressing up and going to musicals.

PERFECT NIGHT IN:

A home-cooked pasta meal with loads of good movies and mates. Oh, and the weather should be rainy. Staying in when it's raining hard outside is amazing.

HIGH HEELS OR TRAINERS?

Ah, neither. I'd say boots. I can't walk in heels and trainers are too casual.

WHO GETS WHAT IN YOUR WILL?

My sister can get what she wants, and my friends can fight over my clothes.

CLAIM TO FAME?

I'm friends with PC Siqueira and was in one of his YouTube videos.

SEXY FACT ABOUT YOU:

Does the fact that I'm really flexible count?

I SECRETLY HAVE A PASSION FOR...

Burlesque dancing and jelly beans.

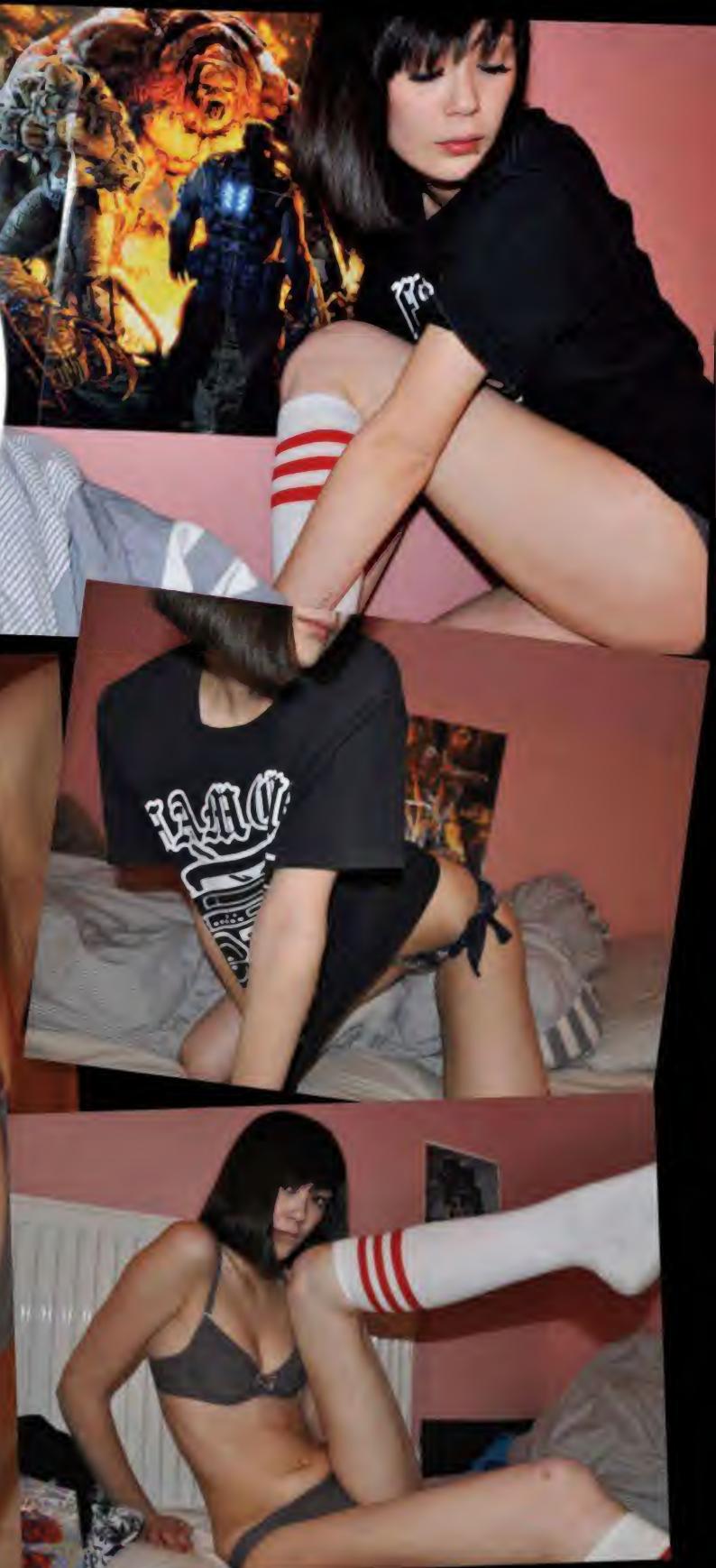




*"My sexy fact is I am
really
flexible"*



OFFICIALLY THE SEXY HOME
OF THE WORLD'S MOST
AMAZINGLY
COOL GIRLS...



WEEZ

20, FROM HERTFORD

**WHAT ARE YOU UP TO
RIGHT NOW?** Running round the house in underwear and a t-shirt. **GOT ANY TATTOOS/
PIERCINGS?** I just want more and more! To name a few, I have my dreamcatcher and anchor tattoos. My favourite piercing is either my scaffolding or my dermal.

BOOZE OF CHOICE: Southern Comfort with lime and lemonade. **FIRST GIG:** Enter Shikari at St. Albans – the council nearly cancelled it, their own hometown gig, bloody disgrace! **I SECRETLY HAVE A
PASSION FOR...** Secretly, I really love being Asian and geeky.

AMY

19, FROM LONDON

WHAT ARE YOU UP TO RIGHT NOW?

I've just watched Requiem For A Dream - I honestly don't know whether I like it or not. All I can say is, poor crazy lady.

BOOZE OF CHOICE:

Vodka Red Bull! It makes me hyper. The worst drink I ever had was someone's homemade Mars Bar vodka - it tasted like bananas.



FRANCESCA

19, FROM STOKE-ON-TRENT

WHAT ARE YOU UP TO RIGHT NOW? Just waiting for Sunday dinner, best part of the week.

GOT ANY TATTOOS/PIERCINGS?

I have got a squid, roses and sneaky Star Wars characters on my sleeve. I also have, 'No Lies Just Love' written across my stomach and an octopus and pin-up girl on my leg.

FIRST GIG: It was Busted, but they were cool back in the day...?

I SECRETLY HAVE A PASSION FOR...

Star Wars. Not sure how I would've turned out if I didn't watch it as a kid.



ALANA

18, FROM ABERDEEN



HANNAH

18, FROM BIRMINGHAM



KIRSTY

22, FROM YEOVIL



ANNA

22, FROM CROYDON



SOPHIE

19, FROM ONTFRONT



SASJA

18, FROM SWEDEN

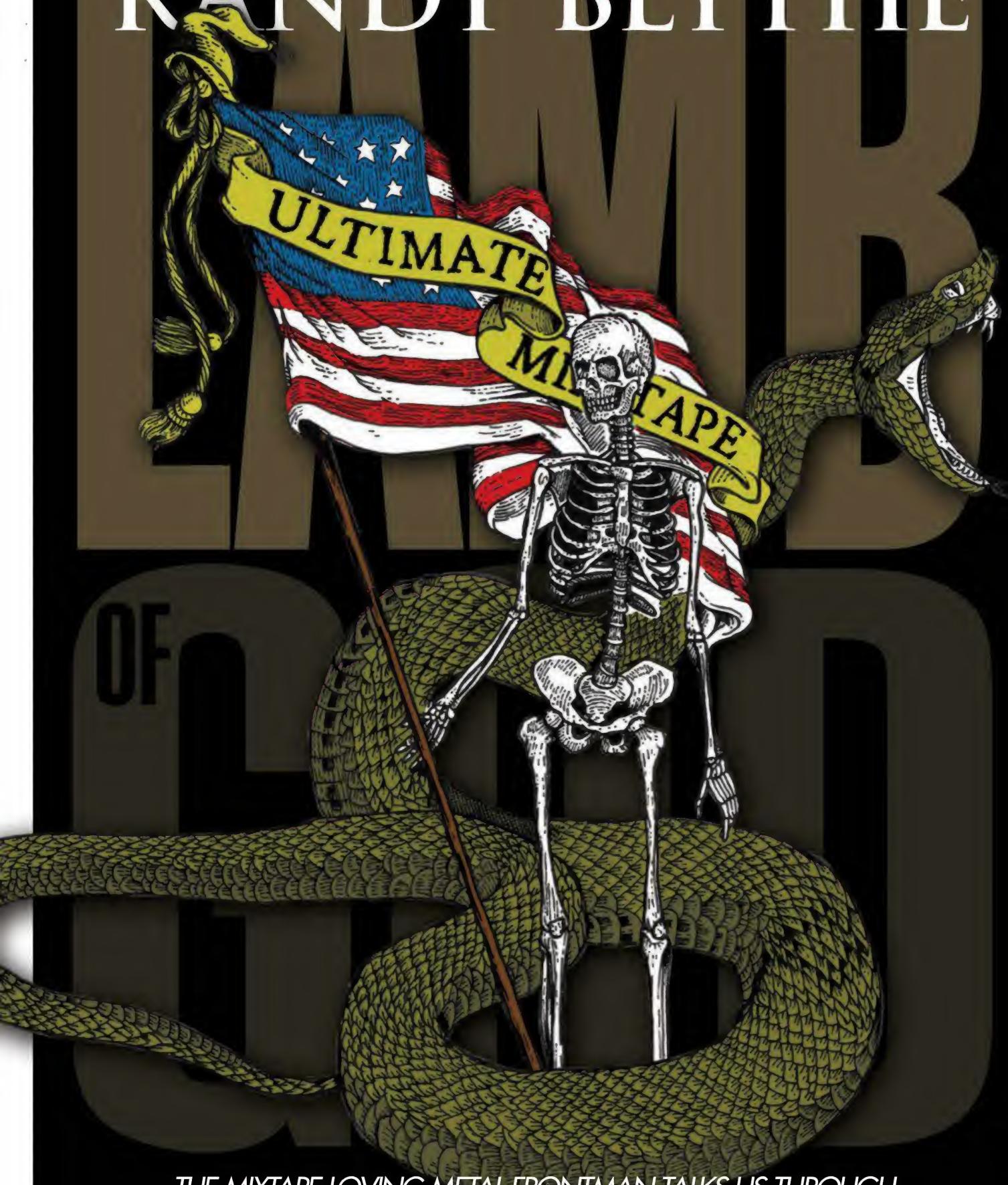


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A-LIST PLAYLIST

RANDY BLYTHE



THE MIXTAPE-LOVING METAL FRONTMAN TALKS US THROUGH
THE TUNES THAT SHAPED HIM...

1 SIMPLE MAN

LYNYRD SKYNYRD



FOUND ON:
(Pronounced 'Leh-
'nér'd 'Skin-'nér'd)
(1973)

"There's lots of misconceptions that in the South, we're all hicks driving tractors in KKK outfits. But it's the birthplace of rock'n'roll, it's where the blues comes from. When I was growing up, people were into Skynyrd and I couldn't stand it! Years later, after I lost the chip on my shoulder, I rediscovered Skynyrd. I live a pretty crazy life, and Simple Man is just about being a good dude."

2 HUNGRY CHILD

CORROSION OF CONFORMITY



FOUND ON:
Animosity (1985)
"People in North Carolina turned me onto these guys. The record's vicious, it's like a melody of punk and metal. I wanted to be in a band at the time but I had no musical talent. We were in a car on the way to go skateboarding and I started singing along with this track, and people were like, 'Wow, you can do that voice, maybe you should sing in a band'."

3 ARCHANGEL

SAMHAIN



FOUND ON:
Initium (1984)

"Someone saw that I was dressing all fucked up at school, so gave me a copy of Poison's Look What The Cat Dragged In. I was like, 'What the fuck is this shit? It's dudes that look like chicks'. I traded it with someone else for a Samhain tape, and that was the shit. I'm friends with Danzig now, he's cool."

4 7 VS. 8

THE JESUS LIZARD



FOUND ON:

Head (1990)

"This was David Yow's band after Scratch Acid [see 9]. The song is aggressive, but sometimes the guitar's clean and the singing isn't like Cookie Monster. It's really muscular music, really thick, a really visceral experience – such a sonic overload of distortion and screaming. It showed me that dynamics can add aggression, more than just screeching, volume and distortion. At one point, The Jesus Lizard were the mightiest band on the planet."

5 HOLIDAY IN THE SUN

THE SEX PISTOLS



FOUND ON: Never Mind The Bollocks Here's The Sex Pistols (1977)

"I first heard this when I was 12 and it was the first record I heard that wasn't pop or classic rock. As soon as it started I was like, 'Holy fuck, what is this?'"

6 RE-IGNITION

BAD BRAINS



FOUND ON: I Against I (1986)
"Bad Brains are the greatest band ever to come out of

America. I used to have a big spiky punk-rock jacket, and at shows I'd make my girlfriend hold it when I went to dance. At the Bad Brains show, she made me promise I wouldn't do that. But they came out and played like 20 seconds before going into Re-Ignition, so the jacket was off and I was gone. If you're reading this, Shanna, I'm sorry. If we ever see them again, I'll hold your jacket."

7 A LOVE SUPREME

JOHN COLTRANE



FOUND ON: A Love Supreme (1964)
"I started really paying attention to song structures

after this, because there's only three songs on the album – they're all long as fuck. Listening to Coltrane taught me about trying to find the method in the madness, how you can go off on tangents and have it all come back full circle."

8 DRIVEN LIKE THE SNOW

THE SISTERS OF MERCY



FOUND ON:

Floodland (1987)

"I went to see this band last night. When I was young, I was listening to lots of angry punk and thrash but this band still just sounded really dark and really gothic. It's a smart song and there's something really cool and melancholy about it. In high school, you have your super melodramatic woe-is-me teenage angst shit, and I was one of the worst for that, hence The Sisters Of Mercy."

9 OWNER'S LAMENT

SCRATCH ACID



FOUND ON: The Greatest Gift (1991)

"I first heard of Scratch Acid through a black-and-white indie comic. The characters had band names all over their jackets and graffiti on the walls. Scratch Acid opened up the idea that punk could be smart. The lyricist David Yow is funny and smart-alecy. Owner's Lament is about a guy living in a fucked-up punk house, and I lived in them for years."

10 THE FRIEND CATCHER

THE BIRTHDAY PARTY



FOUND ON: The Birthday Party (1980)

"This is Nick Cave's earlier band. It's like Joy Division on a bad trip. It's gnarly and fucked up and has this gothic element to it, but it's very aggressive – a lot of The Birthday Party stuff is like a kick in the face. Like literally, when they would play, they'd kick you in the face."

11 BRING THE NOISE

PUBLIC ENEMY



FOUND ON: It Takes A Nation Of Millions To Hold Us Back (1988)

"One day I was on the school bus and someone had a boombox and this tremendous racket was coming out of it. I was like, 'That is harsh!'. At the time, a lot of the hip-hop that was coming out was just rapping about how awesome the rapper was, but then I heard Public Enemy and they were rapping about real shit. It was the first socially-conscious rap I'd ever heard."

FRONT SPOTIFY PLAYLIST

Listen to Lamb Of God's mixtape on Spotify. Simply visit frontarmy.com/mixtape to make all your aural dreams come true.

12 GODPLAYER

BRUTAL TRUTH



FOUND ON: Need To Control (1994)

"This has a didgeridoo on it. We played with

Brutal Truth once, back when we were still called Burn The Priest. I jumped up on stage to sing it with them and I got through one bar and did a stage dive, hit my forehead on the concrete and split it right open. I had 80 stitches, and it wouldn't stop bleeding. That song made a physical impression on me."

13 VIRGINIA

CLIPSE



FOUND ON: Lord Willin' (2002)

"They're one of my favorite hip-hop groups, and they're from Virginia and the song's called Virginia, and I'm from Virginia – representing, motherfuckers! I got to be friends with one of the dudes in the band, Malice, and we keep in touch. So, I don't know, that song's important to me. Shut up."

14 MY WAR

BLACK FLAG



FOUND ON: My War (1984)

"Henry Rollins is a brilliant man – he's politically astute, he's got a good head on his shoulders and he's a work machine. He's ten years older than me and he's just as full of piss and vinegar as he was when he was younger, so it gives me hope that it's okay to be crazy-angry in middle age. They blazed a trail for all bands through underground touring, and all other bands have benefited from it since. My War just makes me feel good when I feel it's me versus the world."



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SECRET LANGUAGE

THE CHILD STAR

HE MAKES OUR SATURDAY NIGHT, BUT HOW LONG WILL IT BE TILL HE GOES OFF THE RAILS AND ATTEMPTS TO KILL?

ILLUSTRATION: JAMES CALLAHAN

WHAT HE SAYS: I've been performing for as long as I can remember. I don't know any other life.

WHAT HE MEANS: When I was two years old, a man heard me singing while I was playing in the park. He said he was a music manager and signed me up a week later. Unfortunately, we only realised afterwards that it was a 75-year contract. My mum had to sell one of her kidneys to pay for me to get out of the contract. I still remember the smile on her face as she died.

WHAT HE SAYS: I'm really lucky because my dad keeps me focussed and helps me be the best singer I can be.

WHAT HE MEANS: I get home-schooled, but I'm no different to any other kid. In the mornings I have ten

minutes each of number-counting, Sky News and outside staring, then the rest of the day is spent practicing singing, smiling, stage-walking, waving and pretend crying. Then I watch Michael Jackson videos until bedtime.

WHAT HE SAYS: Just cos I became famous on a TV talent show, it doesn't mean I'm a manufactured piece of pop fluff.

WHAT HE MEANS: I was groomed for the show that made me famous for three years before I made

it to the final. Last year, after I was rejected by the judges for having a lisp, 75,000 people signed an online petition demanding that I be reinstated. The petition was started by a PR company hired by the show's producers.

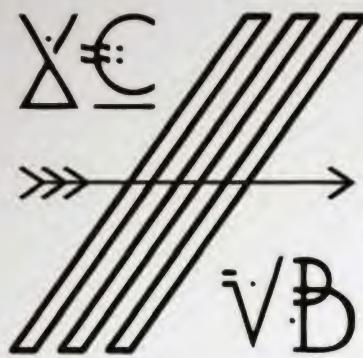
WHAT HE SAYS: I'm going to be a star! There's no reason why I shouldn't be.

WHAT HE MEANS: Fast forward ten years from now. I'll have had three more hit singles, been in a shit musical, appeared in a reality TV show based around human trafficking, announced that I'm gay, been ashamed by the revelation that I like getting sucked off by my chihuahua, been arrested for shoplifting a tube of tennis balls, beaten up an old man in a drug-fuelled row about a parking space and attempted suicide in a caravan.



WHAT HE SAYS: I've got a really strong connection with my fans – everything I do is for them.

WHAT HE MEANS: I've never really had that many friends so it's weird to be getting so much attention. I said that I liked girls with long hair in a magazine interview so now my girl fans send me cuttings of their long hair to please me. I don't know why but I sometimes sit in the cupboard under the stairs, take off all my clothes and eat the hair they've sent me. That's normal isn't it?



www.XCVB.co.uk



OVERPOWER A MAN WITH YOUR THUMB



FIND A TWAT

Pick a friend/stranger/victim to perform your 'magic' on. You are looking for someone who will do what they're told. Make sure that everyone watching knows this isn't someone that you know too well. Your mother is a poor choice.



SIT 'EM DOWN

Find a chair with a back and four legs, like a school chair. Sit your sacrifice down and ask them to place both feet firmly on the ground and fold their arms. Now ask them to stand up without lifting their feet off the ground or uncrossing their arms. They should be able to do this.



MAGIC SHIT UP

Claim you're magical – maybe utter magic words like, "Wacadoo" (Bombhead from Hollyoaks used to say this) or, "Izzy wizzy, let's get busy" (like Sooty). Making sure their arms are still crossed and their feet are on the ground, your thumb on their forehead and ask them to stand up.



They can't do it, at least not without moving a lot. You have a magical thumb, you fucking wizard. It won't be long before you can make ladies' knickers disappear, produce delicious roast dinners from thin air and lift toilet seats using only your mind. You're the best person in the world!

5TH ANNUAL
ВЯИГНТОИ
ТАТТОО СОИУЭИТЮИ
ЩЩЩ.ВЯИГНТОИТАТТОО.СОМ



28 Т
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ЧАИ 2012

ВЯИГНТОИ РАСЭСОЦЯБЭ

29 Т
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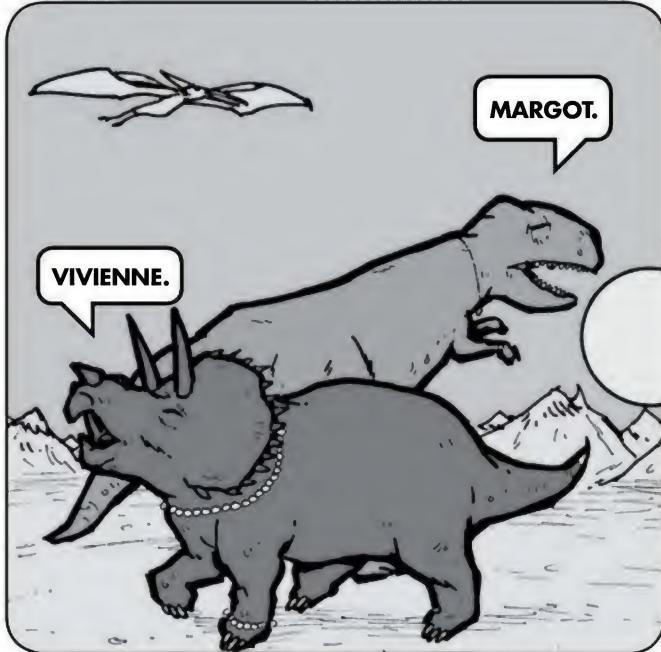
Em Wood
Black Heart

- The biggest dinosaur was two metres – it was the Dwarfmirusaurus
- If you saw a dinosaur you would be so surprised, your hair would fly way up and steam would come all out of your ears!

HISTORY IS AWESOME

DINOSAURS BECOME EXTINCT

WHEN: 16 JANUARY, 65,497,989 BC WHERE: EARTH, THE MILKY WAY



FOR 160 MILLION YEARS, MIGHTY DINOSAURS RULED THE EARTH IN PEACE (ALBEIT IN A SOMEWHAT UPTIGHT AND SNOOTY MANNER).



THAT DELICATE PEACE WAS SAVAGELY FUCKED IN TWO BY THE ARRIVAL OF NOTORIOUS INTERGALACTIC SEX-PIRATE ZORAXXX THE FANNYBEARD.



ZORAXXX AND HIS MOTLEY CREW OF EROTIC SPACE-BASTARDS BANJAXED THE HAPLESS DINOSAURS WITH THEIR HIGH-VOLTAGE LASER-KNOCKERS.



THE PIRATES STOLE ALL THE DINOSAURS' JEWELLERY AND ZWOOSHED OFF INTO THE STARS. THERE WERE NO VETS BACK THEN, SO ALL THE DINOSAURS DIED.

MY
YEAR IN
GEEKERY:
3-PAGE SPECIAL



THE EXCITING LIFE OF A MODEL

WISE WORDS

with Alex
Sim-Wise

YOU KNOW THOSE EPISODES OF THE FRESH PRINCE WHERE THE WRITERS COULDN'T BE BOthered TO WRITE ANYTHING SO THEY JUST MADE A MONTAGE EPISODE 'LOOKING BACK'? WELL, I PROMISE MY HIGHLIGHTS OF 2011 WILL BE BETTER THAN THAT...

I MET TOM HARDY (BANE FROM BATMAN)

Tom Hardy was my favourite person I interviewed in 2011. He was ace, like a big round otter bear (he is massive), but I'm making him sound gay with my descriptions so I'll stop. I don't know who the other guy is, he was Australian. All I remember was asking

Tom if he had a Twitter and him saying, "No, I'm not allowed. I'd just use it to chat up birds." What a LAD.

I CREATED A SAN DIEGO DREAM TEAM

For no apparent reason I met up with the dude from Mishka, his

mate Johnny Ryan who does poo-obsessed illustrations for Vice and Radeo Suicide, all at the very same party. We didn't know each other, but that's not a problem that alcohol or Andrew W.K. can't solve. Reports of us walking in on people pissing and posing for pictures are, well, totally true. Me and my San Diego Dream Team of poo artists, designers, musicians and Suicide Girls partied hard.

I GOT TATTOOED BY BERT KRAK AGAIN

This was technically 2010 but right at the end of it so I think it counts. I got a matching tattoo done on my left arm to appease the mums of this world, so they don't think I'm a bad girl – just a stupid idiot who gets 'bad girl' and 'good girl' tattooed on her arms.

I WENT TO A FUCKING CANNABIS FESTIVAL

G4 sent me all the way to Barcelona to report on this bad boy, where in hindsight, I spent the whole thing super high off second-hand smoke (it was indoors and like a giant hot box) while getting given handfuls of stuff that a) I couldn't smoke (I don't do drugs) and b) I couldn't take home (it's illegal). Still, a fun weekend was had by all, even if I did wake up crying after imbibing a whole sweet shop.

I TURNED INTO A ZOMBIE USING HOUSEHOLD ITEMS

Boredom is a hell of a drug. This is me covered in honey, red food colouring, Rice Krispies and meat. I did this a few times this year because I am a fool with too much time on my hands.

I DRESSED UP AS PHOENIX FROM X-MEN

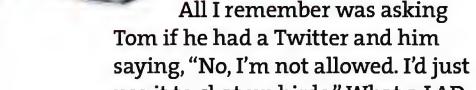
In probably the raddest, most skin-tight costume of all time. Just look at it. I have it on full authority that at least three grown men pissed their pants and started crying upon seeing my costume. #WIN.

I DID MY FIRST SDCC SIGNING PANEL

I don't think you can honestly call yourself a true nerd unless you have either queued up or been on the panel for a signing. Seriously. Panels are to nerds what dick is to a groupie – you gotta be on that shit. I did my first one this year for G4TV and it was rad. The poster had a cartoon of me fighting some zombies so that had me pretty much spaffing in my knickers all day. ↗



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INSTA-SIM

HERE ARE SOME SHOTS FROM MY BAD-ASS INSTAGRAM, ON WHICH I'M CALLED @SIMWISE.



I DID SOME WEIRD SHOTS, SOME OF WHICH WILL NEVER SEE THE LIGHT OF DAY

Okay, so you all saw my KISS Otaku shoot, that was pretty rad... So when FRONT said 'redneck', I painted my teeth black. Turns out they didn't want me to paint my teeth black and the whole office was disturbed by my idea of sexy. Face paint GOOD, teeth paint BAD. Oops.

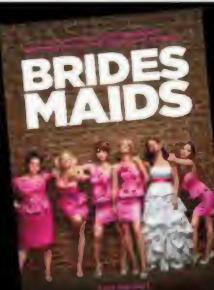
I BAKED LOTS OF AWESOME GEEKY GOODS

Baking is a relatively new pastime of mine, formed from the need to stop



placing household ingredients on my face and maybe start making something from them. In true geek style, I used my baking skills for the greater good of making Super Mario stars, Princess Peach cupcakes and Pac-Man cookies. Nigella ain't got shit on me. FRONT

WHAT I LIKES this year



MUSIC: Wye Oak, Lana Del Rey and Frank Ocean.

TV: Walking Dead and American Horror Story.

GAMES: Shadows Of The Damned,

Alice: Madness Returns, Rage, and Dark Souls.

FILMS: Drive and Bridesmaids.

PEOPLE:

Radeo Suicide.

PASTIMES: Knitting.





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- 1: DC 'Spartan Lite' £68 £35
Black/White/Athletic Red. SW 212615
- 2: DC 'Stock' £68 £35
Black/Soft Lime. SW 206680
- 3: DC 'Alias Lite' £62 £35
Black/Poppy Red. SW 211726
- 4: DC 'Pure Slim XE' £63 £35
Carbon/White. SW 500102
- 5: DC 'Radar Slim' £62 £35
Black/Soft Lime. SW 303726

- 6: DC 'Character' £63 £35
Black/Turquoise/Battleship. SW 117665
- 7: DC 'Radar Slim TP' £74 £35
Black/Yellow. SW 199363
- 8: DC 'Amp BS' £63 £35
Black/Colombia Green. SW 117665
- 9: DC 'Net SE' £62 £35
Black/Black/Royal. SW 158103
- 10: DC 'Ignite' £63 £35
Black/Biking Red. SW 163413

- 11: DC 'Spartan Hi WC' £80 £50
Dark Shadow Grey/Soft Lime. SW 208048
- 12: DC 'Stock' £68 £35
Black/White/Battle. SW 206680
- 13: DC 'Roman' £18 £10
Heather Grey. SW 212666
- 14: Chocolate Shades £15 £9
Orange. SW 163089
- 15: DC 'Spartan Hi WC' £72 £50
White/Black/Orange. SW 206680

- 16: DC 'Yad' Neck Tube £17 £14
Black. SW 206938
- 17: DC 'Rugged' Zip Hood £22 £15
Heather Grey. SW 212648
- 18: DC 'Rabid' Zip Hood £75 £50
Directoire Blue. SW 211904
Fake fur lined

STACK 'EM UP!

DC SALE NOW ON

UP TO 50% OFF EUROPE'S
LARGEST RANGE

GAME OF THRONES
SEASON 2: Fans of dragons, Sean Bean and doggy-style sex will be thrilled to learn there's plenty more of that good stuff coming.

TERRA NOVA: A Steven Spielberg-produced series about people from a dystopian future travelling back in time to live alongside dinosaurs, this should be nerdastically good fun.

SHORT-SLEEVED SHIRTS: It's time to scrub your forearms, say adios to the smart Oxford button-down shirt and shout holla to the fuckin' awesome baggy-as-christ short-sleeved bastard. Just don't wear a fucking tie with 'em.

SICK TRIBALS, BRUV: Super-sick, mostly-meaningless, vaguely Celtic armbands'll probably make a comeback between June and July this year, then seem laughable by Christmas.

(CLASHTASTIC AZTEC PATTERNS: Think a mixture of A Tribe Called Quest and the staticy backgrounds of old-ass MTV.

ODD FUTURE: They had a pop-up shop in LA last summer for their merch, and it seems like, having taken over music, they're now gonna absolutely kill the fuck out of fashion.

FESTIVALS

- DOWNLOAD (Donington, June): Metallica, The Prodigy, Black Sabbath
- GROEZROCK (Belgium, April): Rancid, Alkaline Trio, Gorilla Biscuits
- PAID DUES (California, April): Wu-Tang, Odd Future
- WACKEN (Germany, August): Machine Head, Suicide Silence, Sick Of It All
- SONISPHERE (Stevenage, July): No news yet, but last year's was AMAZING
- NASS (Somerset, July): Lineup TBA, but expect big things
- SLAM DUNK (Everywhere, May): Varying lineup dependent on venue, but fuck, it's always a laugh.

BEAVIS AND BUTT-HEAD: The '90s greatest creation returns to UK screens, and is funnier than ever. The fat episode is the best thing ever made.

FRESH MEAT SERIES 2: It took a while for the first series to find its feet, but by the end it was a lot of fun. Spoiler alert: there'll be awkwardness and swearing.

ALLEN GREGORY: Jonah Hill created this animated series about the most precocious seven-year-old in the world. It's had mixed reviews, but looks worth a go.

NOBROW PRESS TAKING OVER THE WORLD: This small UK press just can't stop churning out gold. Damn near everything they produced in 2011 is awesome.

X-MEN VS AVENGERS: This summer's big-ass crossover event looks set to be another one of those 'Countdown To Infinite Final Crises' things that are tons of fun if a wee bit confusing.

TELLY

RETRO DECK SHAPES: Expect to see shitloads of fishtails and cruisers falling off municipal landmarks near you very soon.

NAPOLEON DYNAMITE: Everyone's favourite specky outcast returns, but in animated form this time, produced by the team behind the original film.

SCUZZ TV GETTING BETTER: A mate of ours has just become channel manager there, and the fucker knows his onions.

LEAGUE OF EXTRAORDINARY GENTLEMEN 2009?: The third part of League Volume III might finally arrive this year, although also, pigs might fly.

SWEET-ASS COMEBACKS

STARTER: In the early '90s Starter ruled the sport apparel game in the U.S. They made pretty much every team's sports memorabilia, but 2012 sees the re-launch of the brand with a fuckton of killer apparel that makes the odds-on favourites to steal back the hat game from New Era.

TRENDS

BRANDS TO WATCH:
HUF
DQM
The Broken Teeth

POCKET TEES: These are a key piece in every brand's spring/summer lines. Whether they're a different colour to the main body or with a detail on them, you'll soon be seeing some dude you don't like wearing one, and you'll feel personally offended.

GARISHLY-COLOURED SOKS: Style icons Michael Jackson and John Snow probably aren't responsible for this trend, but both are pretty interesting dudes, so there's that.

BERMUDA SHORTS: You know the Fresh Prince Of Bel-Air's shorts? Those.

BANDS WITH BRANDS

HAND OVER FIST CLOTHING: Our mate Jack from The James Cleaver Quintet started Hand Over Fist with his lady friend last year. They're just starting out but we're sure they'll kill it in 2012.

WHILE SHE SLEEPS: Is 2012 the year BMTH lose their crown as Sheffield's hottest export to While She Sleeps? We're calling this metalcore five-piece 2012's most sought-after band after their first full drop in the next few months.

MUSIC

FACE-MELTING FIRST ALBUM

ASAP ROCKY: Rakim Mayers is likely to rap his way into the mainstream, being backed in the BBC's Sound of 2012 as one of the new year's biggest acts.

EVERY TIME I DIE: Shiiit, it's album number six for the New Yorkers, and we'll bet our centre bollock that it's going to go down a fucking storm. FUN FACT: If you like them, buy our next issue, yo.

CANCER BATS: We've been told this is so good we'll want to "shove our balls up our nostrils". Yes, we're fucking excited.

ARCANE ROOTS: If last July's single In This Town Of Such Weather is anything to go by, this first drop from Kingston-Upon-Thames' rock three-piece around April is going to be a blinder.

ESTABLISHED HEROES' RELEASES

TRASH TALK: Nothing these guys have done hasn't ruled, so this'll be no exception. Will be RAD.

YOUNG GUNS: Check back next month for a review of Bones, the second release from Handsome Gus and friends. They'll buy golden houses on the back of it.

THE JAMES CLEAVER QUINTET: That Was Then, This Is Now slayed, so the follow-up should be twice as mental.



LOWER THAN ATLANTIS: Far Q. Very ace. World Record. Even more ace. See a pattern emerging? Look forward to May.

YOUR DEMISE: They'll be unleashing full-length album number three onto the world in March, courtesy of Visible Noise.



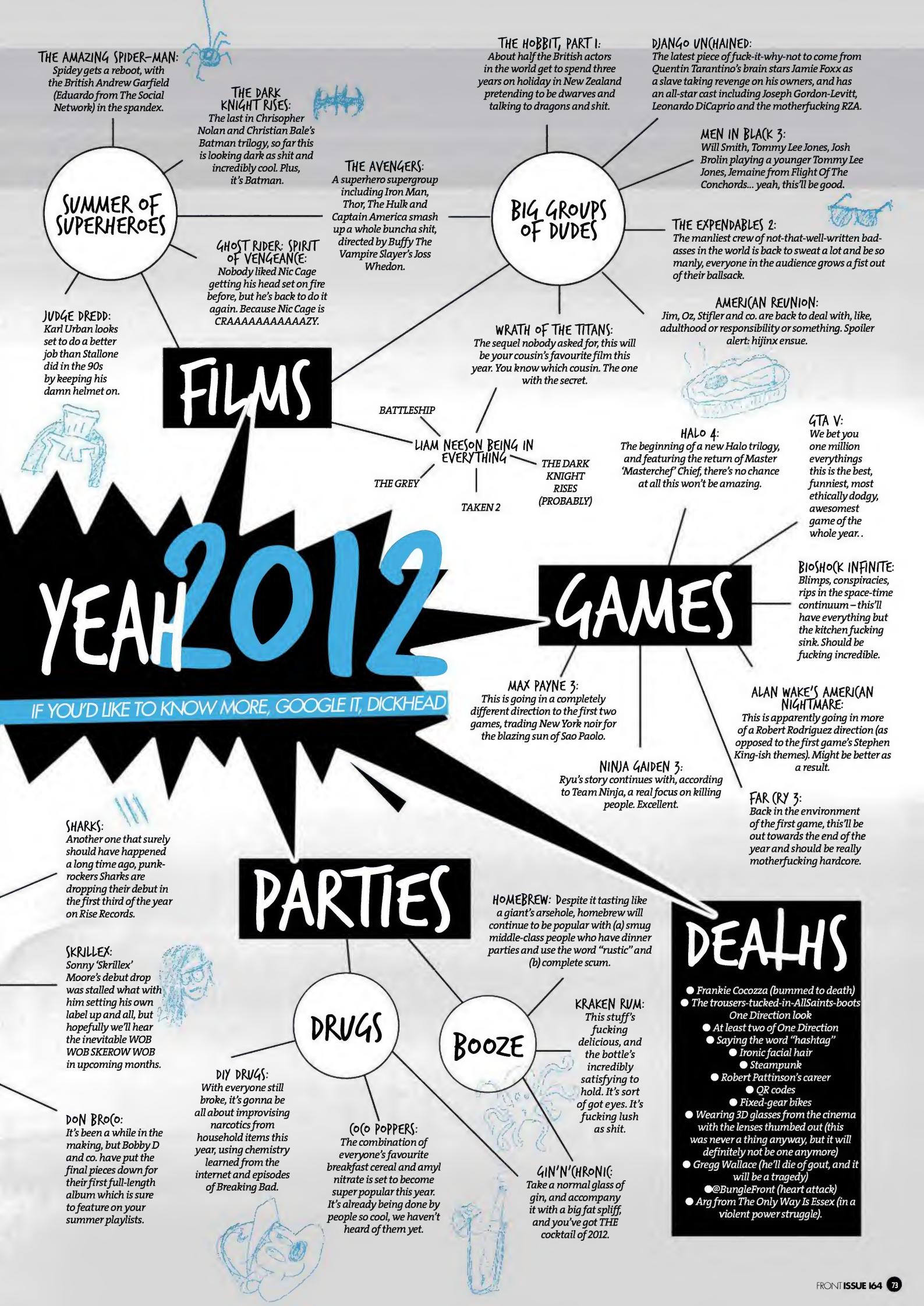
COMICS



FUCK

A SNIPPER OF WHAT'S GONNA BE THE BEST YEAR EVER





Happy New Year.

VIHMIRU began selling its products on the cusp of 2011 with various additions made throughout the year.

In that time VIHMIRU has gained many loyal supporters all of whom make it possible to keep the brand alive and progressive. Big ups to you all!

What next?...



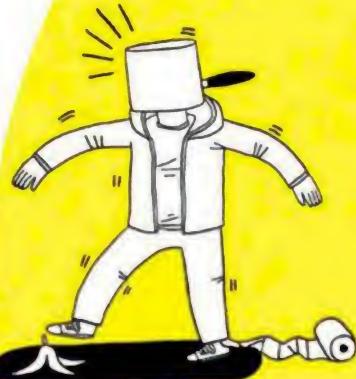
vihmiru.com

THIS MONTH'S HIGHS AND LOWS

GOOD SHIT

HURTING YOURSELF WHILE SHOWING OFF

Attention: nature's greatest painkiller.

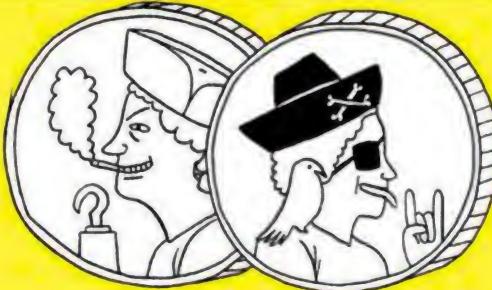


COMEDY SHIT HAPPENING IN REAL LIFE

Seeing someone come out of a toilet with bogroll stuck to their foot is like winning the lottery. Seeing anyone slip on a banana skin, or get a saucepan stuck on their head will be a RED LETTER DAY.

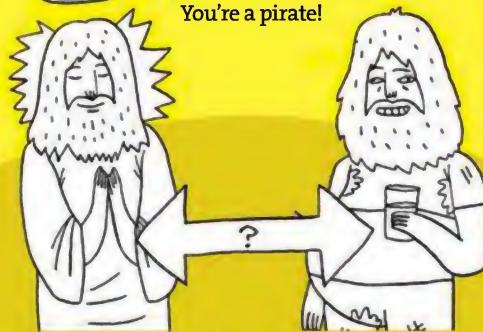
EBAY DELAY

You have to work twice to make money off eBay – once sitting in your house taking too long to list stuff, and once queuing in the post office with the other mouth-breathers.



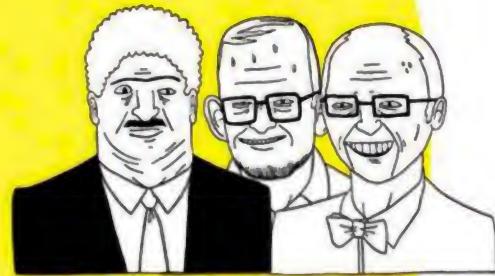
TWO POUND COINS

They feel like doubloons!
You're a pirate!



RIDICULOUSLY AMBITIOUS NEW YEAR'S RESOLUTIONS

Right up until 4PM on New Year's Day when you go to the pub and break all of them, you feel the warm glow of knowing you're the best, and will live forever.



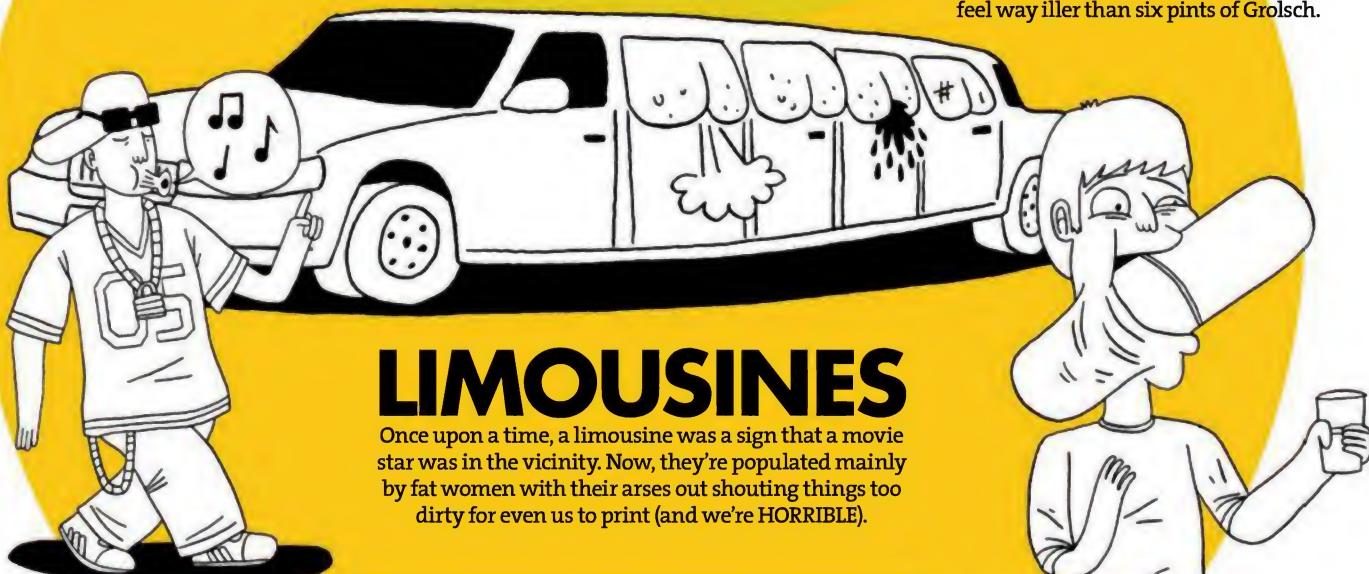
GARY DAVE CLIVE

PUTTING A RANDOM NAME INTO GOOGLE IMAGES AND CLICKING 'LARGE'

If you ever want to boost your self-esteem, do this and feel fucking handsome.

ANY TIME SOFT DRINKS COST AS MUCH AS BOOZE

It's like you're being penalised for not getting arseholed. Even worse when it's all fucking ice and a wee-splash of Coke. Plus, six pints of Coke makes you feel way iller than six pints of Grolsch.



LIMOUSINES

Once upon a time, a limousine was a sign that a movie star was in the vicinity. Now, they're populated mainly by fat women with their arses out shouting things too dirty for even us to print (and we're HORRIBLE).

REALISING YOU'RE WHISTLING A SONG YOU FUCKING HATE

You're walking along, minding your own business, then realise you're whistling The Fast Food Rockers. NO!

BAD SHIT

REALLY BIG TABLETS

When you're ill, it seems like vitamin tablets might help you feel a bit better, but holy shit, most of the bastards are like the size of a finger these days.

BECOME THE MOST

INSANE

ROCKSTAR EVER

LUNATIC ROCK MOMENTS RECREATED BY

YOUNG GUNS

2012'S ALMOST CERTAINLY THE YEAR YOU'RE SET TO BECOME AN ENORMOUS STAR. TO SET YOU ON THE RIGHT PATH, FRONT PROUDLY PRESENTS SIX PAGES OF THE MOST BONKERS ROCKSTAR FLIPOUTS EVER...

PHOTOGRAPHY: TOM BARNES GROOMING: NICOLA HAFFENDEN



GO BAT-SHIT CRAZY WHEN
YOU DON'T GET YOUR RIDER



WHO: David Lee Roth of Van Halen.
WHERE: Colorado State University.
WHAT: Your success as a rockstar isn't in fact measured in album sales, the size of your venues or the number of groupies you can fit on your dick. Nah, it is in fact how absolutely retarded you can get on your rider. So when you're as big as Van Halen, it's totally fine for you to request bowls of M&Ms with all the brown ones taken out. And when the brown ones stay in, oh dear Christ, it's all good to dish out some pain. David Lee Roth threw a hissy fit worth \$12,000 at a U.S university after he spotted one.

As recreated by Gus, Young Guns Vox

TAKE A POO IN A HAIRDRYER



WHO: Mike Patton of Faith No More.
WHERE: U.S Tour 1992.
WHAT: We've all been there: that upsetting rumble from the darkest area of your bowels, that unsettling Morse Code-like movement of your burn hole, and the realisation that the brown turtle is about to poke its neck out of the seat of your trousers and you're not currently sat on a lavatory. Maybe you dive into the nearest bush, open up an old Pringles tube or if you're super desperate, use your five-panel cap like a shit-catching saucepan. Or, take a leaf out of Mike Patton's book and drop the business into a hotel hair dryer. Only, in this case Patton wasn't about to rectally explode, but chose his target so that, "the next guest to dry their hair would get hot shit in their face. Ain't that rock'n'roll?". Well done, Patton. Have a crown.

THE THINGS I'VE SEEN...
JEREMY McKINNON
A DAY TO REMEMBER

"Man, it's got to be Motley Crue. We played Download one year and our dressing room was next to them. Tommy Lee had two hot porn stars with him, and a personal DJ in his room, and Vince Neil was chilling with a midget. I reckon we need to step up our rockstar demands after seeing that."



THE THINGS I'VE SEEN...
ROU REYNOLDS
ENTER SHIKARI

"This guy's not really a rockstar, but his behaviour was. We had the pleasure and honour of sharing the same corridor as Snoop Dogg at a festival in Holland. It was a constant flow of people with 6ft marijuana plants, trays of donuts and women. We dived in after he'd left and hoovered up the leftovers."



EXPLODE TOILETS
WHEREVER YOU GO



KEITH MOON



DYNAMITE



TOILET

WHO: Keith Moon of The Who.

WHERE: Hotel rooms from 1965.

WHAT: Trust us when we say causing £300,000- worth of damage to toilets is pretty hard. All manner of hot piss, heavy poop, obscene expletives and corrosive sick has passed its way around our U-bend without so much as a gurgle, burp or crack from the cistern. Maybe

this kind of arrogance and bullying from bathrooms around the world is what triggered something in Keith Moon's head to destroy as many of the porcelain bastards as possible. In what became known as his calling card, Keith'd put everything from cherry bombs, M-80s and dynamite down the shitter. He also celebrated his 21st in the best style possible: getting stonkingly pissed, trying to throw a stick of dynamite down the bowl, missing it and diving out of the way of shards of toilet before driving a car into a swimming pool. Pfft, we won't even go into what we did. It was, er, way mentaller than that.

As recreated by Ben, Young Guns Drums

THREE VERY
SHIT ROCKSTAR
MOMENTS

DO A GIG IN JUST YOUR SOCKS



WHO: Gian from Electric Eel Shock and The RHCP.

WHERE: Various.

WHAT: Looking back at your old music videos and thinking, "what the hell was I wearing" is a pain in the butt ring. To avoid this, take a look at Red Hot Chili Peppers' famous 'sox on cox' gig, and pretty much any performance by drummer Gian from Japanese nutters Electric Eel Shock, who've all removed this worry by playing with only a sock over their willies. Take that in the face, fashion!



CHASE THE AUDIENCE WITH A FLAMETHROWER



WHO: Sakevi Yokoyama of GISM.

WHERE: A select few fear-filled gigs.

WHAT: Pyrotechnics at gigs are well fun. Not only does it dry your sweat patches, you also get to see eyebrowless photographers run for their lives when they forget what 'don't stand stage right during song two' means. Balaclava-clad Japanese fruitcake frontman Sakevi brought pyro to the off-stage world, too, running into the crowd, blasting a flamethrower in their direction and making them fear for their lives.

DIE AND COME BACK TO LIFE



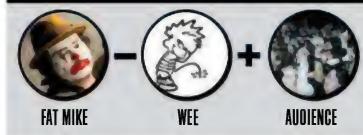
WHO: Nikki Sixx.

WHERE: An ambulance in 1987.

WHAT: Nothing says "fuck you, I'm an indestructible rockstar" like meeting, raising a middle finger to

and pulling an open-cheeked moonie at Mr. Death himself. Even though this was proven by a medically deceased Nikki Sixx after a huge heroin binge, our lawyers have informed us that death is not fun, so maybe take a beach ball with you.

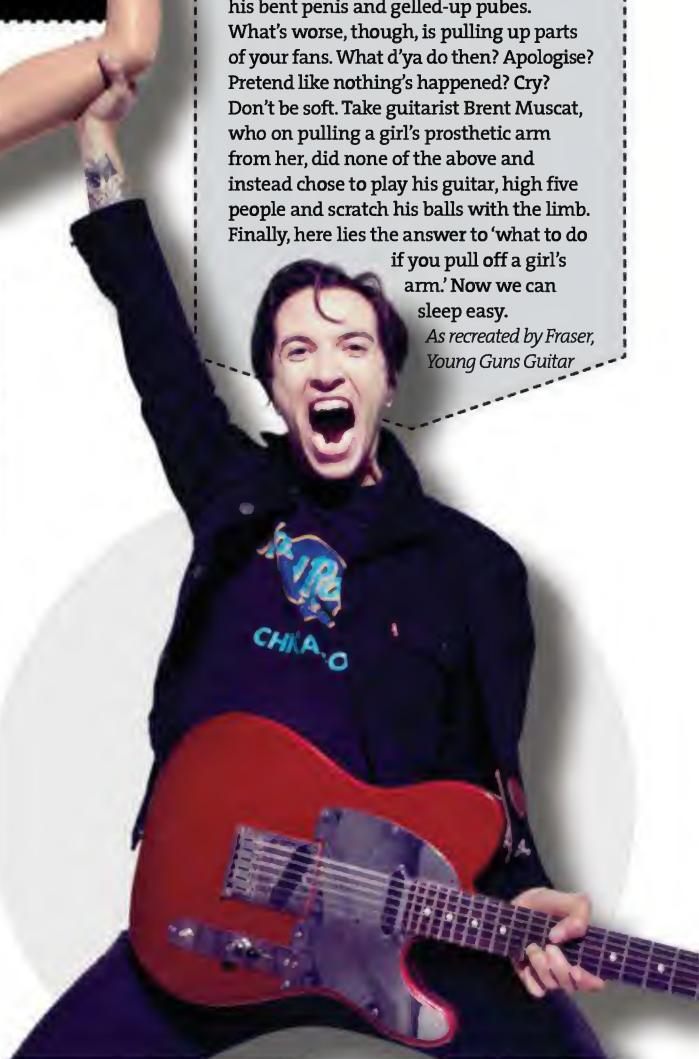
MAKE THE AUDIENCE DRINK YOUR WEE



WHO: Fat Mike of NOFX.

WHERE: SXSW Festival 2010.

WHAT: It may come as a shock to you, but some of your fans may not like listening to their mothers. Y'know, those rules like, 'things are only supposed to come out of your bum so don't hide Lego up there?' Why not teach them to 'never accept a shot of tequila off a punk legend dressed as a clown'? Clearly, that's what NOFX's not-hugely-fat Fat Mike had in mind when he poured out a golden liquid for him and his adoring crowd. After necking it with his newfound friends and singing a song called Drinking Pee, the joker showed them footage of him pissing into the bottle. Listen to your mums, kids.



BILLIE JOE ARMSTRONG GETTING IN TROUBLE FOR WEARING HIS TROUSERS LOW

South West Airlines, the same bastards that told Kevin Smith he was too fat to fly, booted the Green Day frontman off his flight after he was repeatedly told to pull up his pants.



TOM CHAPLIN OF KEANE OVERDOsing ON PORT AND CHEESE

Yep, the award for Most Ridiculous Addiction Ever goes to portly port addict Tom of the dreadfully boring Keane. It got so bad that after a savage bout of gout, he checked himself into rehab. Lord.

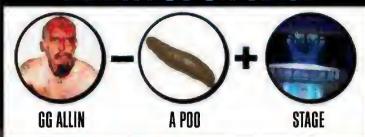


ROB ZOMBIE'S WASHING POWDER ADVERT

There's nothing more metal than keeping your whites white, right? At least, that's what Mr. Zombie thought when he directed an advert for Woolite in 2011. Rock'n'roll!



TAKE A POO ON STAGE



WHO: GG Allin and Greg Puciato.

WHERE: Everywhere and Reading Festival 2002.

WHAT: You know a girlfriend's a keeper when she sees you poop and doesn't go all mental at you. In the same way, if your crowd doesn't walk out in disgust at you dropping one on stage, much like the work of GG Allin and Greg Puciato of The Dillinger Escape Plan, they really love you. Aw, that's cute.

ATTACK YOUR NEIGHBOURS WITH A CHICKEN DINNER



WHO: Axl Rose.

WHERE: LA, 1990.

WHAT: As a human that makes noise for a living, if you have nice neighbours, what the heck are you playing at? Axl Rose made sure he was the most hated homeowner when in 1990 he attacked 37-year-old Gabriella Kantor from next door with a chicken and a bottle of chardonnay after a dispute over noise.

BE NAKED AND INSANE WHEN DOING INTERVIEWS



WHO: Courtney Love.

WHERE: London, 2002.

WHAT: As the did-she-didn't-she ex wife of Kurt from The Nirvanas,

Courtney Love of Hole knows how to keep the media sweet. During an interview with Q, she received a bikini wax, poured champagne over herself and ran down a London street. How can you write a nasty thing about that loveable loon?

PISS OFF AND ON AN AIRLINE



WHO: Izzy Stradlin of Guns N' Roses.

WHERE: Flight to LA in 1989.

WHAT: Airlines. The arch enemy of all rockstars. Not only do they bust your balls when trying to get rocket launchers through customs (see Rammstein), but their idea of in-flight entertainment is seeing your puckered twatting face when you try eating chicken that tastes like pickled ass. What better way to get your own back than pissing into a bin in front of passengers at 35,000 feet? Guitarist Izzy Stradlin thought so at least, but found himself in fuckloads of trouble with a ban from U.S Air and a hefty \$5,000 fine.

CALL MY ROCKSTAR BLUFF

TRUE OR FALSE?

EVEN FULL-ON ROCK MENTALS HAVE LIES ATTACHED TO THEM
- CAN YOU SORT THE ROCKS FROM THE WRONGS?

OZZY OSBOURNE



- 1 Bit the head off a bat in front of 5,000 people in Des Moines.
- 2 Bit the heads off a load of doves in front of label executives.
- 3 Snorted a line of ants up his smell-hooter.
- 4 Threw three dogs into the crowd and refused to play until they were ripped to bits.
- 5 Licked up the weegee of Mr. Nikki Sixx.

KEITH RICHARDS



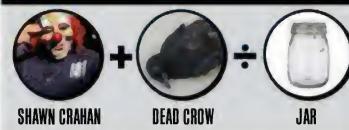
- 1 Snorted up the ashes of his dead father.
- 2 Had his whole blood supply replaced with clean blood.
- 3 Set fire to the Playboy mansion on a drug-fuelled bender.
- 4 Was once so out of his face that he thought some policemen were dwarves.
- 5 Can never die because he is a blood-sucking vampire.

MARILYN MANSON



- 1 Set fire to a girl's pubes with Trent Reznor.
- 2 Replaced one of his eyeballs with a testicle.
- 3 Got some boobie implants like what girls have.
- 4 Threw away a few ribs so he could suck his own dick.
- 5 Has a secret past as a child star in the hit '80s show The Wonder Years.

KEEP A DEAD WEIRD PET



WHO: Per 'Dead' Ohlin of Mayhem and Shawn Crahan of Slipknot.

WHERE: In a jar and in a bag.

WHAT: Man, you're a fucking rockstar! You shouldn't have to clear up your pet's shit, no animal should sit there waiting for you to feed it, YOU'RE A FUCKING ROCKSTAR! None of this is a problem if you follow in the footsteps on Dead from Mayhem and Clown from Slipknot. Their super deceased crow and shards of cow are low maintenance, never moan about anything, and help to make them puke their faces off on stage. What's not to love? Head to the local pet shop and grab yours today!

MAKE A COMIC FROM YOUR OWN BLOOD



WHO: KISS.

WHERE: Marvel Comics in 1977.

WHAT: You've metalled the fuck out of planet Earth, sewn your seed into gazillions of ladies and inhaled more drugs than a Columbian sniffer dog. You've out-rocked the rockstar status. It's time to upgrade to SUPERHERO. It'd be pretty shit to fly off, save the world and forget your musical roots though, right? In which case, check out KISS and their superhero comic. They printed the red ink in their own blood. Yep, actual blood out of their actual bodies. Fucking rad.





THE THINGS I'VE SEEN... JONA WEINHOFEN BRING ME THE HORIZON

"Marilyn Manson has this pop-up tent where he sorts his costumes off-stage. I was watching him from the side stage and he came off and just screamed at this female assistant, 'I've cut my thumb, clean this fucking blood up before I get AIDS' and I'm fucking sweaty and wet, wipe me down before you get fucking fired'. Nice."

KURT FROM GLEE



- Once injected heroin directly into his tonsils.
- Got arrested for throwing two hair-covered poos at a train.
- Has the entire Satanic Bible tattooed under his foreskin.
- Sang a dreamy rendition of The Beatles' I Wanna Hold Your Hand in season two.
- Pissed himself on a plane while dressed as a giant microphone.

LACE YOUR AUDIENCE'S CIDER WITH ACID



THE GRATEFUL
DEAD



ACID-ER



AUDIENCE

WHO: The Grateful Dead.

WHERE: San Francisco Winterland Ballroom, 1971.

WHAT: Fuck! Tonight you're in a dead-ass town, with a huge crowd that clearly kiss their mothers too hard and haven't had the brain power to wash their own balls since they tried curing a headache with a pizza slicer. Things look at bit shitty. But stop your crying, girl-pants. Head back to San Fran in 1971, and see what The Grateful Dead did for their audience. A few sneaky tabs of acid into your fans' cider will surely do the trick. Even though you'll get in a shit-ton of trouble and the crowd'll reckon your face had been swapped with a ninja swan's, the night is going to go brilliantly. Pheew!

As recreated by Simon & John, Young Guns Bass & Guitar

Check out the next issue for a review of Young Guns' new album, *Bones*. The album is out 6 Feb.

ARABELLA

ALYSHA

UNITED FOR THE FIRST TIME EVER, BEHOLD THE AWESOMENESS OF TWO OF THE WORLD'S COOLEST, SEXIEST ALT MODELS AS THEY TALK US THROUGH THEIR TATTOOS...

STYLING: SOFI DONUTS HAIR & MAKEUP: KRISTLE G

ARABELLA/SLEEVE "At the top is a female Jack Sparrow and a female Davy Jones, from Pirates Of The Caribbean. The girl pirate on my forearm's look came from the porn star Jesse Jane in the film Pirates. I just thought she was really hot. Nobody ever notices that my tattoo girl's got a nipple, so I've just got a floating nipple on my wrist. I woke up one morning and was like, 'Yeah, I want her to have a monkey'. My friends were like, 'Really? Not a parrot?', but I don't like birds so I thought a monkey was the way forward. He's a bit scary and sinister,

and a bit Planet Of The Apes, but he has a waistcoat on. I wanted a fez too, but apparently that was too much."

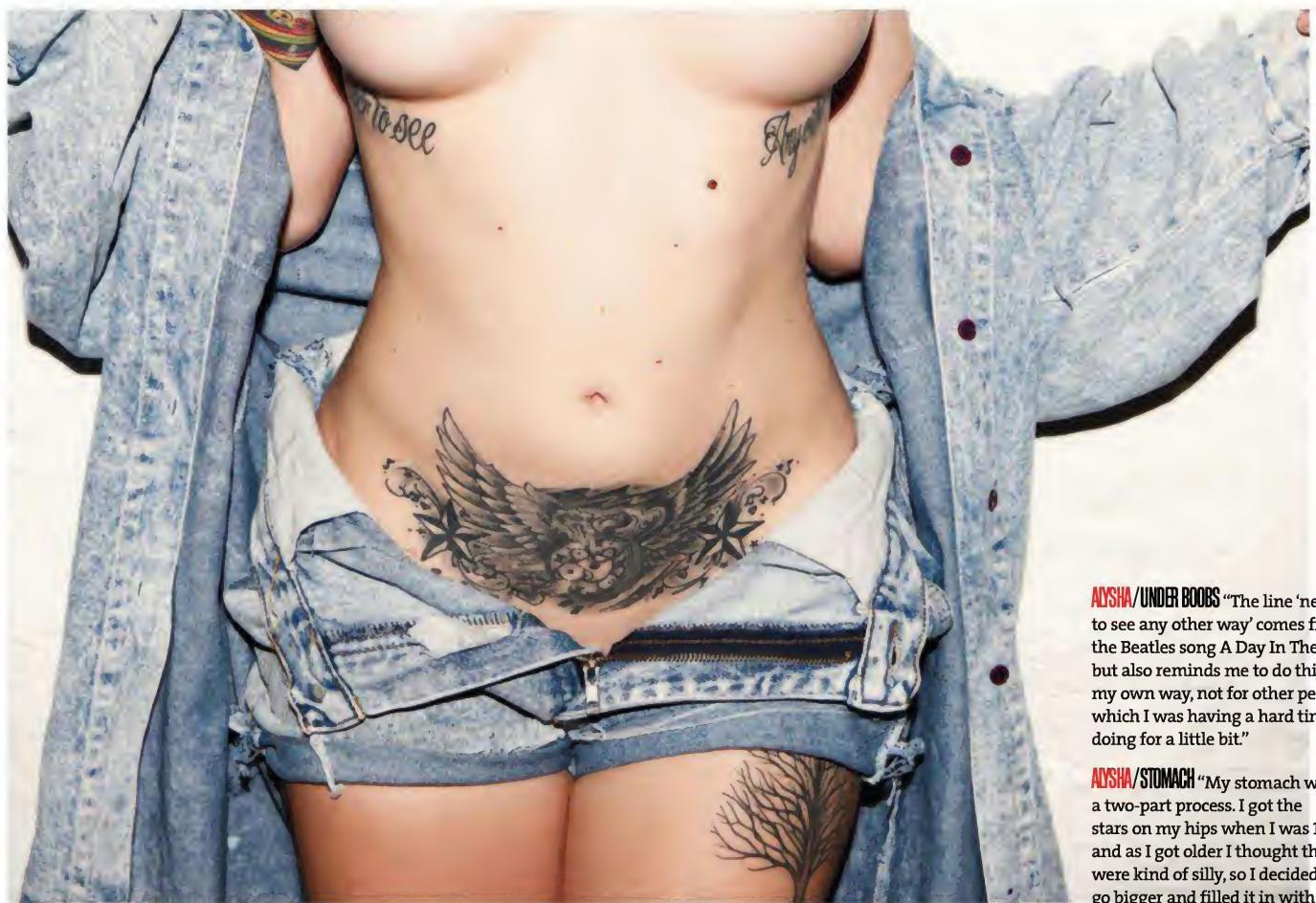
ALYSHA/FOREARM "This is a new piece that I just got done in the UK – I went to Lowestoft in Suffolk and got it done at Skin Graphics up there. It's a globe and postcards and a Polaroid camera, with a suitcase and a hat – it's sort of a travel piece, as I travel a lot. I have the side of my hands done, too. I have lipstick and scissors, because before I was a full-time model, I did hair and makeup".

Edwin Jeans, liberty.co.uk
Red Recess Pant by Carhartt,
carhartt-wip.co.uk
Gold Ring, shopduty.com





FUCK
YOU



AYSHA/UNDER BOOB "The line 'never to see any other way' comes from the Beatles song *A Day In The Life*, but also reminds me to do things my own way, not for other people, which I was having a hard time doing for a little bit."

AYSHA/STOMACH "My stomach was a two-part process. I got the stars on my hips when I was 19 and as I got older I thought they were kind of silly, so I decided to go bigger and filled it in with a pocket watch that is stuck on 11:11, which is kind of a lucky time. It's exploding and has wings, like a 'time flies' thing."



Vintage Denim, shopduty.com
Neon Yellow Hanky Panky Knickers,
glassboutique.co.uk
Hundreds Beanie & Obey Cap,
urbanindustry.co.uk



ARABELLA/NECK "This is the flower of life, which is sacred geometry – it can be found in Mayan temples and is the mathematics behind how life grows and cells divide. I wanted something that looked like lace and looked like a collar. My artist sat down with me and told me, 'You can't have this tattoo unless you know what it is, because people will stop you in the street and want to talk about it', which they have done. It's my favourite tattoo, I love it."

ARABELLA/ CHEST "This is another mad geometrical pattern. I sat with the guy who did my neck – I wanted a full-front piece that worked with the shape of my body instead of against it. I feel that a dark, heavy chest piece wouldn't do anything for the shape of people's boobs. The artist actually spent an hour drawing flow lines on my body. So once my other sleeve is done, they'll both go into my chest rather than be separate pieces. It's all dot work on my chest, which heals really quickly. Eventually I'll have it completely covered."

ALYSHA / INNER ARM

This was a Friday 13th \$20 tattoo, like the one behind my ear [see page 20]. They were doing Sailor Jerry designs, so I got a spider. I'm terrified of spiders, but I always like tattoo looks. Whenever I'm getting them done, I'm always really nervous!





ALYSHA / FOOT "I got Marilyn Monroe on my foot because as a kid, she was my idol – I had posters of her on my wall instead of Britney Spears. I got it done as the Warhol portrait as a way to kill two birds with one stone – I love Andy Warhol's work and I love Marilyn Monroe."





ANABELLA / LEGS "I went to Vegas and gambled with some cowboys and was pissed out of my face. I think I had fishnets on. The cowboys kept giving me money to play with and I

won loads, and kept trying to give it back but they wouldn't have it. So I went and got tattooed cos I won all the money on 17 black."

ALYSHA/THIGH "I got this done by Tim Hendrix on a TV show, New York Ink, and we became pretty good friends afterwards. I came to him with the idea of a bare tree with all the leaves on the ground as a sort of representation of the leaves not having anywhere to live. I travel a lot because of work, so I'm never at home. It's the only one I have that really means something. It was inspired by a Band Of Horses lyric – well, apparently the lyric was wrong, but it didn't matter, I went with it anyway."

ALYSHA/HEAD "I have a small robot behind my ear that I got on another Friday 13th for \$20. There's also a small heart inside my ear that I got when I turned 18. I wanted to get something and that was the first thing I thought of so I got it done, and it's kind of a blob at this point."



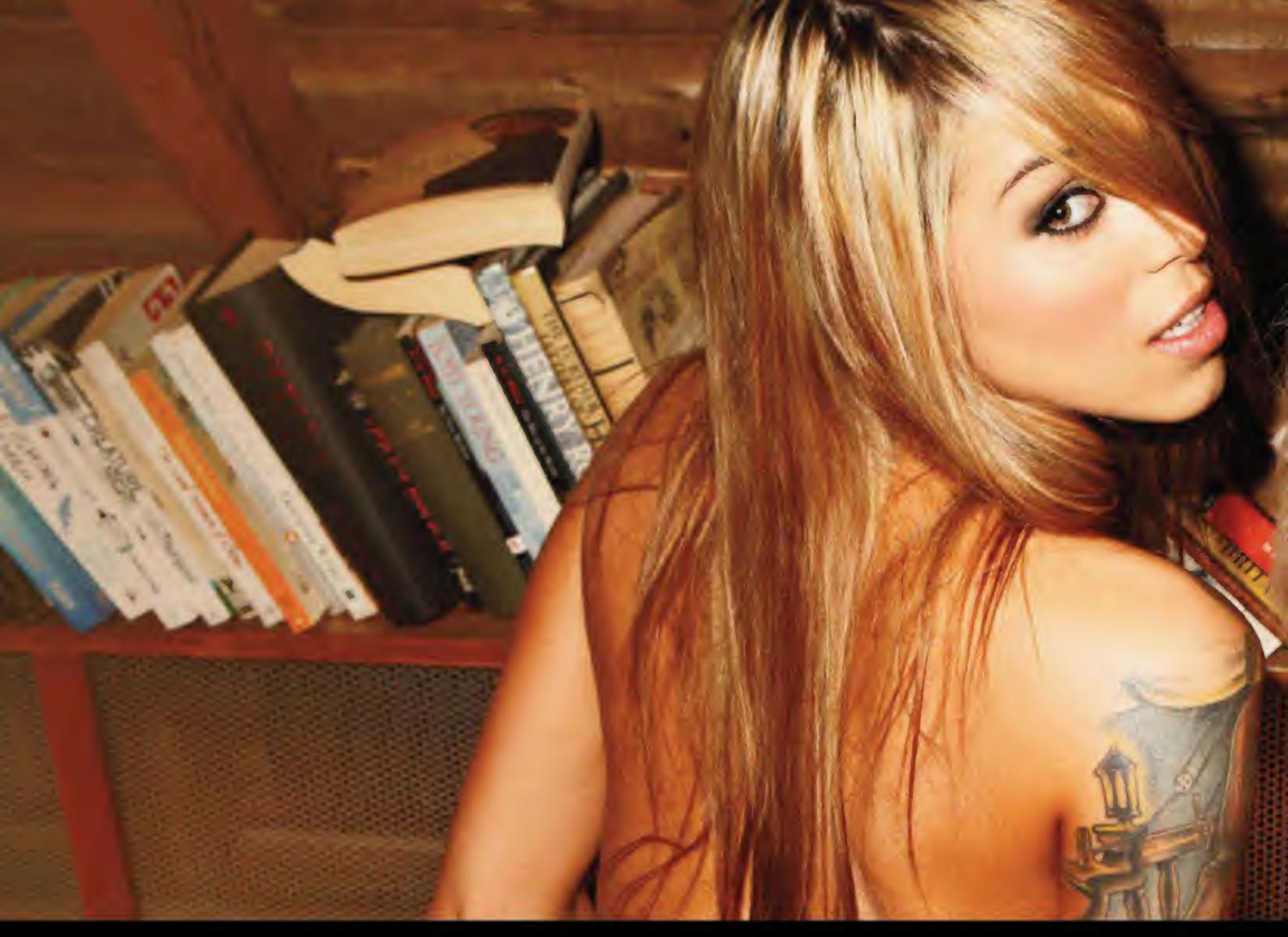




WIRE / KNUCKLES

"People always assume that I'm making a really big statement by having the words 'LIVE/WIRE' on my knuckles, when in fact it's the complete opposite. I picked the words 'LIVE/WIRE' because to be honest, it was the only properly cool, eight-letter knuckle tattoo combination that nobody else had as far as I knew."

Emily Park, 19, from
glasboutique.co.uk
Faded Jeans,
coolit.com



ANABELLA / LOWER BACK

"These are pirates' flintlock guns, which I designed with the tattoo artist. There's not a huge amount to say about them really, apart from that they're pirate guns and I love them".



ALYSHA / BACK

"My back is actually a giant cover-up piece. When I was 17, my dad took me to get my first tattoo, and I got a trampstamp, and that became my nickname at high school. I decided to cover it with a frame. I wanted my back piece to be contained so it wouldn't spill over to the rest of my work, so the artist and I looked through a bunch of books of different architecture and styles that we liked and this was what he came up with and I love it. But it will probably be a while before I put anything in it, because it was the most painful tattoo that I ever got in my life. It's sort of a finished-unfinished tattoo: it looks fine on its own but it's not quite done."



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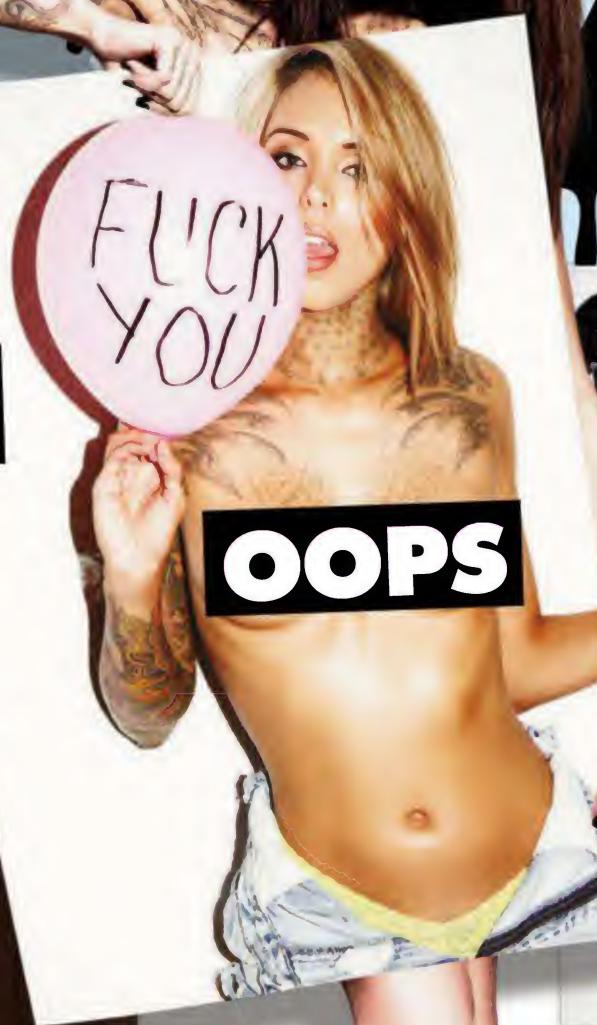
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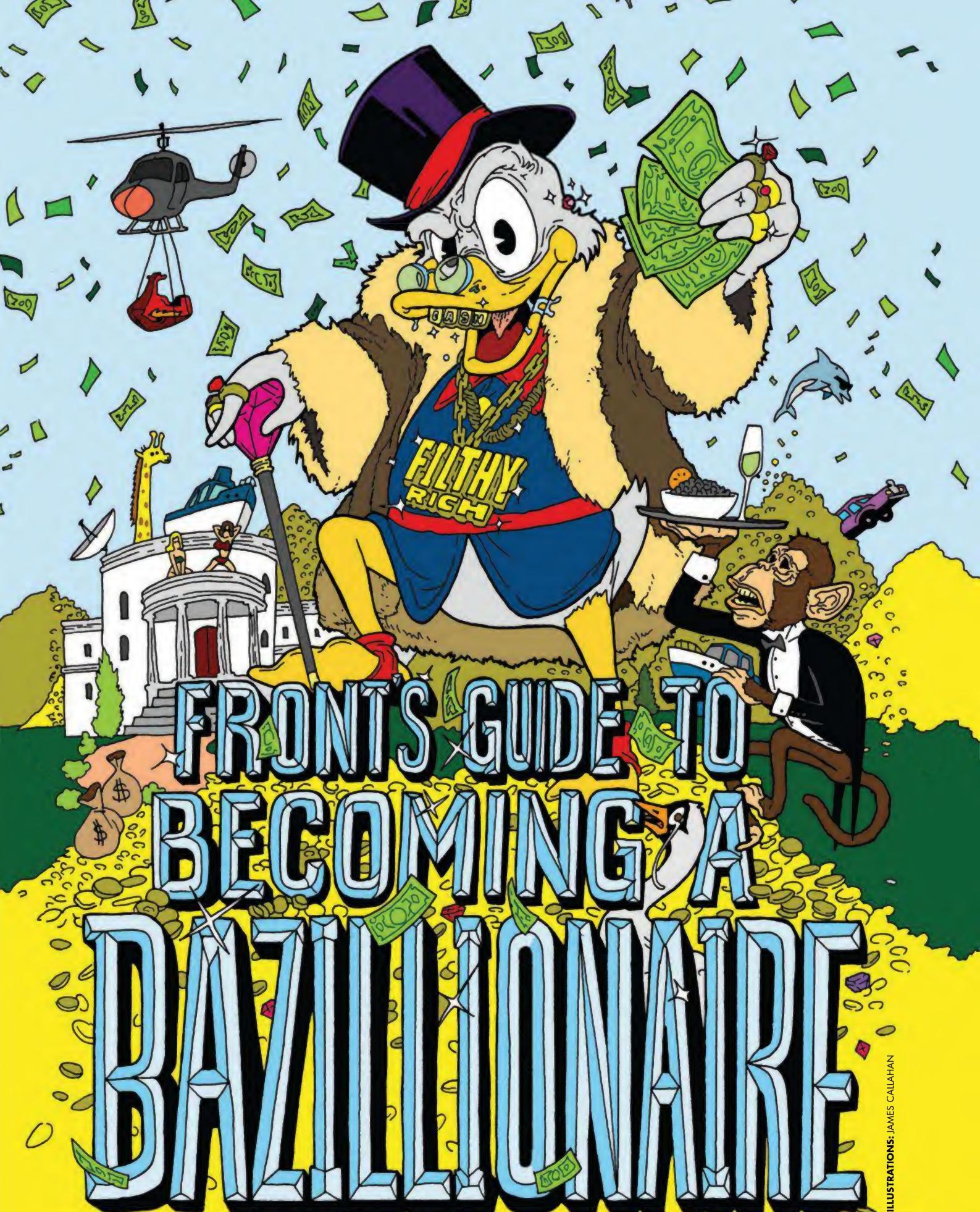
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WILL THIS RECESSION NEVER END? WITH CASH IN SHORT SUPPLY, MORE OF US ARE REDUCED TO STEALING DENTED TINS FROM LIDL AND DRINKING COOKING SHERRY FROM MUGS. BUT ALL IS NOT LOST: THERE ARE STILL PLENTY OF WAYS TO MAKE YOURSELF AS RICH AS A RUSSIAN ARAB...

WRITE A HIT SONG ABOUT DA CLURB

Take a look at the ten best-selling records in the national hit parade. You can bet that at least seven of them will make repeated reference to "da clurb" – which is what cool American guys call a discotheque. Record a catchy song about da clurb and before you know it you'll be up to your armpits in cash, fame and glamorous r'n'b fanny. Here are a few key subject areas it's essential to hit upon in your future hit:

- Bein' all up in da clurb
- Gettin' real hot in da clurb
- DJ got da whole clurb jumpin'
- Girls be gettin' wild in da clurb
- Gettin' yo' drink on in da clurb
- Where we at? (In da clurb!)

Obviously, you'll need to shoot a video for your song, set inside the kind of STD-riddled nightclub that the cast of *TOWIE* might frequent. Don't worry if you're not that good-looking: JLS scored a number one with their song about da clurb, and they look like a gang of malnourished street-kids who fellate dirty old businessmen for glue money.



INVENT INTERNET 3.0

"That's easier said than done!" you whine, like a stroppy toddler with a big poo in your knickers. "You can't just magic up the next big internet phenomenon from out of nowhere!" you continue, like a cwyng wickle girl who's lost her favourwite dolly. Shut your goddamn ladyboy mouth – it's easy fucking peasy. Mark Zuckerberg has the face and hair of a child with learning difficulties, and he managed it, didn't he?

Allow us to demonstrate: what do people use the internet for? Wanking, dating, showing-off, stealing music and looking at kittens. So, how about a website where you show off to wanking kittens until one of them agrees to go on a date with you, while pirated Britney MP3s blare away in the background? See? Easy. That took, like, three seconds. You can have that one. Actually – wait, no. We're having that one. Get your own, Thievev Stevie.





BECOME A DRUG DEALER

You know who's rich? Drug dealers. And the job itself is a cinch: simply find a piss-scented tower-block stairwell to stand in, and the pale, shaky-handed customers'll come to you. You will, of course, need product to sell – and no product shifts faster than good ol' crack.

HOW TO MAKE CRACK

- 1 Get a load of cocaine. Try a bit just to check it's 'proper' n' that.
- 2 Bring 500ml of water to the boil in a saucepan.
- 3 Do a bit more cocaine. That first bit was too small. Doesn't count.
- 4 Drink six cans of lager and smoke 18 cigarettes.
- 5 Measure out six tablespoons of baking soda.
- 6 Do a bit more of the cocaine. Quite moreish, isn't it?
- 7 Do all of the cocaine. Ah. Shit.

MINE- MINING

- 1 Uncover the location of a lucrative gold or diamond mine (tip: lawless African countries run by drug-crazed children with AK-47s are usually a good place to look).
- 2 'Innocently' (*cough*LOL*cough*) set up your own mine, a few miles down the road.
- 3 Frantically tunnel in the direction of the original mine. Once reached, snaffle up all the gold/diamonds you can carry in a mischievous 'I drink your milkshake!' manner.
- 4 Vamoose the fuck out of there, ducking from AK-47 fire as you go.
- 5 Upon returning home, use your spoils to fashion a well-nice ring.
- 6 Use the amazing ring to woo a rich old widow. Marry her ASAP.
- 7 Wait two weeks, then kill your new wife with a hammer. Immediately ring her lawyer and enquire about your inheritance.
- 8 Wait to be arrested, charged, convicted and sent to a very rough prison, where you'll be repeatedly kicked, shaved and bummed.
- 9 Upon leaving prison, write a best-selling memoir about your shocking experiences 'inside'.
- 10 Once the book royalties run out, return to step one.



BECOME A POKER WIZARD

Poker! It's exactly like Snap, except you can make loads of delicious moolah while playing it. Before you book that flight to Vegas, take a quick run through FRONT's Instant Guide to Poker Wizardry.

- Always wear a fake beard, fake nose, false teeth, lipstick and two pairs of

sunglasses. This will cover up any giveaway facial tics that may occur when bluffing or needing a shit.

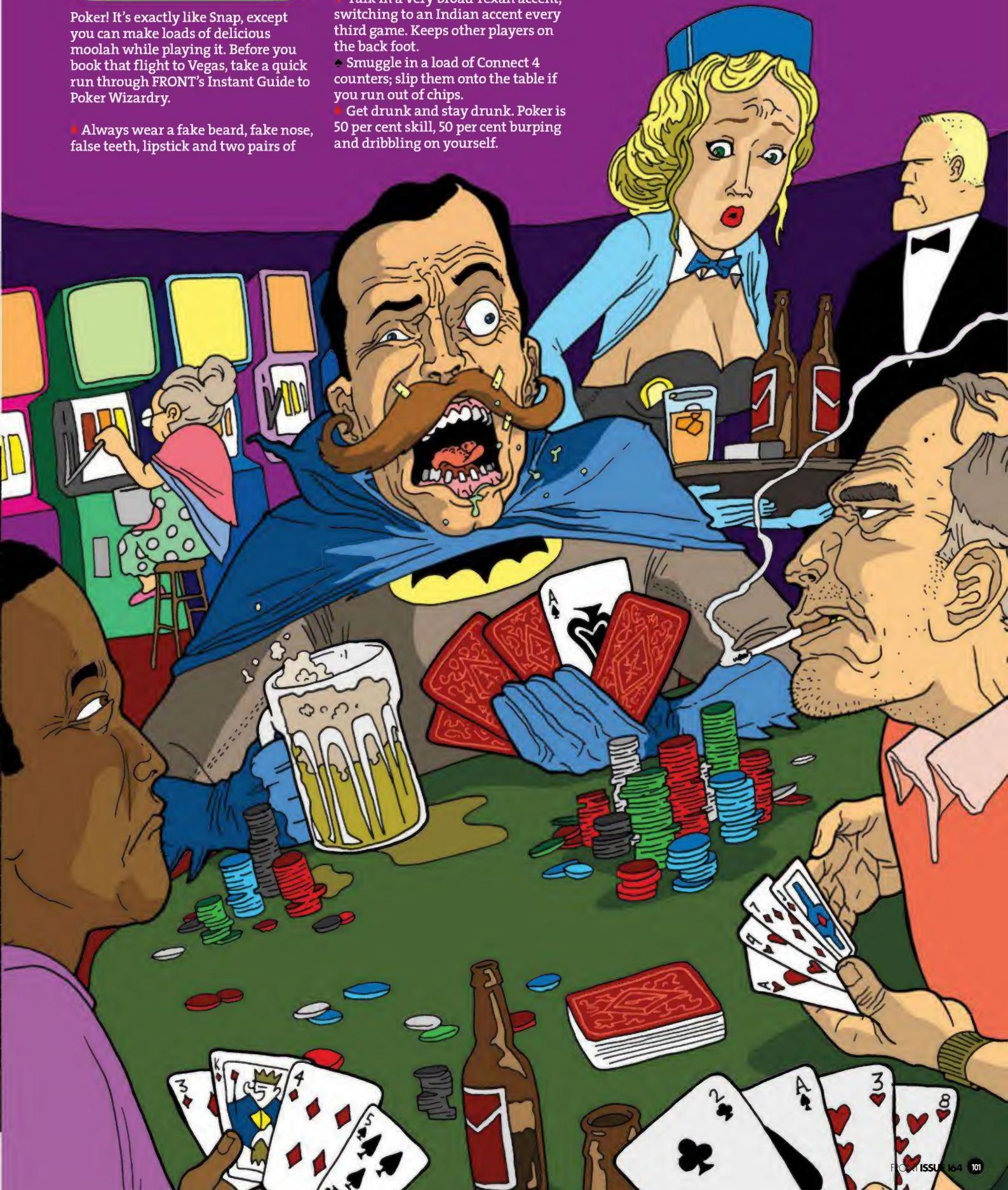
♣ Whenever another player speaks, roar with unhinged laughter, then lean right over the table and spit in their eyes. Mind games!

♥ Talk in a very broad Texan accent, switching to an Indian accent every third game. Keeps other players on the back foot.

♦ Smuggle in a load of Connect 4 counters; slip them onto the table if you run out of chips.

● Get drunk and stay drunk. Poker is 50 per cent skill, 50 per cent burping and dribbling on yourself.

♣ If you've got two Queens over the bottom in a semi-flush, always split the nearest ace-ranking pair for a three-top bring-in, pushing any quads up into the wild-card hand. Never fails!



Backstabbing Hairdresser Bastards



CREATE AND STAR IN A HIT REALITY SHOW

In these dark and uncertain times, people want to forget all about their troubles by watching raging arseholes be pitilessly awful to each other. Jersey Shore, TOWIE, Real Housewives Of New Jersey, Teen Mom, Desperate Scousewives: all of these shows star the worst people ever, and viewers can't get enough of 'em. That dimwit guy with the woman-hips from TOWIE earned £19m last year from village fete appearances alone.

Here's what you do: gather the most appalling bozos in your social circle and inform them that you're going to make them all famous. You'll need to decide who's going to fill what 'role' within the group, i.e. the Eighty One, the Slaggy One, the Lazy Twat, the Borderline Alcy. Then, you'll need to come up with a catchy title that instantly tells people everything they need to know about the hideous berks that star in your show. Here are a few examples:

- Backstabbing Hairdresser Bastards
- Get Norwich Or Die Trying
- Racist, Pregnant, Rich and Chinese
- Take Me Roughly Up The Brum
- The Ipswich Bell-End Squadron Situation

Then simply pitch your show to E4/BBC Three/ITV2/MTV, and within a month you'll be on the front page of the Daily Star, vomming onto Sam Pepper's shoes as you stagger, trouserless, out of a shit nightclub called Secretz.



HOARD LIKE A BASTARD

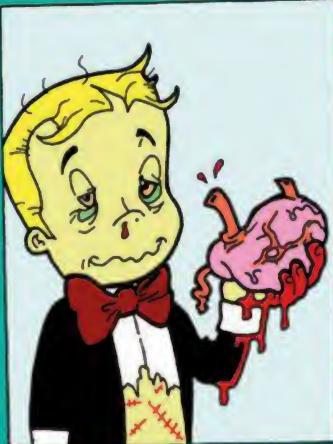
If you want to make serious amounts of money – and also feel like the cackling baddie in a 1980s sci-fi movie – then you need to hoard, stockpile and mercilessly

control the entire global supply of an essential commodity, ideally oil, or wheat, or timber, or water. But realistically, you're going to have to set your sights a little lower.

Like all great entrepreneurs, you should start small and then steadily become more ambitious. For example, you could first buy up all the AAA batteries within a two-mile radius. Once you've 'flipped' those to desperate locals for a tidy profit, reinvest

your cash into snapping up all the vinegar within a six-mile radius. And then it's onwards and upwards: all the blue Extra chewies within a ten-mile radius; all the Heinz beans-with-sausages within a 20-mile radius, and so on.

Carry on in this fashion and by 2018 you'll be the richest and most powerful man on the planet, with a cool cyborg arm and an army of mutant pig-men.



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com and watch those bids come flying in! But do be careful – some vital organs are a bit more vital than others. Check our sliding scale of innards-importance before you get busy with the Stanley knife.



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WED 08 / BIRMINGHAM / O2 ACADEMY2
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SAT 11 / SOUTHAMPTON / TALKING HEADS
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Tue 10	GLASGOW CATHOUSE	0844 499 9990
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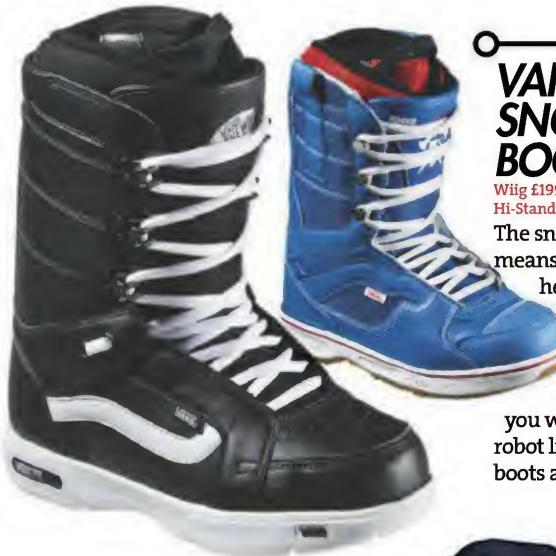
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Style News



MILKCRATE X-LARGE

T-shirts £35, milkcrateny.com
Combing two killer companies is always something to get the mouth watering, and another couple have united in holy matrimony for a drop. Noo Yawk Citay's Milkcrate and LA's X-Large have combined logos with this fookin' awesome tee series for their winter collection.



VANS SNOWBOARD BOOTS

Wiig £199, snowvans.com
Hi-Standard £140, snowvans.com
The snows here, so that means snowboard season's here too. These kick-ass Vans snowboard boots couldn't be more perfect, cos they don't make you walk like a fucking robot like stupid fucking ski boots always fucking do.



BRUTUS X DR. MARTENS

£110, denimdemon.se
Founded by brothers Keith and Alan Freedman, British brand Brutus have come together with classic shoe brand Dr. Martens to create their own colourway of a classic Brutus design.

ADIDAS X BURTON

£350, adidas.com

So what if last month we also had a Burton colab on our news page? Because the bastards are bringing out some of the best snowboard colabs ever, we're gonna show you another. Adidas originals have combined with Burton to release a collection of apparel and shoes designed by Japanese designer Kazuki Kuraishi. Here's a little taster for ya.



JANSPORT RIGHT PACK

£70, jansport.com

What more do you need in a bag than it being flannel? Answer is not much, especially if the bag has a damn laptop section! JanSport (Jan is our mum, but also one of the founders of the company) don't half make some stupidly good bags and this, the Right Pack, is one colourway of three (green, blue and red) that you should go out and spend your cash on.



RAISED BY WOLVES X SAM BAT

Cap \$60, Jacket \$25, T-shirt \$TBA, raisedbywolves.ca

Why hasn't this been done before? A colab between a baseball bat company and a streetwear brand. Raised By Wolves have released one of the nicest collections we've seen all year, and will probably be hard to beat in the year the world's supposed to end. You've got caps, varsity jackets, baseball tees and even a damn baseball bat. The kings of Canadian streetwear have only made a few of each, so get in quick.



JEREMY MCKINNON –
VOCALS
Tee £32, urbanindustry.co.uk

A DAY TO REMEMBER

THE FLORIDIAN POP PUNK-MEETS-METAL MONSTERS MAY HAVE ENDURED SOME HEAD-BLOWING SPICY FOOD AND POO-FILLED MOSH PITS LATELY, BUT IT'LL TAKE A LOT MORE THAN THAT TO SLOW THEM DOWN THIS YEAR

PHOTOGRAPHY: TOM BARNES ILLUSTRATIONS: NICO BASSEZ STYLING: JACOB SHEPPARD
STYLING ASSISTANT: LIZZY KAPLAN GROOMING: BECKY RULE

HELLO JEREMY FROM A DAY TO REMEMBER, HOW THE HECK ARE YOU?
Good man, considering I just woke up.

DUDE, IT'S MID-AFTERNOON. THIS EASTPAK ANTIDOTE TOUR SEEMS TO BE TAKING IT OUT OF YOU, NO?

Ha, maybe, but I would say this tour was probably the best one we've done overseas. We're over with bands we really enjoy so it's been awesome.

YOU HAVE A SONG TITLED FAST FORWARD TO 2012. NOW WE'RE THERE, YOU BETTER HAVE SOME KILLER SHIT UP YOUR SLEEVE TO MAKE THIS YEAR KICK ASS...

It's funny that we did that. I reckon 2012 is going to be the biggest year of our lives.

YOU RECKON?

We'll see. It depends on how well the next album does but I'm pretty confident with what we have right now. I don't think things are going to be slowing down any time soon. The juices are still flowing and we're still pushing ourselves. Things are looking good.

HOW ABOUT TRYING A COVER SONG TO TOP SINCE U BEEN GONE? RECKON YOU'LL EVER MAX THAT OR ARE COVERS BEHIND YOU NOW?

I wish they weren't but I feel like they should be. When we did it, it wasn't a 'norm' thing to do but now it is. I feel like it's getting played out now, that's what sucks about it.

THERE MUST BE ONE TRACK THAT YOU THINK DESPERATELY NEEDS A DAY TO REMEMBER TREATMENT.

Jeez man, to be honest I think if we did another cover song it'd be The Impression That I Get by The Mighty Mighty Bosstones. I think we would fucking kill it with that song. It's old, but every time I hear that song now I know we could just kill that one. One day we'll probably do it.

WHAT IS IT ABOUT ENGLAND THAT KEEPS YOU COMING BACK? OUR WINNING SMILES, INCREDIBLE FOOD OR EXCELLENT WEATHER?

Man, it's Nando's every time. We're eating it for lunch today. We've been in

Style



FROM LEFT:
ALEX SHELNUTT – DRUMS
Tee \$20, goldeneagleco.bigcartel.com
Hoody £80, fredperry.com
Denim Jacket £90, eu.levi.com
Krew Jeans £70, slamcity.com

KEVIN SKAFF – GUITAR
Sweater £40, iheartradepdead.com
Hat £29, urbanindustry.co.uk
Jeans £85, eu.levi.com
Shoes £TBA, macbethshop.com



**“FOR A TOUR OR TWO,
I DECIDED UNDERWEAR
WASN’T FOR ME”**

the UK for four days and I've had it for five meals. We usually have it twice a day and we ate it twice for three days in a row.

ARE YOU A LEMON-AND-HERB SISSY BOY OR AN EXTRA-HOT MANIAC?

I got hot the first day, but I think they make that sauce on the spot so sometimes it's hotter. You never really know if you're medium or hot. Sometimes you'll go hot and be like, "Hmm, this is alright, maybe I needed to go a step up" and then you get extra hot and it's blazing. Keeps you guessing.

**WE HEARD DOWN THE GRAPEVINE
THAT YOU DECIDED TO DITCH
BOXERS FOR A STRING OF DATES.
WAS THAT AFTER A PARTICULARLY
SPICY EXPERIENCE?**

Oh yeah, that was a while ago. For a tour or two I decided underwear wasn't for me. We didn't have people taking care of clothes or anything so we still had to fend for ourselves. We'd go on stage and I'd think, "They're just extra clothes that I'm wasting every night".

**DIDN'T YOU RIP YOUR SHORTS AT
ONE POINT, TOO?**

One night in New York we were playing and they ripped all the way back. I was 



like, "Holy crap, I'm standing on stage in front of all these people and if I open my legs my dick is going to be out". So I just walked around without spreading my legs for the rest of the show. It was definitely awkward but I powered through it.

ANOTHER RUMOUR WE HEARD IS THAT GUITAR MAN KEVIN SUFFERS FROM NIGHT TERRORS. THAT MUST MAKE FOR A PRETTY WEIRD TOUR BUS EXPERIENCE...

Absolutely. You'll wake up in the middle of the night and he's screaming like someone's killing him. He freaks out. He sleeps with his curtains open and his light on to help him. He scares the shit out of you sometimes.

ARE THESE FREAK-OUTS A NIGHTLY OCCURRENCE?

It's not so bad now. He's down at the other end of the bus, but we can still hear him screaming, "Help! Help!" every now and again. We tell him to calm down, and he'll apologise, so it's nothing bad really. I try to hold a conversation with him now and again, but his responses are just random words, so it's pretty hard.

THERE MUST BE SOME INSANE ON-STAGE STUFF GOING DOWN, TOO. ARE THERE ANY TIMES THAT STICK OUT?

I remember back in Bakersfield, some kid did a shit on the floor.

WHAT THE WHO NOW?

Seriously, shit fell out of his pants. He just laid a turd out on the floor. It fell out during dancing I guess, but it was in the middle of the floor and everybody knew about it. It was pretty funny.

PLEASE SAY THERE WAS AN INSANE CIRCLE PIT AROUND IT.

Well, it wasn't anything like that. It was when we were supporting New Found Glory so I guess one of their fans that likes pop-punk got a little scared or something.

AND FINALLY, IN OUR SHOT YOU'RE ALL TURNING INTO FUCKING CRAZY MONSTERS. IF YOU COULD BE ANY MONSTER, WHO WOULD YOU BE?

We were talking about what super powers we would have. You know the Goldfinger album where they're monsters on the front and the singer's yelling and there's this sonic boom levelling the city? Yeah, sonic boom levelling voice would be incredible. FRONT

"I DON'T THINK
THINGS ARE GOING TO BE
SLOWING DOWN ANY
TIME SOON"



FROM LEFT:
JOSH WOODARD – BASS
Fourstar Shirt £60,
urbankindustry.co.uk
Vans Jeans £70, vans.com
Vans Authentic £40, vans.com

NEIL WESTFALL – GUITAR
Beanie £10, slamcity.com
Shirt £70, hufworldwide.com
Actual Pain Tee £20,
streetwearasusual.com
APC Jeans £155, apc.fr
Vans Authentic £40, vans.com



"SHIT FELL OUT OF HIS PANTS. HE
JUST LAID A TURD OUT ON THE
FLOOR AND EVERYBODY
KNEW ABOUT IT"



JOSH – Brixton Jacket ETBA,
brixton.com Tee \$20,
goldeneskaco.hipcartel.com
NEIL – Shirt ETBA, Supreme Tee \$23,
invitedtopinering.hipcartel.com
JEREMY – Shirt ETBA
johmymcupcakes.com
ALEX – Crooks & Castles Tee \$30,
theadssaddiction.com, The Hundreds Cap
£27, urbanindustry.co.uk
KEVIN – Rebell Jacket £155,
urbanindustry.co.uk

**ENJOI
THE GIMP**

The ace skate brand have got medieval on our ass and gone and made this gimp-themed balaclava complete with workable zip. Perfect for keeping warm, robbing banks or spicing up your dogging sessions.

£70, enjoico.com



SELECTS

BEANIES & BALACLAVAS

YOU'RE SO PRETTY, WHY WOULD YOU WANT TO COVER YOUR FACE? COS THESE BALACLAVAS ARE MORE AWESOME THAN YOUR FACE, THAT'S WHY. AND THESE BEANIES WOULD TOTALLY BEAT YOUR HAIR AT A FOOT RACE, SO THERE...



CARHARTT £34, carhartt-wip.co.uk



EMERICA £27, emerica.com



QUIKSILVER £TBA, quiksilver.co.uk



ALTAMONT £25, boredofsouthsea.co.uk



FOURSTAR £TBA, fourstarclothing.com



SILAS x SLAM CITY £35, slamcity.com



DGK £16, dgk-skateboards.com



SANTA CRUZ £TBA, santacruzeurope.com



TOPMAN £10, topman.com



STÜSSY £29, hideoutstore.com



TRAINERSPOTTER £75, trainerspotter.com



CREATURE £55, creatureskateboards.com

CANTERBURY £75, canterbury.com



F.Y.I.
The New Zealand rugby brand are older than time itself. Well, that's a lie. They are over 100 years old though, and have just released their new lifestyle collection. There's hints of posh in there, so that's nice.

SELECTS

GETTIN' SHIRTY

IT'S THE BEGINNING OF A NEW YEAR, SO SMARTEN YOURSELF UP, YOU SHIT. START AS YOU MEAN TO GO ON... SO PROBABLY IN A GUTTER WITH SICK IN YOUR HAIR? WELL, AT LEAST WEAR A SHIRT...



CARHARTT £75, carhartt-wip.co.uk



AMERICAN APPAREL £65, americanapparel.co.uk



TOPMAN £30, topman.com



PENFIELD £85, penfieldusa.com



ORIGINAL PENGUIN £55, originalpenguin.eu



ALIFE £120, endclothing.co.uk



VOLCOM £80, www.volcomeurope.com



STÜSSY £92, hideoutstore.com



MINIMUM £TBA, minimum.dk

ANDY GHOSH

TURBOWOLF

THE AXEMAN SHOWS US ROUND HIS AWESOME BRISTOL PAD – SEE IF YOU CAN SPOT THE KING OF POP...

PHOTOGRAPHY: MEI LEWIS

GUITAREN'T YOU NICE?

All my guitars are pretty weird. They're all sort of strange, and broken. None of them are really expensive – I've got a couple of nice ones but most of them are real crappy, weirdo guitars. They have their own little personalities to them.

SATANIC PIZZA BOX

We did a European tour with Korn and Dimmu Borgir last year. They had massive lorries of equipment, and we were in our shitty little van. One day, I was just sat around so I Satanised this pizza box. It became our on-stage prop. The other bands had massive iron pentagrams and huge backdrops and we felt like we needed something. So I put that pizza box on top of my amp. That was our backdrop.

SPACE INVADER

This projects space onto the walls, so if you're in the dark and you turn it on, suddenly you're in space. It's not quite as good as it sounds, but it's still pretty good.



CD-AHHHHS

This is a little piece of a huge collection of our album mixes. We mixed it all on analogue straight off the desk, so you couldn't save it on the computer, that was it. So we'd save it onto a CD-R, jog home from the studio and listen to it on all our different hi-fis to try and work out if it was any good, then run back and change it. They're no use to me, but I can't throw them away.



PRINTS APLENTY

Four or five of these are mine, and the others are ones people have given me or I've swapped with them. There's a bit of a gang of UK poster artists – we all sort of know each other and when we're about, we end

up swapping posters and things. The one behind the blue head is a Queens Of The Stone Age one I made this year. Different artists did them for different dates and apparently, mine was the band's favourite.

BIG BLUE BOUNCE

This is literally just a head. I think Chris from the band gave it to me for a birthday present or something like that.

WHO HE?

NAME: Andy Ghosh
LIVES: Bristol
DAY JOB: Guitarist
in Turbowolf.



LONELY PIÑATA

This was meant to be a birthday piñata but I sort of forgot about it. Then we found it and said, "Oh, we'll smash it up when we get our first album". We're all eagerly awaiting it – our album's coming out on gold vinyl, and that'll be the defining moment of the album being finished, so when it arrives in the post this is gonna have the shit smashed out of it.

TERMINATORS ON VHS

A while ago I realised I had a lot of copies of The Terminator on VHS, so I actually started buying more whenever I saw them. I've actually got loads more than this, but I don't know where they are. People have started giving me them now. I've got a few Terminator 2s and a 3, too.

SILLY IDOL

We just call it The Idol. He pops up in a lot of stuff we do but he's just The Idol. People probably spot him in some of our videos. It's actually two figures – one is sat on the other's lap. They're pretty weird.

SEXY DECKS

I used to skateboard a lot before I got into a band. The Misfits one at the front is quite a collectors' item. Then there's a Geoff Rowley Motörhead one and the Mike Giant one in the middle.

WHO HE?

NAME: Jimmy Diego
AGE: 25
JOB: Bassist in The James Cleaver Quintet.
CHECK OUT: facebook.com/thejcq

SHIP FO' SHO'

I like the idea of moving forward and not knowing what's in front of me. Terry at One Life in Eastbourne did this. I don't really like nice big pieces. Ones I do myself or get mates to do I prefer.



BY THE BALLS

Seb, our old guitarist, owns my right testicle and Maud owns my left. They used to share them with me and other girls. Simple.

LIFE IN INK

JIMMY DIEGO

THE JAMES
CLEAVER QUINTET

FIND OUT WHY THE INSANE BASSIST DOESN'T OWN HIS OWN BALLS...

PHOTOGRAPHY: ALEX DE MORA



CUT HERE

People always ask why the fuck I got this done and if I want to actually cut my throat. Obviously not. I just like it more than anything. It's a bit of a game.



ANGRY CAT

If my sister's personality looked like anything, it'd look like an angry panther. She's real feisty. She's probably dislocated my shoulder five times now, just through yanking me about.



FOUR BARS

I fucking love Black Flag. I had this a fair while, but it's quite a common thing to have. Fuck it, I love them. Fuck everyone else.

LEFT & LIGHT

It's pure art, isn't it. My friend got himself a machine so I asked him to do it in his

bedroom. That I kept rubbing on the inside of my shoe so it got all juicy and scabbed up.



AM DRUNKRD LOV3 YO.O

Oh man, a friend of mine sent me a ridiculously drunken text that made absolutely no sense. Y'know, the ones where they're just a combination of letters? We spent ages trying to work out what she meant by that and had no idea, so I got it as a tattoo. It's still unsolved to this day.



SOME GIRLS, EH?

I love the band Some Girls, and I rearranged the lyrics a bit for my first girlfriend after she cheated on me. I was about 17 or 18.

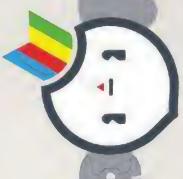
BOOZE PLUS CARAVANS EQUALS OH SHIT

Booze is my ruin. I'm a Scotch man. I've done some fucking stupid things when I was drunk, but the worst might be breaking into a caravan, falling asleep and waking up to find someone had left a carving knife next to me the next morning. I still don't understand what happened.



SPIDERMAN

I'm absolutely petrified of spiders so I hoped that would help me overcome my fear of them. It hasn't worked. I still hate those cunts.



poly



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LIFE IN INK

READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH



NAME: Katy Lynch (as seen in issue 162)
COST: £200
WHO DUNNIT: Hannya at Woody's in High Wycombe



NAME: Kurt
AGE: 26
WHO DUNNIT: Dan James at Maverick Studios in Tenby, Wales
HOW LONG: 3 hours



NAME: Dane Grannon
AGE: 22
WHO DUNNIT: Stefan from Ronnie Starr's in Hull
HOW LONG: 6 hours



NAME: David Riley
AGE: 21
COST: £700
WHO DUNNIT: Black Star Tattoo in Guernsey



NAME: Mickey Thin
AGE: 20
COST: £80
WHO DUNNIT: Jonny Skeet at Sudbury Ink



NAME: Melissa Neman
AGE: 20
COST: £500
WHO DUNNIT: Wayne Dore at Skin Candy in Brighton



NAME: Sam Atkin
AGE: 22
WHO DUNNIT: Tracy Demetriou at Haunted Tattoos in London
HOW LONG: 6 hours



FRONT

AUNT AGONY

ARE YOU SEXILY CONFUSED?
LET OUR AGONY AUNT SET YOU
STRAIGHT, YOU HORNY IDIOT



DINNER DINNER DINNER DINNER SCATMAN

How does one go about scat in a proper fashion? Do you ease your girlfriend into it slowly with a tiny nugget, or just dive in and curl out a venomous poop python on her chest?

■ Phil, via e-mail

If I fancy a bit of poo-play with someone, I find it's much nicer to do as any good horror movie does – by lulling them into a false sense of security. For instance, gently caress her with soft kisses, be really slow and sensual, blindfold her and right at the end when she's mega hot for it, defecate all over her tits.



DON'T GET CROSS

My girlfriend's religious parents won't let us sleep in the same room. How can I make sure I get some but not be strapped to a bed and crucified? Any sneaky advice?

■ Alan, via e-mail

Why would you want to avoid being strapped to a bed and crucified? That's right up my pervy old street. Embrace your inner exorcist, get yourself a crucifix and work out the rest yourself. Or, go to your house perhaps, dicklord?



A WANKER WRITES

I'm a chronic masturbator. I've found myself sneaking a quick wank in the library, the disabled toilets at Morrisons and at the hospital visiting my gran. It's not a problem, I'm just wondering where to try next?

■ Will, via e-mail

Wanking in places you shouldn't is the best. I once fully wanked on a plane to Australia, under a small blanket – the best bit is trying to not pull a cum face. Stop hiding – try it at your work desk or in the frozen aisle of Morrisons. It's better than the loos, and I like staring at motionless cold fish, they really get me off.



DOs AND DON'Ts

#33 SEX WHEN PISSED

Firstly lads, **DON'T** get too pissed – we all know that the booze helps with confidence and all that, but folding it in is dead awkward and the complete opposite of like, you know, pleasure. **DO**

ensure that you've warmed us up too – men tend to go into porn star mode after a few bevvies, and going straight into hard anal is not okay. **DO** remember the very important pre-steps

before that. But most importantly, **DON'T** do anything you'll regret later – after five Stellas, I once let a guy piss into my mouth, while he filmed it.

Is your groin a confused area? Let Von straighten it out
CONTACT VON
■ front@frontarmy.co.uk
■ Text 07741 764 656
■ facebook.com/frontmag

POSITION OF THE MONTH

SPERM 2.0



DIFFICULTY: 5
ENJOYMENT: 3



PRIM ON-TOPPER

My girlfriend is proper old-fashioned. She loves her tea, knitting and missionary position. How can I convince her there's a whole world to explore? Maybe even her on top?

■ James, via e-mail

Sometimes it just takes a little coaxing; even I get a bit scared sometimes about sharing my passions, mostly because I usually want a three-way with their sister, or to try out two fists. But she needs to feel safe, so suggest what you want to try and then tell her how amazing she is. Failing this, get her shitface cunted.



P-ROB-STITUTE

Hi there Von. So I recently brought a prostitute home. She got me naked, tied me up, then kicked me in the balls and robbed me. I don't know whether to press charges or not because I was so incredibly turned on.

■ Nick, via e-mail

Looks like you've developed yourself a little fetish there my boy, and from now on, normal human sex is going to seem really shitty. Don't press charges as, after all, you were banging a hooker – instead, you should take advantage of poor in-debt students by paying them £10 a kick, like a kissing booth except tainted with humiliation and self loathing, tied up in your own house.



ESSENTIALS

CRITICALLY ACCLAIMED

Dropping a brand new launch in January, unisex clothing label Critically Acclaimed certainly live up to their name with a constant stream of new designs.



■ criticallyacclaimedclothing.co.uk



ATTENTION TO DETAIL

If you like attention to detail, your dreams have come true, as these guys have got every stitch in place. The rest of the range is just as ace. Head on over to the site...



■ www.atdapparel.co.uk



BLACK HEARTED TWIN



The Black Hearted Twin produce dark and distinctive designs, and their cotton is a massive 100% organic. Use the code **BHTNEWYEAR** for a generous 20% off.



■ theblackheartedtwin.bigcartel.com

QUINTESSENTIAL

This independent clothing company make stylish apparel for ladies, and gents, or even you. Well-priced sweaters, tees and more for the skint New Year.



■ quintessentialf.com

DEEROH DEER

For vintage lovers who hate the risk of smelling all musty. Fawn over tattoo-inspired designs with a generous 10% discount on sweaters and hunter hoods, exclusively for you guys, with the code **FRONTHERD10**.



■ deerohdeer.co.uk



GROWL & GRANDEUR

So Santa has fucked off and didn't leave you something from the awesome Growl & Grandeur? Show the miserable old git what-for, and get over to their New Year sale to recover from a hardcore Christmas in style.



■ growlandgrandeur.com



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FRONT
FRONTARMY.COM

TAP IN



Tap on to Tap In and bloody tapdance off with a new bobble hat or t-shirt. Or, you know, you could just walk. Use the code **FRONTARMY** for a tasty 10% discount.

TAP IN
Clothing
Co

■ shoptapin.com

DEAD SOULS

Vienna is not only a city of love, it also holds Dead Souls clothing. They have endeavored to keep you cosy this winter in their new range, even if you are sad and alone (sob). Use **FRONT2012** for a bit o' cheapness.

dead Souls

■ deadsouls.at



ROUTE ONE

Collaborating again on a bad-ass range of news caps, Route One and New Era

present the nifty R19Fifty snapbacks for the bargain price of £25.



■ routeone.co.uk

MUTED



Founded by James Youwell straight out of London, Muted clothing specialises in original designs on high-quality garments. And who else offers you the chance to wear an owl with a monocle? Classay.

MUTED
CLOTHING

■ muted.bigcartel.com

SKULL AND BONES BOYS CLUB

The duo behind Sheffield brand SABC design, print and tag every garment themselves, making them reet stand-up members of society. Their DIY tie-dye is to die for (HA!).



■ skullandbonesboysclub.com

URSUS



Ursus t-shirts are all drawn and designed by hand, and each has a limited availability, meaning you won't look the same as all the other idiots on the high street, yo.



■ ursusillustration.com

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HIGHRISE

Evesham alt-rockers Highrise are busy recording their latest EP, The Bridges We Burnt. In the meantime, you

can check out their latest single No Hope In Happiness on their Facebook page, complete with a rough-and-ready

homemade video. Sexy times.

FOR FANS OF: Young Guns, We Are The Ocean and Framing Hanley.

■ facebook.com/highriseuk



DISRUPT THE SKIES

This post-hardcore fivesome have supported Escape The Fate and Hadouken!, and covered

Jessie J's Do It Like A Dude, making it awesome instead of moany girl shit. Watch out for their

upcoming EP, Anastasia's Got Me Dreaming.

FOR FANS OF: Saosin and Asking Alexandria.

■ tinyurl.com/cnuyv3dw

SET YOUR SAILS

Setting sail (lololol) from Portsmouth, this hardcore quartet are releasing their first EP

just in time for their February gigs on the south coast. Head over to their Facebook page for a

taste with the demo track, Your Pills Are So Cliché.

FOR FANS OF: Alexisonfire and Architects.

■ facebook.com/setyoursailsuk



SET YOUR
SAILS

WHEN GIANTS COLLIDE

When Giants Collide are a five-piece metal band from West Yorkshire, focusing on a

progressive, aggressive sound with an unusual groove influence. Check out their track Balboa

on their Facebook page, and the debut EP, No One Is Safe.

FOR FANS OF: Viatropy.



■ facebook.com/whengiantscollide

FEAR

For Everything A Reason fuse metalcore and screamo for a heavy, modern sound. Catch them gigging in Bristol, and definitely trust them, despite their track The Rohypnol Technician.

FOR FANS OF: Finch and Hands Like Houses.



■ facebook.com/foreverythingareason



■ facebook.com/hideawaysuk

HIDEAWAYS

The Hideaways are already making waves, having shared a stage with Deaf Havana, Mayday Parade, The Blackout, WATO and

Decade. With carefully-crafted melodic pop-rock, they're set to kick off this year.

FOR FANS OF: Futures and Kids in Glass Houses.

H

The Underworld
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THE UNDERWORLD

WWW.THEUNDERWORLDCAMDEN.CO.UK

JANUARY

SATURDAY 7TH	Harms Way plus Dead End Path, Brutality Will Prevail and Rough Hands	£10.00 ADVANCE	DOORS OPEN: 18:00
WEDNESDAY 11TH	The Black Dahlia Murder plus Skeletonwitch, Fleshgod Apocalypse and Your City Is Forgotten	£15.00 ADVANCE	DOORS OPEN: 19:00
THURSDAY 12TH	The Black Dahlia Murder plus Skeletonwitch, Fleshgod Apocalypse and The Dirty Reflex	£15.00 ADVANCE	DOORS OPEN: 19:00
FRIDAY 20TH	Steelwing plus Skull Fist and Vanderbuyst	£10.00 ADVANCE	DOORS OPEN: 19:00

FEBRUARY

MONDAY 6TH	Gilby Clarke plus Badmouth and Guns 2 Roses	£15.00 ADVANCE	DOORS OPEN: 19:00
SUNDAY 12TH	Bonecrusher Fest featuring Carnifex, Beneath The Massacre, Within The Ruins, Molotov Solution and Betraying The Martyrs	£13.50 ADVANCE	DOORS OPEN: 18:00
MONDAY 13TH	King Lizard and Black Rain plus The Black Stars and Kinkade	£8.00 ADVANCE	DOORS OPEN: 19:00
TUESDAY 14TH	9 Chambers featuring Ed Mundell (Monster Magnet), Vinny Appice (Black Sabbath/Dio/Heaven & Hell), Jorgen Carlsson (Gov't Mule) and Greg Hampton	£14.00 ADVANCE	DOORS OPEN: 19:00
SUNDAY 19TH	Vanna plus Hundredth and The Greenery	£10.00 ADVANCE	DOORS OPEN: 19:00
TUESDAY 21ST	Satsuki and Kaya vs. Storyseller and Choi Soo Min	£25.00 ADVANCE	DOORS OPEN: 19:00
SATURDAY 25TH	Anti Nowhere League	£12.00 ADVANCE	DOORS OPEN: 19:00
TUESDAY 28TH	Dead To Me plus The Human Project, Our Time Down Here and Rat Attack	£8.50 ADVANCE	DOORS OPEN: 19:00
WEDNESDAY 29TH	D-A-D	£12.50 ADVANCE	DOORS OPEN: 19:00

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ENTER SHIKARI

A FLASH FLOOD OF COLOUR



WE HERE at FRONT are pretty used to the glowing feeling of self-important cleverness that comes with crafting a finely-honed wanking joke. And you kind of get the impression that Enter Shikari frontman Rou, lovely chap that he is, feels the same way about his lyrical wizardry.

The thing is, we know all too well that our smugness is misplaced, as Rou, deep down, probably does when he rhymes 'millionaire' with 'billionaire' with 'trillionaire', or starts a song with, "Yabba-dabba-do!". And that's exactly what he

does here. But no bad thing that has to be. Yes, it's lowest common denominator stuff, but sometimes mistakenly picking up Shaving Ryan's Privates when you really wanted an acclaimed piece of arty culture is perfectly fine. After all, there's nowt wrong with occasionally just wanting to thrash yourself into a red-faced mess, and A Flash Flood Of Colour gets you off better than most. Trust us, we should know.

IN A NUTSHELL:

ONE OF BRITAIN'S BEST LIVE BANDS FINALLY RECORDS AN INDISPENSIBLE ALBUM.



Out 16 January



3 FAMOUS PEOPLE THAT AN ACTUAL FLASH FLOOD OF COLOUR WOULD BE WASTED ON



MEAT LOAF

The Bat Out Of Hell singer is, according to the forms he filed when the army came knocking for him to do service, colourblind. He's also 68lbs too heavy to join, and his moobs give us no reason to doubt him on either.

BILL CLINTON
The former U.S president is also colourblind, the internet tells us. We don't know whether he used this as an excuse for not being able to tell the difference between two women's fannies, but we like to think he did.



STEVIE WONDER

Stevie Morris to his mum, though his mum probably doesn't use his full name when talking to him (she's dead, after all). Stevie Wonder is notoriously unable to see colours. Or much else, for that matter.



LAMB OF GOD RESOLUTION

Having lived in the shadow of the Big Four for their entire lives (quite literally, having opened for all of them at various stages), Lamb Of God finally, after the sixth time of asking, look like they've made the step up to stand shoulder to shoulder and beard to beard with their metal contemporaries. Resolution stomps its steel-toe-capped footprint all over 2012 with 14 technically masterful bruisers that, even though you've barely finished off the Christmas supply of novelty-sized Toblerone, will still take some beating this year.

IN A NUTSHELL:

METAL ALBUMS OF 2012 JUST GOT A MIGHTILY IMPRESSIVE MARKER TO LIVE UP TO.

★★★★★ Out 23 January



FRANK TURNER THE SECOND THREE YEARS



YOU'VE GOT TO admire the sweaty cojones of Frank Turner. Here is a man with the nuts to book himself a night at Wembley Arena in some kind of Field Of Dreams, 'if you build it they will come' moment. With that to look forward to in April, he's played it safer here, kicking off his potentially monumental year by raiding his dusty attic for the second of his Three Years bits'n'bobs'n'B-sides compilations. There's little here to tickle your willy-stick if you're not a fan o' Frank already (and if you are, you've no-doubt heard it all on other releases), but the Nirvana, Bruce Springsteen, er, Wham! and Take That covers aren't nearly as offensive as they probably should be.

IN A NUTSHELL:

UNLIKELY TO BE ANYONE'S BESTEST ALBUM EVER, BUT IT'S BETTER THAN A KICK IN THE BOLLOCKS.

★★★★★ Out 16 January

THE BIG PINK FUTURE THIS



THE WORLD and his wife were clamouring for The Big Pink in 2009 when they followed up their stomping debut single Velvet with the sickly-catchy Dominos (and a bit of a let-down of an album, but let's gloss over that). And then they did what any smart band in such a position would do – they had a long sit down and let the hype bubble surrounding them deflate with a drawn-out fart. Future This is the pifflly wet remnants of that stomach

burp, the London duo boring themselves into a chin-strokingly-indie snooze. The longest ten songs of your precious life.

IN A NUTSHELL:

AT LAST, ELBOW HAVE A RIVAL IN THE 'SOUNDTRACK TO A MIDDLE-CLASS DINNER PARTY' STAKES.

★★★★★ Out 16 January

PULLED APART BY HORSES TOUGH LOVE



'DIFFICULT SECOND Album Syndrome' is perhaps the biggest load of twaddle in music; a get-out-of-jail-free card for bands who can't really be bothered to put in the legwork having bagged their five minutes of fame. That's clearly not something that mad-as-a-cat-in-a-bath Leeds four-piece Pulled Apart By Horses subscribe too, either, on the evidence of Tough Love. Thought they couldn't top 2010's eponymous debut? Well, you're probably still right, Einstein, but they've busted a gut to deliver its equal in every department. Except for the bonkers song titles, that is – Bromance Ain't Dead ain't I Punched A Lion In The Throat, f'sure.

IN A NUTSHELL:

DELIRIOUS AND UTTERLY STUPID IN THE MOST WONDERFUL OF WAYS.

★★★★★ Out 23 January



MENTAL METAL ART

OUT OF THE VAULT THIS MONTH...

BAND: GOREMATORY

GENRE: DEATH METAL

GORE RATING: ★★★★

TEXT ILLEGIBILITY:

★★★★★

UPSET CAUSED

TO SOCIETY: ★★★★





THIRD-PERSON SHOOTER

BINARY DOMAIN

360/PS3

THE YEAR IS 2080 AD and the world is overrun by robots. The discovery that maverick scientist Yoji Amada has been creating illegal humanoid cyborgs has left the world reeling, and is complicated further by these 'Hollow Children' thinking they're human. You play as American Dan Marshall, whose multinational team is sent to Tokyo to reprimand Amada and take him to Geneva. Of course, you have to get past the robots first...

Created by SEGA's Toshihiro Nagoshi, Binary Domain stays true to its Japanese origins, with a collection of believable characters and a compelling storyline that asks important philosophical questions about the humanity of the Hollow Children. Killing robots is really satisfying, especially if you blow their legs off to limit movement or shoot them in the head to make them

attack each other. Killing them also gives you valuable points/currency that you can use to upgrade your weaponry at ammo stations littered throughout the game.

The pace of the game is exciting and really mixes things up between standard cover-based shoot-outs and epic boss fights, with fun interludes that include waterski races and water slides. The only downsides to the game are that the multiplayer isn't as original as the single player, and the voice command option is a bit hit or miss but it's a cool idea nonetheless.

IN A NUTSHELL: HAS ALL THE MAKINGS OF A SLEEPER HIT

★★★★★ *Out now*



BEAT-'EM-UP

SOUL CALIBUR V

PS3/XBOX 360

THERE WAS A time a couple of years ago when it felt like the end was nigh for the Soul Calibur series. Thankfully, Hisaharu Tago got involved and made a new one, and SC fans did a YAY.

Now, we'll be honest – we don't really get this game. It's silly, and the story-mode makes no sense at all, as is the way with a lot of these fighting games (it's something to do with evil dudes you thought were dead with scary names like Nightmare fighting in giant suits that look like mountains going "ARGHHH"). BUT fighting games are always fun and the girls are

very pretty. There's even this one girl, a new character called Pyrrha, who looks so scared fighting that you feel a bit bad for making her. Well, until she unleashes a whole can of whoop-ass on your face. After which she starts crying and apologises (no lie).

With each character having its own weapons and moves, and with the addition of Ezio from Assassin's Creed (with SIX weapons no less, the most a character has had EVER), you know it's going to get weird. This is definitely one for the hardcore fighting fans out there, and a confusing but enjoyable play for everyone else.

IN A NUTSHELL: HISTORICAL FIGHTY ARCADE-STYLE FROLIC.

★★★★★ *Out 3 February*

3 BEST ROBOTS THAT ARE SORT OF HUMAN



T-1000 (TERMINATOR 2)

Never has a robot been more full of menace than Robert Patrick's T-1000. The bit where he morphs into liquid metal made us so excited, we turned into a puddle of fart.

BISHOP (ALIENS)

Bishop was such a G that he converted Ripley to the 'robots ain't so bad' school-of-thought after the terrors of Ian Holm's Ash in the original, even while cut in half and oozing green milky goo.



JOHNNY 5 (SHORT CIRCUIT)

Included purely for our inner ten-year-old who loved this guy despite the film's general shittiness/racist overtones. The main guy painted-up as an Indian made us sad.



SIDESCROLLER

DIZZY PRINCE OF THE YOLKFOLK

ANDROID AND iOS PLATFORMS

BACK IN THE '80s before the internet, when a somersaulting egg with a face seemed like a totally normal idea, Dizzy was THE game to play. This new HD port of the 1991 game is very faithful to the original, keeping the gameplay pretty much the same (walk, jump, pick up stuff). The story sees you collecting cherries so your girlfriend (Daisy Egg) can



make a pie. You come across trolls, lions, and even the grim reaper as you try to solve puzzles. In the old games, if you died, you died, whereas in this game you re-spawn next to where you fell, which is much less frustrating.

IN A NUTSHELL: OLD-SKOOL JUMPY SPINNING EGG FUN.

★★★★★ *Out now*

GAMES WE'D LIKE TO SEE



NO. 31: MASTER CHEF VS CAPCOM

Immense excitement as Gregg Wallace takes on Blanka, John Torode takes a Chun-Li roundhouse to the face, Michel Roux Jr. tangles with Ryu and the whispery lady who used to do the voiceover gets killed by Guile.

F.Y.I

Arrietty takes place in Koganei, Tokyo, the same place where Studio Ghibli's HQ is based. Mental!

ARRIETTY

STARRING: SAOIRSE RONAN, MARK STRONG, OLIVIA COLMAN



IF YOU'RE NOT a Studio Ghibli fan then you're a fucktard. Seriously, what is wrong with you? This colourful lot have produced some right little gems like Spirited Away, Howl's Moving Castle and Ponyo, each boasting artwork so fancy, they'll make your peepers bleed. And they've been called the 'Japanese Disney' by very clever people, so you know they're legit. Their new one, Arrietty, hits DVD this month and continues the trend of awesome cartoon movies that we're probably too old for but SHUT UP you can't tell us what to watch, you're not our real dad.

This time, the studio tackles The Borrowers, following a family of tiny people who secretly sub-let some

floorboard space in a country house. After the pint-sized adventurer Arrietty (voiced by Hanna star Saoirse Ronan) is spotted by Sho, an ill boy who lives in the house, their secret lives get all fucked up. This English dub features the voicebox of Kick-Ass baddie Mark Strong as Arrietty's dad and once again, showcases amazingly low-key yet insanely detailed animation. It's so aesthetically pleasing, it'll make you do more some wee in your pants. Honestly, ours are drenched. We don't know what to do.

IN A NUTSHELL: MORE ANIMATED AWESOME FROM ORIENTAL ALT-DISNEY.



Out 9 January

Q&A SAOIRSE RONAN AKA ARRIETTY

HELLO SAOIRSE, YOUR NAME'S WELL HARD TO SAY. WHY DID YOU WANT TO BE IN ARRIETTY?

I think it was the idea of being involved in a cartoon. I've always focused on my voice, so to get to do the whole film was really cool.

STUDIO GHIBLI MOVIES ARE THE TITS. WERE YOU ALREADY A FAN?

I was! I absolutely loved Pokémon so I was familiar with the style. My friend is an absolute nut for them and when I told her that I was going to be in Arrietty she freaked out!

DO YOU STILL WATCH LOADS OF CARTOONS?

Well, I don't have the cartoon channels unfortunately. If I did, I'd probably be watching them right now instead of talking to you, but I absolutely love cartoons and I love all the new animated films that are coming out. I like those quirky ones like Ed, Edd N Eddy and The Cramp Twins and I love Family Guy but I don't know whether you could really call Family Guy a traditional cartoon...

FURTHER VIEWINGS

SERIOUSLY, WHAT'S THIS?

DVD RED STATE

Starring: Michael Parks, John Goodman, religious people from the news
Out 23 Jan

Ace director Kevin Smith swaps dick jokes for the wrath of God as a group of mentalist God-types scare the shit out of some kidnapped teens. Note to self: everything is a sin, apparently. Like, everything: giggling, pooing in public places, even stealing. So we're well and truly boned.

WHEN'S IT BEST FOR?

Parks is well good thanks to some Smith-scribbled speeches that are wordy enough to give Tarantino a run for his money. Plus, the last act is all guns, bullets and blood as the coppers bring hell to this evil churchy compound.

IN A NUTSHELL:
DARK AND FUNNY. SILENT BOB DOES GOOD.



DVD TROLL HUNTER

Starring: Otto Jespersen, Kinder Egg, Bueno...
Out 9 Jan

There's a shitload of trolls knocking about the Norwegian countryside, who knew? And someone's sick of keeping these giant bastards in check.



Trolls of all shapes and sizes bashing shit up and making the folks behind the camera poo their waterproofs at every opportunity. There's a fucking

massive angry one at the end that looks like something from *Shadow Of The Colossus*, too.

IN A NUTSHELL:
THE BLAIR WITCH PROJECT WITH TROLLS AND SUBTITLES.



FILM THE SITTER

Starring: Jonah Hill before he was skinny, Sam Rockwell
Out 20 Jan

That one from *Superbad* who isn't Scott Pilgrim gets royally pissed off when he's forced to look after some nightmarish little bellends. All he really wants to do is go and do a sex in his lady friend. Poor lady friend.

If you lolled your head off at the likes of *Pineapple Express* and *Get Him To The Greek*, then chances are you'll proper bum this one. It's chock-full of quotable lines that you can pass off as

your own at parties and make everyone think you're like, dead dead funny.

IN A NUTSHELL:
SUPERBAD WITH CHILDREN INSTEAD OF BOOZE.



FILM WAR HORSE

Starring: Jeremy Irvine, Emily Watson, Loki from Thor
Out 13 Jan

We totally didn't have something in our eyes throughout this teary story of a boy and his horse, so just drop it, alright? Seriously though, this guy fucking loves his four-legged friend.

Kind of like *ET* but set before aliens were invented and all that humans had to be friends with were horses. Spielberg's ace at shooting pants-shittingly realistic war

scenes too, so there's enough manly stuff to make up for all the boy-horse lovin' bits.

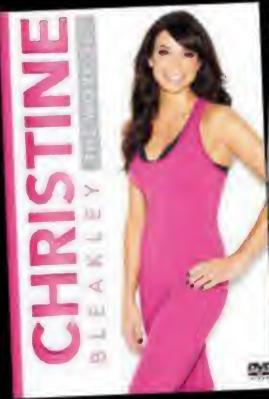
IN A NUTSHELL:
GONNA WIN LOADS OF AWARDS.



SWERVE THIS

CHRISTINE BLEAKLEY: THE WORKOUT

Hey, ha, hey, we get our 'Christine Bleakley workout' watching *Daybreak*, if you know what we mean, fellas! Eyy! Hal Oof! Oh, she's not on it anymore, is she? Fine. Attention: This was a joke about wanking.



GREAT BRITISH RAILWAY JOURNEYS: SERIES 2

This nostalgic romp around the railways with sneaky politician Michael Portillo is grotesquely mistitled. There isn't a four-pack of Strongbow in sight.

FOCUS ST 'SWEENEY'

£20K EST

ENGINE: 2LITR TURBO | POWER: 247BHP | 0-62MPH: 6.5SEC (EST) | TOP SPEED: 150MPH (EST)

70S COP SHOW, The Sweeney, was the tits. Every week, a bunch of coppers with shit haircuts and flares ran around shouting, "Shut it you slaaaags!". It sounds shit. But trust us on this one; it was TV gold. And now they've made a film. Cockney legend Ray Winstone takes the lead role, and his sidekick, Carter is none other than thick-necked rapping actor (raptor?), Plan B.

Rather than set it in the '70s, which was officially shite (we asked our mate's dad who was there), the new film is bang up-to-date, which means they needed some cool cars to chase the baddies in. They used to rag around in old-skool Ford Granadas and Cortinas in the '70s,

so Ford offered their latest Focus ST for the new film. Makes sense, as the new Focus is a tidy looking motor with a 2ltr turbo engine and all the usual go-fast shizzle that come in handy chasing bad lads. The only downside is the bugger will cost about £20K when it goes on sale next year.

So, to the right, we've dug out three other older Fords that we think are way cooler, plus, you won't need to go on the game or set up a crystal meth factory to afford the fuckers.

IN A NUTSHELL:
SWEET FAST FORD.

★★★★★



HARLEY DAVIDSON

SPORTSTER IRON 883 £6,699

ENGINE: 883CC AIR COOLED V8 | POWER: 50BHP

WEIGHT: 251KG | TOP SPEED: 105MPH

**YANK
BIKES
ROCK**



THE YANKS know their shit when it comes to building spunkalicious bikes, and this new Harley Iron is dripping with jizz. With proper retro looks, and no lame chrome or bling to ruin it, this 'short tail' is stripped back to old-skool cool. It's light, easy to ride, and even a man wearing chinos and deck shoes could look cool on it (okay, that's bollocks, but you get the idea). Harleys

aren't about dressing up in leather suits and getting your knee down at every corner; they're made for cruising.

Definitely one to work up to when you've got your bike-riding game strong; although at over £6,600 new, you'll need to lay off the Frosty Jack's if you want to be able to afford one. Mmm, Frosty Jack's...

IN A NUTSHELL:
COMES IN 'ANTI-CHROME' FINISH. YES.

★★★★★

THREE FEISTIER FORDS

FOCUS ESTATE

A diesel Focus estate sounds about as exciting as taking a morning-after beer shit. But bear with us. Because it's a diesel, it's cheap to run and insure. And as Focus estates are usually owned by old ladies with small dogs, it'll stink like a poodle's shit-pipe, so you can get it cheap.

PRICE: FROM £800 (USED)

KA

Okay, so a Ka isn't going to secure you a blowie off that girl with the hot tattoos. But it handles like a go-kart, which should take your mind of its fuck-ugly looks. And it's cheap, so you can save your cash for important things, like pogos.

PRICE: FROM £500 (USED)

TRANSIT

A van? Yes. Vans rock. Old Transits are cheap and have loads of room for all your gear. Perfect if you need somewhere to sleep at a festival. Or, you're too drunk to make it into the house. Or you're in a band. What, you're not in a band? Are you gay?

PRICE: FROM £700 (USED)

WHITE KNUCKLE

SM50 £2,099

ENGINE: 49CC 2-STROKE | POWER: 2.9BHP | TOP SPEED: 30MPH

BEST 50CC BIKE OUT NOW

WE RECKON THIS is the bestest 50cc bike you can buy. Look at it! While many small scoots and bikes look a bit shit, the WK has full-on 'Supermoto' styling. The two-stroke engine pumps out just 2.9bhp, but get this – a £60 derestriction kit will give you 3.6bhp and a top speed of 65mph! Weighing in at just 95kg, it's also dead easy to handle – ideal for your first bike. It's even got a digital dash, stainless steel exhaust and comes with a 12-month warranty. So it must cost a mint, right? Wrong! We love it more than chips and cider – and we REALLY love chips and cider. Is it chippy-cider time yet? Is it?

IN A NUTSHELL:
BEST LEARNER
LEGAL BIKE.

★★★★★

NEWS



FIRESTARTER

A couple of dopey Yanks set fire to both their cars when a jump start went bad. After accidentally putting negative cables on the positive battery terminals, the engines caught fire, destroying the cars. Next time give them a push, yeah?



FERRARI TABLE

A French designer has created a posh coffee table with an actual Ferrari inside it. Charley Molinelli was asked to design a 'talking point' for a customer and decided a crushed Ferrari F40 would do the trick. Beats our £5 Ikea 'Tødger' table.

RETRO RIDE



NO. 22: VW CADDY MK1 1983 - 1992

ENGINE: 1.1L TO 1.8L PETROL & DIESEL | POWER: 110BHP (1.8) | 0-60MPH: 10SEC (1.8) | TOP SPEED: 100MPH (1.8) | PRICE: FROM £800 (USED)

The original Caddy is without doubt one of the coolest Vee-dubs ever made. Based on the Mk1 Golf, the little pick-up looks ace and has room in the back for loads. Old knackered ones don't cost too much scrilla, and with engines ranging from an insurance-friendly 1litr, to a lively 1.8, there's a Caddy for everyone. Get it tidied up (or leave it rusty), drop the suspension down, fit spunky wide wheels, and it'll look so cool, it will actually hurt. We love them in the face. Twice.

World's
BIGGEST

CUNTS

THE
firm-but-fair

PAGE THAT SORTS THE RAGING ARSEHOLES
FROM THE MINOR WANKERS

YES

THE CUNTDOWN

1 RICHARD BLACKWOOD

NEW
ENTRY

Once-stuck-a-hose-up-his-arse-on-telly cunt.

2 FRANKIE COCOZZA

▼

Chance-of-a-lifetime-throwing-away cunt.

3 OLLY MURS

▼

Fat-man's-head-on-thin-man's-body cunt.

4 BILL TURNBULL

NEW
ENTRY

Early-morning-scrotum-necked cunt.

5 MATT CARDLE

▲

Behatted nothing cunt.

6 BONO

▼

Will-hopefully-die-in-2012 cunt.

7 ROBERT PATTINSON

▼

Flipperfaced cunt.

8 EDWARD CULLEN

▼

Glittery Tipp-Ex lipstick cunt.

9 SHIT-ASS ONLINE CAMPERS

NEW
ENTRY

Fun-ruining no-mates cunts.

10 RICK EDWARDS

NEW
ENTRY

Head-the-size-of-Ayers-rock cunt.

TURNBULL

Why is this contrived-banter fake-laughing cunt still being allowed to ruin my mornings? A cross between a hamster and a skinny version of the cutting Churchill dog, this high-and-mighty cunt should be spending his morning relieving the blatant sexual tension between him and Sian Williams.

Clive, via frontarmy.com forum

Yep, this grinning dog's-cock of a man is the worst thing to happen to mornings since alarm clocks.

EDWARDS

I'm nominating the massive bellend that is Rick Edwards, the cunt off Tool Academy. The lanky, posh-voiced prick tells couples how shit they are and tries to amend their relationships with shit jokes and shitter irrelevant tasks. Then the cunt gets the mini dude from Ministry Of Mayhem to dress up as a guru to. What the fuck's that gonna do? I'm currently having a row with him on Twitter, the sarcastic cunt.

Elliott Lee, via Twitter

Absfrigadickinluteley, Elliott. Edwards is what'd happen if an Easter Island head went to posh school. What's he got besides good looks, impressive height, a degree from Cambridge, famous friends and a successful TV career? Nothing.

ANT & DEC

How are them receding, unfunny, Geordie cunts Ant & Dec not on the Cuntdown? I think it's safe to say they've both sucked off the equally-cuntly Simon Cowell while Jedward watched and wanked off. Get 'em to the top – after all, they've come a long way since jizzing on each others foreheads in Byker Grove pet.

Josh & Soph, Pontefract

Hi Josh & Soph, it's impressive that it took two of you to write this (and you referred to yourselves as "I" – that's confusing). Ant & Dec are not cunts – they're the best thing about whatever tosh they're presenting, and their weirdly likeable cheeky-chappie charm still works. No cunts are they.

NO

BLACKWOOD

Richard Blackwood NEEDS to be on the Cuntdown. He's a fucking shit-trapping, wank-acting cunt-fish that needs to be put down with a rusty spoon. Plus, he's playing Donkey in the Shrek musical. What an absolute cunny-fucking-cunt-face. Cheers!

Jonjo 'LJ' Lyons

Hmm, LJ, it's a toughie. Richard Blackwood is clearly incredibly rubbish. He spent the first part of his career alternating between claiming to be the British Will Smith and the British Eddie Murphy. Now he's playing a role originated by Eddie Murphy, except Eddie Murphy is a huge movie star, and Richard Blackwood is a dick-heel dressed as a donkey. Yeah, fuck him, he's a cunt.

CAMPERS ETC

Call Of Duty Cunts need to be on the Cuntdown. I am a player of COD, but the cunts who insist on cheap tactics to kill unsuspecting casual cunts like myself are cunts. The camping COD cunts camping in dark corners till a normal person wonders by. The drop COD cunts who instinctively and magically lie down so you're left shooting thin air. CUNTS.

Matt, via email

You're right, Matt, there are a lot of shits out there that ruin a pleasant afternoon's shooting people. Campers are the equivalent of when people used to be True Ogre in Tekken and just do that fire-breathing move again and again, like cheap-ass, boring yet aggressive bastard cunts.

WHO'S MISSING?

Give us a cunt! Who riles you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land. Let us know:
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